

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 72ND YEAR, NO. 8

February 20, 1986

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Storms knock down trees, mudslide closes Highway 1

TORRENTIAL RAINS and blistering winds swept through the Carmel area from Valentine's Day through the three-day President's Day holiday and into yesterday. The storms fell trees, knocked out power and mudslides to the south and north of Big Sur have trapped residents of that region. Above, Jose De La Rosa, a 4-year-old Carmel Valley youngster plays

outside his Boronda Road home during a break in the storms. Below, Carmel city crews clear debris from Sixth Avenue near Devendorf Park at the height of the storm. For more storm photographs, please see page 12. (Top photograph by Holly McFarland and bottom photograph by Michael Gardner.)



Cal-Am reveals plans for massive water main project

By MICHAEL GARDNER

THE CALIFORNIA-AMERICAN Water Co. will undertake a massive four-year water main replacement program in the city of Carmel that is expected to ease the numerous complaints from the city council and citizens over delays in fixing pipe leaks and discolored drinking water.

The program was announced just after Cal-Am — a division of the giant American Waterworks — received a stinging letter from the state Department of Health Services over the problems here.

Cal-Am Vice President and District Manager Larry Foy told the *Carmel Pine Cone/Carmel Valley Outlook* that he has sent a letter to the state Department of Health Services outlining the company's plan to replace approximately 16,000 feet of water main in the city.

Foy added that Cal-Am already had begun a main replacement program before he received the letter signed by Clifford Bowen, district engineer in the Monterey Branch of the Department of Health Services.

The first Carmel projects should begin after the rainy season. The 3,813 feet of pipe to be replaced in 1986 are in the areas of: San Carlos Street between Fifth and Ocean

avenues; Carmelo Street between Fourth and Eighth avenues; Fourth Avenue between Casanova and San Antonio streets, Camino Real between 13th and Santa Lucia avenues, and Eighth Avenue between Scenic Road and San Antonio Street.

In its long-range budget predictions, Cal-Am has allocated funds to replace 4,190 feet in 1987, 4,258 feet in 1988 and 4,206 in 1989. The location of the pipes to be replaced in those three years will be determined after studying frequency of breaks and other problem areas, Foy explained.

Carmel represents 8 percent of Cal-Am water customers, but has been allocated approximately 16 to 20 percent of the budget for new mains, Foy said.

Assuming that Cal-Am will spend its entire \$1 million budgeted for its four-year district-wide pipe replacement program, the cost of the project in Carmel will be nearly \$200,000.

The replacement program is expected to clear problems with the Cal-Am water quality, which has been criticized for discoloration and rust.

In addition, new mains also will reduce the number of pipe breaks — a sore point with the city since Carmel is near its maximum water allocation.

BOWEN'S LETTER was in response to extensive lobbying and resolutions by the
Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Maintaining balance

Dear Editor:

All of my life I have been a professional businesswoman. My husband and I both have a business in Carmel. My husband's business caters primarily to locals and my shop on Ocean Avenue primarily to tourists. Therefore we appreciate the value of both.

I would like to go on record as saying that good business and making money is a very high priority to me. In fact so much so that I am a business consultant to women, a champion of every woman being financially independent.

However, I also believe in aesthetics and the quality of life. Making money at the expense of polluting the environment would be offensive to me.

I don't want ice cream cones but I do want tourists.

Is there a mayoral candidate who is not an extremist, who is running for "the right reasons" and who can maintain this delicate balance?

Rita Firestone Seger
Carmel

Overcharging Carmel

Dear Editor:

I wonder why it is that our laws are such that it is possible for a newspaper dealer to rip off the residents of Carmel by charging us \$13.50 a month to deliver the *San Francisco Chronicle* in Carmel while at the same time residents of Pacific Grove, New Monterey and Monterey obtain the same service for \$8.25 a month.

Those of us who lived in the Bay Area for many years and grew accustomed to reading the *San Francisco Chronicle* are now being penalized by the Carmel news service for distributing the *San Francisco Chronicle* in Carmel.

Newspaper dealers were originally established to provide a service for the newspaper they represent and to increase circulation, not to rip off subscribers and prevent Carmel residents from enjoying a newspaper because it is so expensive they cannot afford to pay the Carmel news service a premium of \$5.25 a month.

Anyone wanting to help get this bandit off our back should write to the San Francisco Printing Co., P.O. Box 7747, San Francisco, CA 94120-7747.

F.H. Bostock
Carmel

Right up his lane

Dear Editor:

In reply to Hazel Mohler's letter (*Pine Cone*, Feb. 6), actually I thought that the Hodges property next to Mission Ranch would be best for a parking area. The Mission Ranch proposal was for expanded recreation facilities among other uses. (By the way I got the proposal from Councilman David Maradei, and I second it.)

As a former competitive swimmer in high school and college, a swimming pool is right up my lane.

My concept in this regard is to have the

purchase funded through revenues generated by tourists. In fact I hope to promote substantial public improvements through those revenues.

Since the tourists are here, let's take care of them and let them take care of us.

Paul Laub
Carmel

Courage and conviction

Dear Editor:

Clint Eastwood must be admired for having the courage of his convictions and a dedication to try and get some logic back into the city government of his chosen home — Carmel. Heaven knows he's not on a power or ego trip in entering the mayoral race, but there are some definite inequities, misaligned priorities, and "foot-dragging" that have afflicted the current administration.

Mr. Eastwood is an administrator. All of his movie projects are completed ahead of schedule and under budget. These projects each exceed the annual budget and payroll of Carmel and he's been doing it for 25 years. Mr. Eastwood has a sharp mind and thinks logically — those who would believe the "Dirty Harry" image that is being portrayed by media and opposition have never met the man.

Carmel will not become a Tinseltown if Clint is elected — that's why he lives here and not in Hollywood. As for the accusation that the national media will make a three-ring circus of the election — he has successfully avoided the national press and denied interviews while Mrs. Townsend (the accuser) has been seen interviewed on most of the major networks. (Not very consistent, eh?)

No one candidate can be totally pro-business or pro-resident and stay in office. Mr. Eastwood has the ability to get to the heart of an issue instead of "admirer the problem" as the current administration apparently loves to do. Elinor Laiolo and Bob Fischer (from their comments in last week's *Pine Cone*) appear to have the same logical approach to decision making and city government and will also get my vote.

Jim Freeman
Carmel

An exciting event

Dear Editor:

As a former resident of Carmel, I wish to state that Clint Eastwood's entry into the mayoralty race is the most exciting event to occur in Carmel since the arrival of the Spanish Conquistadores in 1770.

Marilyn Maine
Lafayette

Glitz will die down

Dear Editor:

The glitz will die down; most people realize that having a mayor's private phone number doesn't solve any problems, and I doubt that Clint could cause anymore of a worldwide media event than the ridiculous ice cream cone fiasco.

One of the real reasons that Charlotte Townsend has several people running against her for mayor is that she has fostered this idea of a chasm between business and resident.

It is a chasm that almost no one wants to see exist. Many of us live and work in Carmel. We know how this wonderful combination works for the benefit of us all. It is certainly possible that those of us who work with our guests every day are even more sensitive to our residential community than those who don't. Most of us absolutely cherish the community that is Carmel-by-the-Sea, and we want to see it run by people with great spirit and good feeling toward us all.

For Clint Eastwood to be willing to make a major sacrifice for the benefit of his community is a wonderful and amazing thing. I believe that in his managerial capabilities, his

EDITOR'S DESK BY MAC McDONALD

Keep those letters coming

YOU'VE PROBABLY been wondering why you haven't seen an editorial in the past few weeks; I get hundreds of calls and letters when one doesn't appear in this space.

Well, maybe several calls and letters. Would you believe a few calls and letters? Oh what the heck, I got one call; actually I had to call a friend and ask her if she missed the editorial, or as we call it here, "Editor's Desk," which if you really think about it (and who wouldn't?), doesn't make a whole lot of sense. I guess the "From the" or "Notes From the" is understood.

Nevertheless, you may also have noticed that the volume of mail has increased in the past few weeks, ever since

environmental sensitivity, and his charisma to pull it all together we have the opportunity for a really outstanding mayor.

I could not vote for Charlotte based on her "accountability, accessibility and credibility." Those are nice rhyming words, but they don't add up to much.

Le Ann Gibbs
Carmel

Biased coverage?

Dear Editor:

I was shocked by the *Pine Cone* front page article of Feb. 6, "Mayor Charlotte Townsend Comes Out Firing." The article dealt with the upcoming mayoral election. It was blatantly biased against Mr. Eastwood, and gave him no chance to rebut the statements. Ms. Townsend is quoted as fearing "big media and high priced advisors." With the type of "news" coverage the *Pine Cone* gave Mr. Eastwood, I can see why he might seek the help of other resources.

Barry Tillman
Carmel Valley

(Editor's note: All city council candidates were given equal coverage, none were given formal opportunity for rebuttal to each other's statements as such. The election is still more than six weeks off and there will be ample chance for candidates to get their views known to the public, and to rebut other candidates' statements if they wish to do so.)

'Tourist' a dirty word?

Dear Editor:

In the midst of our current political foray, I would like to play "Devil's Advocate" and put in a plug for the "tourists" that visit our town. Why do we ostracize them for wanting to share what we have. Most of us originally came here as tourists, 10, 20 or 40 years ago.

I cannot imagine that on the fair side, all residents of this town could not admit that we have this vast surplus budget because of "the tourist dollars." So, the argument goes, that if we provide ample public parking instead of clogging my residential street we will encourage them. If we refrain from public restrooms or give political lip-service to it that will suffice. If we refuse to accept that the reconstruction of our city hall recently, the funds for our lovely small Piccadilly Park, Sunset Center, etc., to mention only a few, all come from this ample budget.

We the residents do of course pay our taxes but nowhere nearly enough to provide all

a certain well-known personality decided to throw his Stetson into the ring for mayor. The flow has slowed a little, but by mid-March or so it should again resemble the Russian River in Guerneville this past week.

Most of the letters have been fairly lucid, bringing up issues and points of interests to Carmel voters, but please, no more puns or play on words on Eastwood's movies and movie characters. If I hear another "Make my day" take off, I'll scream, or worse yet, write a long, involved editorial on the sewage capacity of CSD facilities.

So, since I have a whole wall full of letters yet to go, I'll try to stay my pen for a while and let the readers speak.

these amenities. Furthermore, the officials use our tax dollars to retain attorneys to make sure no one else is encroaching or coaching, or what the heck have you!

I'm tired of the poor tourist being blamed for all the mismanagement and ineptitude of our current political party. I'm not, or I should say, we are not prejudiced. All we simply want is a breath of fresh air and there is no better way than to change the current status quo. With the tremendous abilities and experience of all the new candidates running — we are going to get a chance. How about it Carmel? Take a chance, let's see what shaking up the status quo does; can't be much worse than the close-minded shop we have now.

Anne Mead
Carmel

'Magnum Force' politician

Dear Editor:

The tall lean shadow of Carmel's new "Magnum Force" politician has cast itself upon the door to the Carmel City Council chambers. A recent national survey showed that Mr. Eastwood is one of the most popular individuals in the country at this time, besides the former movie actor and sometime Santa Barbara rancher, president of the United States, Ronald Reagan.

This story has swept the country! Mr. Eastwood's political ambitions may have even stirred up people in California politics.

However, for openers, here's a vision I have. The new "Magnum Force" politician is holding forth at Carmel City Hall sometime in the future. (Once you put yourself in the other guy's shoes or cowboy boots you find out it wasn't what you thought it to be.) There will be the usual "Carmel type issue," dogs, business signs, and always, and always, parking. Sometime after 1 a.m. our new man in politics will get itchy and irritable with the continual back and forth arguments. Some arguing constituent will be challenging the council. Our Magnum Force will stare the person down for a while. Then he'll lean forward and say "Hey, you, say that one more time and you'll make my day!"

Yes, Mr. Eastwood, you may not know this yet, but I have no doubts about your "new star" in the political arena, not only in Carmel, but statewide. Seriously, I say, "Eastwood for United States senator from California!"

Fritz Von Berg
Monterey

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The Carmel Pine Cone and Carmel Valley Outlook



PUBLISHED EVERY
THURSDAY

Vol. 72, No. 8
February 20, 1986

Published by Brown & Wilson, Inc.,
a Calif. corporation.

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162
SUBSCRIPTION RATES: Monterey County, \$30/year; outside Monterey County \$42; out-of-state \$50; foreign \$70.

'Worst-case scenario'

Inaccurate data may force largest dam size

By NANCY HILLS

THE MONTEREY Peninsula Water Management District board will probably size a proposed San Clemente dam Feb. 27 for its required Environmental Impact Report, but the decision will be based on a "worst-case scenario" of 29,000 ac. ft. rather than a more refined estimate the board had hoped for.

The meeting is scheduled for 2 p.m., Thursday, Feb. 27 at the Monterey County Courthouse in Monterey.

In a combined water augmentation committee and water board meeting Feb. 18, the

'By comparing the water supply from known years with projected water demand for future years, the computer model simulates what would happen to the water needs of the peninsula under the same conditions.'

directors were told that the computer model was not ready to give them completely reliable estimates. The model is designed to provide the board with information on what effects different sizes of reservoirs will have on water supply.

Darby Fuerst, project manager for the San Clemente dam, said the delay was due to significant changes in information on water supply and Monterey County growth predictions, a decision by the water board to

change from a monthly model to a daily model in late summer of last year, and refining the working problems out of the former program.

The computer model also has only 10 years of data currently entered and it needs at least 50, he added. Fuerst said he plans to enter 80 years worth of information the district has received. The past 80 years needs to be broken down into daily reports.

Without firm data, the directors may have to size the dam for the EIR at 29,000 ac. ft., the largest dam size it can consider without having to re-file with the State Water Resources board.

Very rough and preliminary runs on the 10-year period strongly suggest that a 29,000 ac. ft. dam will be sufficient, Fuerst said.

The original time line for sizing the dam was December of last year, however, the model was not ready, so the board postponed the sizing until this February.

The water board can change the dam to a smaller size later if it finds that a larger size is not needed. That could be done as early as June, when a draft EIR is scheduled to be finished. Fuerst said that the model should be ready by that time.

If the board chooses a smaller size dam, and later determines a larger dam is needed, the EIR would have to be partially redone and state water resource applications be re-filed. That would cost the district significant loss in time and money.

BY SIZING the project at 29,000 ac. ft., the district will prepare an EIR that addresses the effect on the environment of the largest dam under consideration. Because the larger

the dam the greater the impact, it is called a "worst-case scenario."

If the water board does not size the dam this month, it would delay the completion of the EIR and the entire time line for a vote on the project. That vote is currently scheduled for November 1987.

The larger the dam that goes on the ballot, the greater the financial cost and impact on the environment. Both factors will be important in the November 1987 election on financing and building a dam.

The primary objective in building a dam is to give the peninsula year-round water storage and avoid the severe water rationing that occurred in the 1976-77 drought.

The water board has also expressed a concern and desire to maintain enough water supply to provide for steelhead trout needs. California Department of Fish and Game will submit its water demands for fish habitat in the EIR and for the model.

The computer model compares rainfall and available water from each of the past years with projected water needs in the year 2020, the date additional drought protection from the dam had been planned to. Growth on the peninsula by that time is projected to reach a point where water demand and water supply, which should have been increased by a dam or other means, is back to much the same ratio as current supply and demand.

"Data that goes into this model include water storage capacity of the aquifers and reservoirs, pump capacity, evaporation, historic records of river flow, rules for releasing water for the fishery, rationing policies and water demand characteristics," explained Dick Heuer, water board chairperson.

By comparing the water supply from known years with projected water demand

for future years, the computer model simulates what would happen to the water needs of the peninsula under the same conditions.

Unless weather conditions dramatically change in the future, rainfall in the past years can be used to hypothesize nature's water input during future years. Since rainfall, or inflow, can change dramatically from year to year and decade to decade, many years are needed to give the model a realistic spectrum of conditions.

This helps the water board to determine how big an increase, if any, of water supply and storage the district needs to meet future demands.

The preliminary computer runs that have been done also indicate that rationing has been rather ineffective due to sporadic enforcement and that the difference by the year 2020 in whether the dam is 20,000 ac. ft. or 29,000 ac. ft. may not be as significant as first believed.

"But these are very, very rough figures," Fuerst said.

Grady-Weber plan campaign reception

The Environmental Party, which has two candidates on the ballot in the April 8 city elections, will be holding a campaign party-reception Monday, Feb. 24.

The reception for mayoral candidate Tim Grady and city council candidate Robert James Weber will be held from 5-6 p.m. at the Ogle Gallery in Carmel.

The gallery is located at the end of Redwood Court just off Mission Street. For more information call Tim Grady for Mayor of Carmel headquarters at 625-6688.

BEHIND THE LINES

BY MICHAEL GARDNER

By MICHAEL GARDNER

SOMETIMES IT doesn't pay to be one of the first to throw your hat into the ring — you may find a suede cowboy hat that belongs to a certain pardner named Clint Eastwood tossed in right on top.

That's what happened to Bruce Roberts. Roberts won't publicly say so, but I imagine he has some second thoughts about filing for mayor so early in this 1986 election campaign.

In 1984, Carmel Mayor Charlotte Townsend ran unopposed for mayor and there was only one challenger — Roberts — to the incumbent council members James Wright and Helen Arnold.

Roberts, who lost by a mere dozen votes, chose this election year to run for mayor and seemed to have a reasonable chance of garnering support based on his 1984 showing.

Then Eastwood drew world-wide attention by entering the fray on the last day of filing and Roberts bowed out gracefully, endorsing the star.

General consensus around town is that Roberts' name on the ballot would have made a helluva council candidate, but he didn't have the support to unseat Townsend in the mayor's race.

Look for Roberts to run again in 1988 when Wright and Arnold are up for re-election.

HOLD THE YOKES PLEASE

I don't know about the rest of this town, but if I'm ever able to go through several hours without hearing that Eastwood's favorite movie these days is "Hush, Hush Sweet Charlotte," it will definitely make my day. Oh Gawd, now I'm guilty. Let's just stick to the issues, okay?

GETTING OUT THE VOTE

The San Francisco Chronicle probably said it best when — after interviewing local barber Harold Walmsley about why he supports throwing out the current incumbents — deftly added: "Unfortunately for Eastwood, Walmsley, like many Carmel business people, does not live in town and cannot vote in the election."

But there are several concerted efforts to register voters, particularly the workers in Carmel stores who the business community

believes will come down on the side of Eastwood and council candidate Elinor Laiolo.

Or was it my imagination seeing Matt Little, president of the Carmel Property Owners Association, with a stack of registration postcards in tow?

Registration deadline is March 10.

NO QUESTIONS ASKED

Speaking of registration, reports from the post office have a big burly guy, say about the size of "Refrigerator" Perry, out in the lobby passing out those postcards to be sent off to the elections office in Salinas.

NOBODY AT the post office was going to question his motives but it's doubtful that many Carmelites brushed aside his vote registration pandering.

Besides, some of the postal clerks are having some good-natured fun serenading incumbent Councilman David Maradei with the theme song from *The Good, the Bad and the Ugly*.

"PICK DON 4 COUNCIL

Candidate Don Lampson, who prides himself as a genuine American folk singer, has come up with a strummin' good idea for a promotion freebie.

While other candidates have their bumper stickers, Lampson is passing out guitar picks saying "Pick Don 4 Council."

The pick will come in handy since if Lampson's elected you'll probably see a push to bringing back live music to town.

MAKING THE MERCHANTS' DAY

Mayoral candidate Paul Laub's free "Clint for Mayor" T-shirts (free only with purchase of a "Go to bat for Laub" \$11.95 T-shirt) are going faster than the bad guys die in one of Eastwood's Westerns.

MEANWHILE, many merchants are advertising Clint for mayor with copies of the *Pine Cone* story on his election bid in their windows.

And over in Cottage Row at the New Masters Gallery, owner Bill Hill has in the front window a simply delightful portrait of a cowpoke, obviously Eastwood, sitting with



LOCAL ARTIST Will Bullas did this interpretation of an obvious Clint Eastwood, who wants to become mayor of Carmel. The work

is available for preview over at Bill Hill's New Masters Gallery on Cottage Row. (Michael Gardner photo.)

his feet up on a table and loading bullets into a six-shooter.

The table namecard states "Mayor, City of Carmel" and the title of the work is "If you can't stand the heat..."

The painting is the work of local artist Will Bullas, who just recently has expanded his subjects to include Indians, pirates and cowboys.

Now, once these restaurants start serving "Clint specials" (spaghetti, natch), we'll know that Carmel cares that Clint cares about Carmel.

THE REAL SCOOP

They won't let this town forget about the ice cream cone fiasco of last summer.

Planning Commissioner Gene Hammond and his wife, Dorrie, had just finished dinner at Bud's Pub the other night when owner Bud Allen meandered over to the table.

Now Allen is a vocal Eastwood supporter while Hammond would just as soon have Charlotte Townsend remain in office.

Allen handed the Hammonds two popsicles — nope, 'fraid we didn't get the flavor — and with a smile urged them to "vote for Clint." Last seen, the popsicles were melting on the table untouched. But a good laugh was had by all.

SHE'S NUMBER ONE

Not too long ago, incumbents were always

listed first on the ballot until some challenger claimed it gave the current politicians an unfair advantage. Today, the order of appearance on the ballot is chosen by computer in Sacramento.

Wouldn't you know it? The order for Carmel mayor is Townsend, Eastwood, Laub and Grady, which matches predictions by Townsend supporters on the order of the finish.

Of course, Eastwood voters predict an Eastwood-Townsend-Laub-Grady finish.

And council incumbents David Maradei and Robert Stephenson are the first two names on the ballot. The computer strikes again. No, Maradei's home IBM is not compatible with the state computer.

P.O.'ED AT THE P.O.

Delivering the mail isn't the only thing Councilman David Maradei has been doing over at the Carmel Post Office.

Maradei, as we all know, likes to talk and one of his favorite subjects is politics. It's good in a small town to have a councilman available, and often we've called him up at work to get his views.

But there are some prominent people waiting in line who don't appreciate Maradei using taxpayers' time to run his re-election campaign.

Cal-Am plans to replace 16,000 feet of pipe



SOME OF the discoloration and rust problems found at times in Carmel's drinking water may be less frequent after Cal-Am completes a major program to replace damaged and corroded mains. (Holly McFarland photo.)

Continued from page 1

Carmel City Council, which had complained about the numerous water leaks from pipe breaks that went unrepaired for days in some instances.

The city also contends that it has received complaints from citizens of discoloration and rust in their drinking water.

In his letter, Bowen wrote that "our review of information available in this office indicates that the discoloration of water due to the presence of rust has been a recurring problem in the Carmel and Monterey areas.

"Our review has also showed that the water supply in the Carmel areas has exceeded the California drinking water standards for color and turbidity in September and October, 1985," Bowen continued.

The source of the problem, Bowen explained, is "that the old, unlined cast iron mains, common in the Carmel area, are heavily corroded, causing frequent main breaks.

"Main breaks, and other disturbances in mains, in turn cause the iron tubercles in the pipes to break off resulting in rusty, brownish water."

The problem cannot be corrected by treatment programs, Bowen stated.

"It is believed that your existing corrosion control program has little or no effect in preventing water discoloration, although it has the ability to put in check further corrosion in the distribution system."

Bowen then ordered Cal-Am to immediately prepare a program that will serve as a permanent solution to the problems.

Bowen suggests that "the replacement of mains is probably the ultimate solution to the problem. If this is what you propose, then the report shall include the following information:

"An accounting of all problem mains, such as those old, heavily-corroded, unlined case iron mains that may or may not have a history of breaks.

"The information shall include the location, lengths, sizes and types of mains and a description of their present condition.

"(And) a specific timetable for completing the replacement of all problem mains," Bowen's letter continued.

Bowen set a March 1 deadline for a response from Cal-Am.

Scholarships available to MPC students

Pacific Gas and Electric Company is now accepting applications from students at Monterey Peninsula College for one \$300 scholarship and a summer job for a student from the school.

The award, part of PG&E's Community College Scholarship Program, is open to students studying business science, alternative energy, engineering or drafting.

The application deadline is Feb. 15.

The scholarship offered to Monterey Peninsula College students is among 23 PG&E will award to students from 19 northern and central California community colleges, according to Joe Cowan, manager of PG&E's Monterey District.

"This program recognizes that the community colleges are training tomorrow's workforce," Cowan said. "The scholarships help the students and the colleges, and they also help PG&E. We hope these students will consider applying for jobs at PG&E after they have graduated."

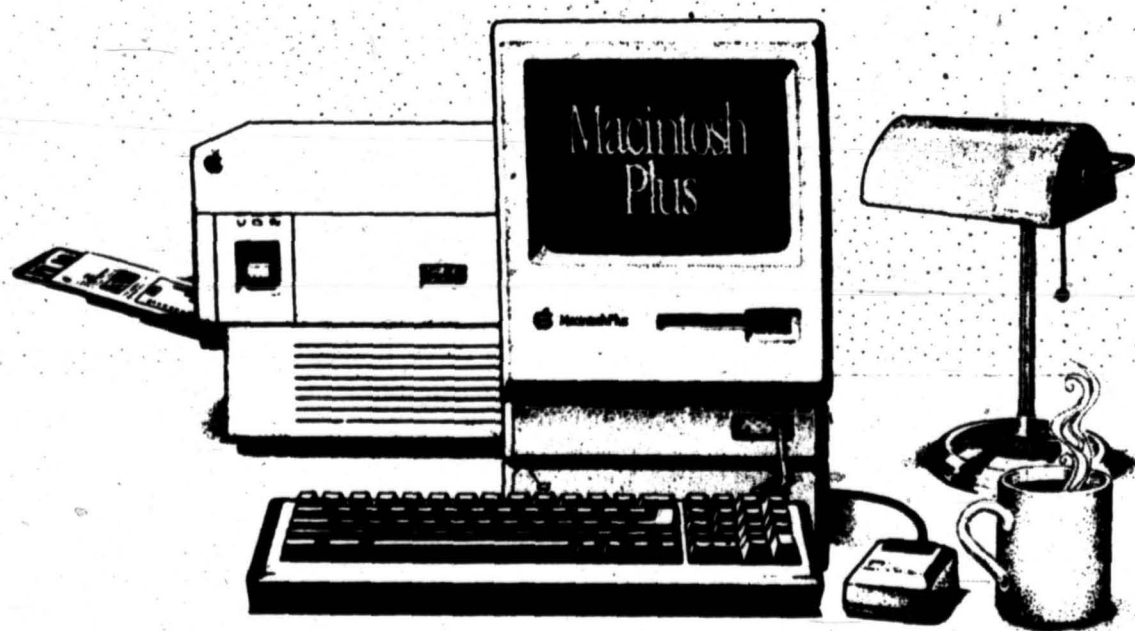
He said the program is limited to students who have completed 12 or more semester units and are enrolled in either a certificate program or an associate of arts or science program in one of these areas:

Business science or operations; alternative energy or solar energy technology; electrical or electronics engineering; engineering drafting; and industrial engineering.

"These are the areas in which PG&E will need to hire in the next few years, so the scholarships make a good training program for us," Cowan said.

More information and applications are available now at the college's scholarship office.

The New Macintosh Plus Never Runs Short On Power.



Introducing Macintosh™ Plus, the faster more powerful business computer from Apple. Macintosh Plus offers several new features to provide the kind of performance business demands. Features like a new keyboard, complete with numeric keypad; improved system speed that operates twice as fast; and a standard 1-megabyte memory — expandable up to 4-megabytes. And, with the new Apple® Hard Disk 20, you can store up to 20-megabytes of information and retrieve it up to three times quicker. That's important for fast performance of large-scale spreadsheets, longer documents, and massive databases. Stop in soon for your personal demonstration. And while you're there, ask us about the new Apple Business Credit Card — an alternative financing option for business.

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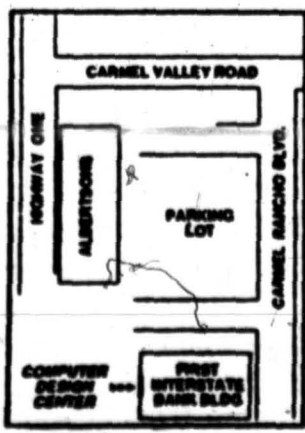
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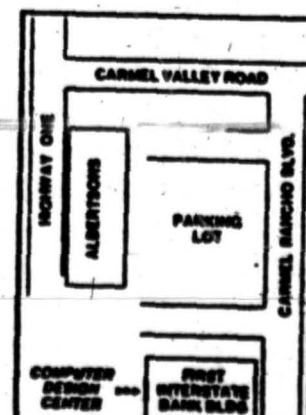
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From here to eternity: Buses log big mileage

By MICHAEL GARDNER

IF YOU rode the Carmel Unified School District buses each mile the vehicles have been driven, you would have gone to the moon and back eight times.

And if buses aren't your vehicle of fare, how about riding every mile in the school maintenance vehicles? But of course, there are only enough miles on those trucks for four round trips to the moon.

Such is the sorry state of the district transportation program, which was the subject of a special board of education session Feb. 12.

"We're going to cry a lot about our needs," admitted Assistant Supt. Vance Baldwin as he opened the meeting at the maintenance and transportation headquarters behind the Carmel Middle School campus.

"We think that's important because when you're in a board meeting then you can relate a little," Baldwin told trustees.

Baldwin and Ed Goodrick, head of the transportation and maintenance department, spent about 90 minutes with the board describing their problems, most of which center on a lack of employees and antiquated or non-existent equipment.

It was a preview for trustees, who later this spring will have to tackle the budget issue that no doubt will include requests for more funds in the transportation and maintenance department.

Trustees at their Feb. 11 regular meeting received a report from the administration on

a priority list for programs to be funded by lottery monies.

Maintenance and new buses placed as number six and seven on the list, but the \$126,547 in lottery monies could finance only the first five priorities. However, it is likely that new buses will be a priority use for the funds allocated in the next quarterly lottery payment.

At the special session last week, Goodrick had planned to place placards on each of the district vehicles citing the age and number of miles driven.

Rain forced Goodrick to present the placards inside, but the dramatic effect was still there.

The district buses have been driven 3.974 million miles. Following are the ages and number of miles on the buses: 1962, 311,000; 1959, 385,000; 1971, 305,000; 1967, 425,000; 1962, 415,000; 1965, 256,000; 1976, 210,000; 1971, 239,000; 1972, 264,000; 1971, 292,000; 1975, 142,000; 1964, 294,000; 1978, 163,000; 1974, 216,000; 1984, 28,000; 1985, 6,300; and 1984, 23,000.

THE 1965 bus with 256,000 miles is the district's "spare."

As Goodrick describes it, the bus can't be turned off when the engine gets warm; otherwise it won't start again for 45 minutes.

"It takes two drivers — one to sit and control the bus and the other to walk the kids across the street," Goodrick said.

The miles driven on district maintenance vehicles are just as numerous, totaling 2.182 million:



A CONCERNED Ed Goodrick holds a placard identifying the miles and age of a district bus. The district buses have been

driven nearly four million miles, or enough to make eight round trips to the moon. (Michael Gardner photo.)

1978, 61,000; 1974, 185,000; 1976, 156,000; 1975, 140,000; 1967, 232,000; 1968, 208,000; 1964, 135,000; 1967, 228,000; 1976, 114,000; 1976, 81,000; 1974, 163,000; 1972, 140,000; and 1974, 154,000.

In describing the 1974, 154,000-mile truck, Goodrick said, "The Carmel Sanitary District wore this one out and then we got it."

And he told trustees about the 1968, 208,000-mile dump truck: "This was worn out when we bought it from Cal-Am and we wore it out again. Some day it's going to leave its parts all over the highway."

Not all of the miles were driven by the Carmel district. Many of the maintenance vehicles were bought used. As a reference point for mileage, the moon at its farthest point from the earth is about 250,000 miles away.

Goodrick also pointed out that the district has fewer vehicles than maintenance employees.

"If we hired a gardener for the middle school (his vehicle) would be a wheelbarrow or a tractor," Goodrick said.

Baldwin said the district is being "very penny-wise and pound-foolish" because to service the vehicles in use all day mechanics have to come in on weekends or in the evenings on overtime.

Baldwin plans to propose that the district buy a bus a year for the next five years. However, he recognizes that the district cannot afford additional employees in the maintenance department, although there is an average of just one employee per campus.

This has caused some concern by trustees on district liability should a student or staff member be injured because of an unfixed problem.

"What about kids stepping in a gopher hole? They could break an ankle," said Trustee Claudia Daniels.

Baldwin hopes that a reorganization and purchases of time-saving and more efficient equipment can offset the lack of workers in the department.

Proper equipment is another concern for the district.

Goodrick told the board that "we're practically out of everything" and presented a long list of equipment needing replacement.

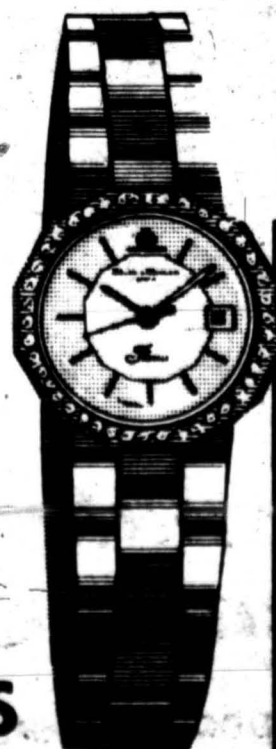


THE DISTRICT is "penny-wise and pound-foolish" because of its few buses, which means that many times employees have to work overtime on Saturdays to service the vehicles in use all day, according to Asst.

Supt. Vance Baldwin. Trustees Feb. 12 visited the district maintenance and transportation facility (above). (Michael Gardner photo.)

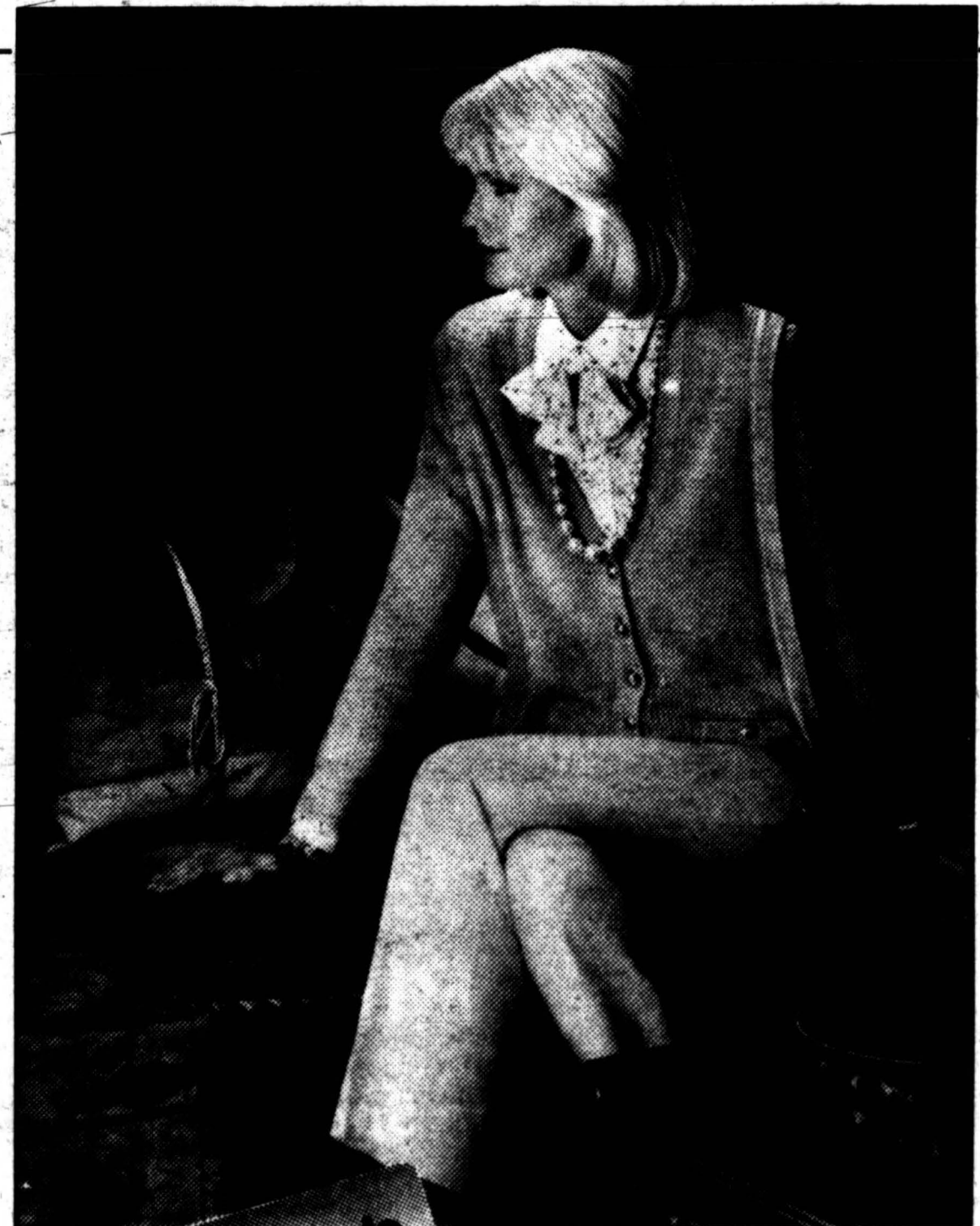
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How to spend lottery funds tops CUSD agenda



CARMEL SCHOOL officials and board members toured the district surplus sites in Carmel Valley in December. Next Tuesday

trustees will discuss the future of the sites. (Holly McFarland photo.)

By MICHAEL GARDNER

HOW TO spend lottery funds, what to do about surplus properties and a report on test scores will be discussed by the Carmel Unified School District Board of Education Tuesday, Feb. 25.

Trustees will meet at 7 p.m. in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

The \$126,547 received by the district as its first lottery payment will fund five key programs recommended by the administrative staff.

The programs were outlined by Supt. Robert Infelise to trustees at their Feb. 11 meeting.

The programs administrative staff recommended for funding with the first quarterly lottery check are:

- A contingency of \$55,000 to meet staff contract requirements.

- A curriculum development fund of \$23,720, which will include monies to

develop programs for science, health and language arts. Funding also will be provided for staff training and Project 2000 activities.

- Textbooks, materials and supplies budgeted for \$20,000.

- And \$5,000 to be set aside to double the hours for the part-time elementary school counselor.

Infelise's report also explained to the board some of the guidelines for spending lottery funds as established in Prop. 37 approved by voters last year.

The five key regulations are:

- "Lottery monies shall be supplemental to the general education fund.

- "Lottery monies may not be used for acquisition of real property, construction of facilities, financing of research or any other non-instructional purpose.

- "A separate account for the receipt and expenditure of the lottery funds shall be established.

- "Lottery funds will fluctuate from year to year. Therefore, with fiscal year 1985-86, funds should be deposited in one year and

budgeted for expenditure during the following fiscal year.

- "Lottery funds should not be used for recurring costs."

During a brief discussion of how to spend the lottery funds, Infelise explained that the administration believes a top priority should be given to using the monies to compensate staff.

"We want to make it clear that lottery funds not only can be, but should be, used for employee compensation," he said.

HOWEVER, Infelise added that the \$55,000 is not a firm commitment. It is a starting point for future negotiations on how to best compensate staff.

According to district figures, the \$55,000 would finance an approximately 1 percent across-the-board staff pay hike.

But, since lottery income is so unpredictable, most districts are choosing to compensate staff through one-time bonuses rather than committing lottery funds as part of the regular salary schedule.

Infelise sees the monies set aside to compensate staff and provide for training as an investment in the employees.

"We're now saying to the teachers: We can invest in you," Infelise explained.

As for the \$15,000 for instructional materials, Infelise called it "a small dent when you look at what the costs are."

Infelise stressed that the suggested priority list does not commit the district to future funding of the budget items.

"These are not ongoing expenditures. These are one-time things," he said.

Board President Doyle Clayton pointed out that lottery funds are provided to all public schools, from colleges to the kindergarten level.

For each lottery ticket sold, about 33 cents of the dollar is earmarked for public schools.

Each district is paid according to the number of students. Carmel received approximately \$50 extra per student thanks to the lottery.

Infelise said that the state will be issuing lottery checks on a quarterly basis.

The next check will arrive before the close of the school year. However, since it will be so late, Infelise said he plans to recommend that those funds be allocated in the 1986-87 budget.

In another matter, trustees are expected to receive an update on surplus properties.

Several of the sites have been for sale for years, with no results. The property since has been taken off the market.

The three sites in Carmel Valley total 40 acres and a two-year-old assessment values the acreage at about \$1.2 million.

The sites are: 20 acres off Scarlett Road for \$650,000; 10 acres off Holt Road near Robinson Canyon Road for \$300,000; and 10 acres

by Metz Road east of Carmel Valley Village for \$250,000.

In addition, the district is in a dilemma over Carmelo School on Carmel Valley Road. The elementary school was closed in 1982 because of declining enrollment and dwindling finances.

The district is in a bind because it has had difficulty renting the entire site, although some tenants have been found for a few rooms.

The district does not want to sell Carmelo School because of a recent upswing in enrollment. The two elementary schools — River and Tularcitos — are overcrowded to the extent that portables are needed.

However, there are not enough students to warrant the approximately \$50,000 to \$90,000 expense of reopening Carmelo School.

In another matter next week, trustees will hear a report from school psychologist Marvin Biasotti on the California Achievement Program (CAP) test results.

\$2,500 scholarship offered by Legion

SENIORS AT Carmel High and Robert Louis Stevenson School are invited to compete for a four-year scholarship valued at \$2,500 offered by the Carmel American Legion post.

Alvin Chapin, chairman of the Charles L. Childers Scholarship committee of Carmel Post 512, said candidates for the award must submit an 800-word essay, letter of recommendation and a copy of their Scholastic Aptitude Test (SAT) prior to April 15, 1986, to be considered for the scholarship.

The winning candidate will be selected on a "best-qualified" basis, but in event of a tie, the candidate with the greatest financial need will be selected. Bonus points toward selection will be given candidates who are dependents of American Legion members, or of persons eligible for legion membership, Chapin said.

Candidates must be prepared to enroll in a field leading to public service (for example, education, medicine, law, journalism or military service), or a related field approved by the committee.

The award will be paid to the college of the winner's choice, but only on receipt of notice of the student's enrollment.

Candidates should send the following:

1. An essay of more than 800 words on the 1986 theme: "My Idea of a Good Citizen."
2. A letter of recommendation from the school principal.
3. A copy of the candidate's SAT scores, or related equivalent.

Materials should be sent to: Carmel Post 512, P.O. Box 512, Carmel 93921.

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by Les the Barber of Carmel



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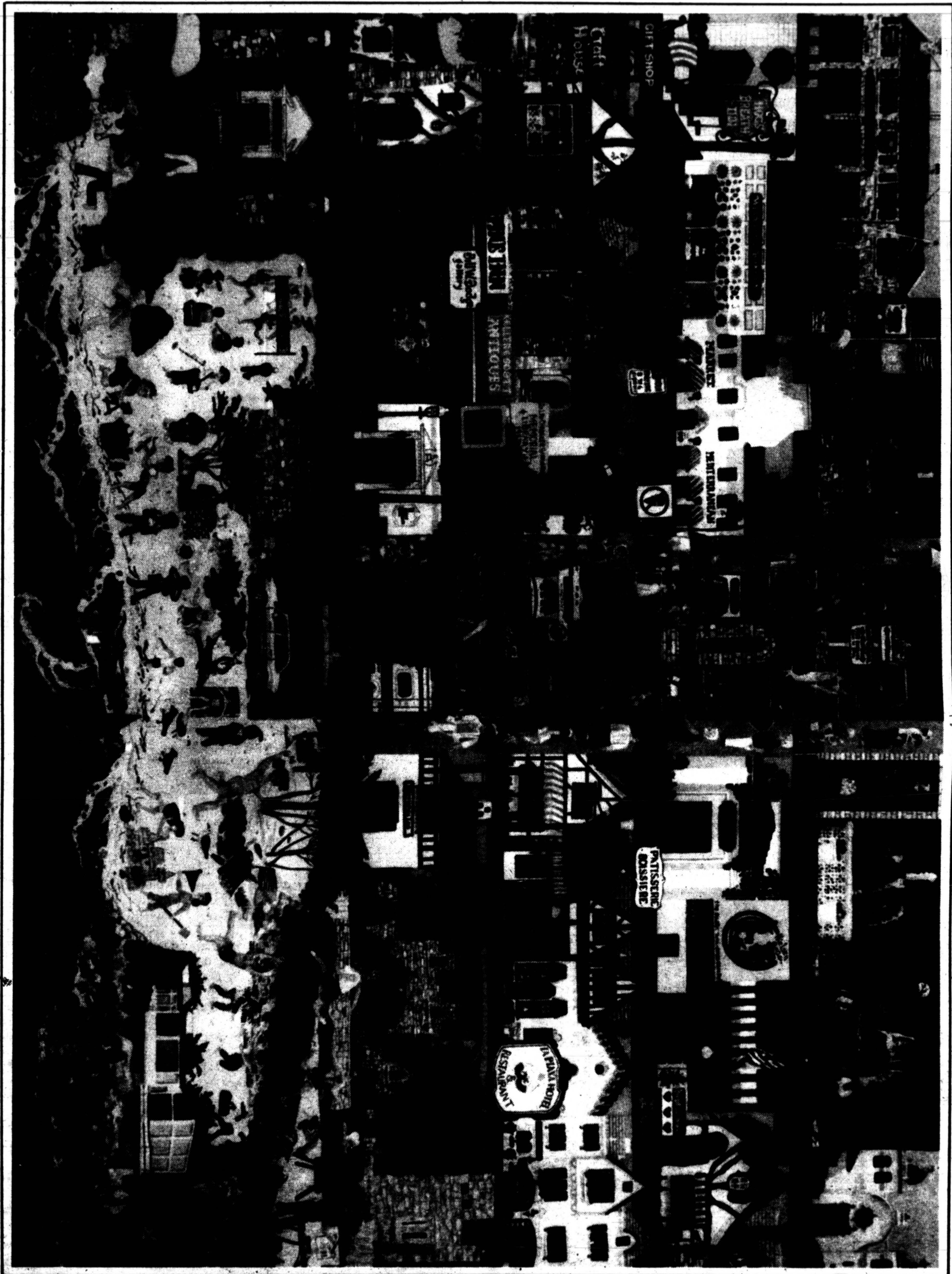
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Planners approve Mission Ranch annexation

By NANCY HILLS

MEMBERS OF Carmel Heritage Society and other residents, concerned about the fate of Mission Ranch, attended the Feb. 13 meeting of the Carmel Planning Commission in force but found they had nothing to worry about.

The commissioners, with a minimum of discussion among themselves and without much ado, unanimously voted that acquisition of Mission Ranch by the City of Carmel was in keeping with the goals and policies of the city's general plan.

The city is currently investigating ways to purchase the 20-acre property located just outside its southern border. As interpreters of city land use policies, the planning commission had to find such an acquisition compatible with those policies before the city council could take action. The council must also vote to annex the property into the city.

The more than 100-year old former dairy farm consists of 11 acres of wetlands, a small inn, restaurant, tennis courts, cottages and a barn used for special events. The owners of the property, Mission Ranch Corp. have plans to build 61 homes on the site, which would require the demolition of the older buildings and development of an approximately eight-acre area.

The City of Carmel filed and won a lawsuit that stopped the development, but Mission Ranch Corp. has filed an appeal of that deci-

sion. In May 1985, while in litigation, the city council made an offer of \$3.75 million on the property. Mission Ranch Corp. reportedly values the resort around \$5.5 million and the offer was rejected as too low.

Though it was not a public hearing item, Chairperson Gene Cava allowed members of the audience to address the commission about the acquisition.

One Carmel Heritage director, Jim Rotter, told the commission he would "lay it on the line...I believe we should preserve Mission Ranch," adding that it "has heritage."

Marjory Lloyd, director of Carmel Heritage, urged support of the city council to acquire Mission Ranch and said she believed that the city should "preserve for posterity the home and buildings established by the Martin family over 100 years ago" and "preserve the wetlands, one of the city's finest resources."

Through the years, she said, the city "saw a section of Carmel's historic viewshed around Carmel Mission all go under building," and she didn't want that to happen in this case.

Lloyd also referred to the "vision of the city council in the 1920s," when it prevented development of hotels on the shoreline by purchasing beachfront properties.

A candidate for city council, Tom May, likened the decision to purchase Mission Ranch to the city's purchase of Sunset Center and commended the action of the 1920s city council to buy beachfront property.

Commissioner Ken White added to the



THE TENNIS courts at Mission Ranch resort would be part of the city's plans for expanded recreation facilities if the city can one

day annex the property, something the planning commission says fits in with the general plan. (Holly McFarland photo.)

comments made by the speakers by suggesting that the city look into the purchase of adjacent wetlands owned by Carmel Unified School District.

"I would like to see the city get those, too," he declared.

No one spoke in opposition to the purchase of the resort and in a unified vote, the planning commission declared it within the goals and policies of the general plan.

In other matters, the planning commission:

- Decided that an addition of a second story consisting of four apartments to the Oliver White building on Dolores Street, owned by Alan Fox, did not require an Environmental Impact Report.

Though commissioners Sandy Swain and Cava in particular expressed a reluctance to vote against requiring the report, a negative declaration passed unanimously. One of the apartments will be an affordable-income studio. The first floor would remain commercial space.

"We always need apartments, but not at any cost," Swain said, but was told by Planning Director Diane White if they did not like the way the project looked they could not pass its design review.

The project was continued from the January planning commission meeting when the commissioners voted to ask for a resubmittal of plans from architect Daryl Hawkins.

The commissioners had decided in that meeting they needed more information on the design of the project, especially the four parking spaces on an alleyway behind the building, and the frontage of the second story.

Hawkins resubmitted a new design that cut back a wall along the parking spaces to allow for a greater turning radius and added an artist's rendition of a possible second-story frontage.

- Voted to allow the demolition of Shell

Fisher's Gallery on San Carlos Street. The demolition clears the way from the city for the construction of mayoral candidate Clint Eastwood's two-story with underground garage office/retail complex planned for three lots next to the Hog's Breath Inn.

Eastwood's conflict with the city, which included a lawsuit, concerning the building was a major factor in his decision to run for mayor of Carmel.

- Denied a use permit for a jewelry store on San Carlos Street. Applicant Linda Ferrari, who is purchasing the store, was told she could continue to operate the business as a non-conforming use.

Results of saddle club schooling show

Michelle Dietzel and Jane De Valli were adult winners at the recently concluded Third Winter Schooling Show at the Carmel Valley Trail and Saddle Club.

Dietzel was high point winner while De Valli was a reserve winner in the English-Adult class.

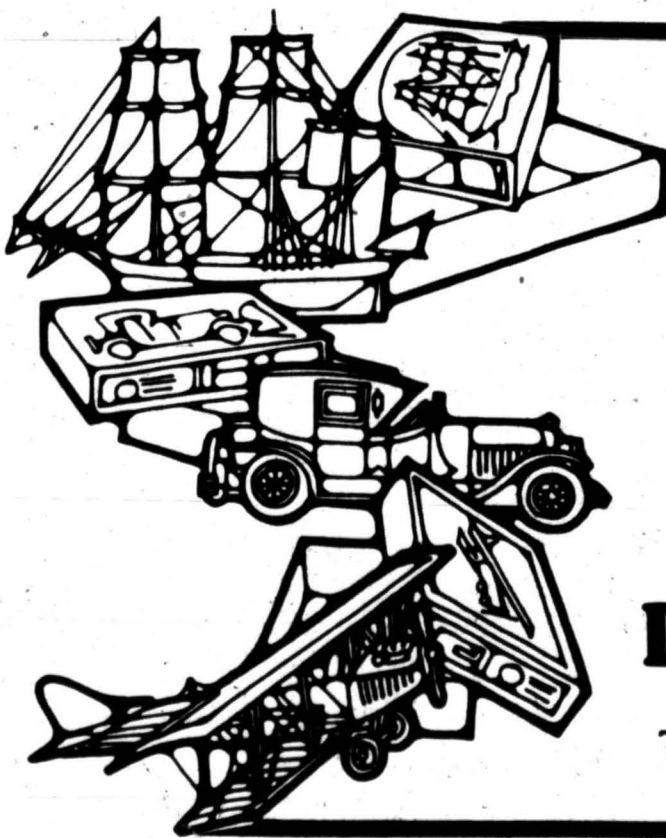
Other winners (high point and reserve) included: Beginner, Ken Netzorg and Sarah Howe; Children, Terry Stumbaugh and Danielle Whelan; Pony, Pamela Charland and Kristi Kildall.

The fourth and final show in the series will be held starting at 8:30 a.m., Sunday, Feb. 9 at the saddle club. High point awards for the series will be given at the end of the day. A Western schooling show is also scheduled for Sunday, March 2. The annual spring show, CSHA approved, will be held Sunday, March 16, both English and Western classes.

For more information contact Margaret Lindstrom at 624-1472.

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Planners to consider pulling restaurant use permit

POSSIBLE revocation of the use permit for Em Le's restaurant will be discussed by the Carmel Planning Commission Feb. 26.

Commissioners will meet at 4 p.m. in city hall.

In the Em Le's case, the city learned that the restaurant does not have public restrooms and instead has been sending patrons to the Shell gas station.

As a condition of the use permit, Em Le's is required to have two restrooms available to the public.

According to Code Enforcement Officer Mary Jahr-Purvis, commissioners have the option to revoke Em Le's use permit or modify it.

Jahr-Purvis is recommending that the commission grant Em Le's a 60-day extension to give the owners a chance to provide restrooms for their customers.

Em Le's, east side of Dolores Street between Sixth and Fifth avenues, is owned by Ken Crank. The property owners are Nito and Catherine Compagno.

In other action, planners are to consider:

- An application from the Carmel Pine Cone to expand its offices into a vacant adjacent apartment, northeast corner of San Carlos Street and Ocean Avenue.

- Christine Kolisch's application to sell apparel and household items at Cheppu, an existing shop on the east side of Dolores Street between Fifth and Sixth avenues.

- An application to relocate the Tourist Information Center to the west side of Mission Street between Fifth and Sixth avenues.

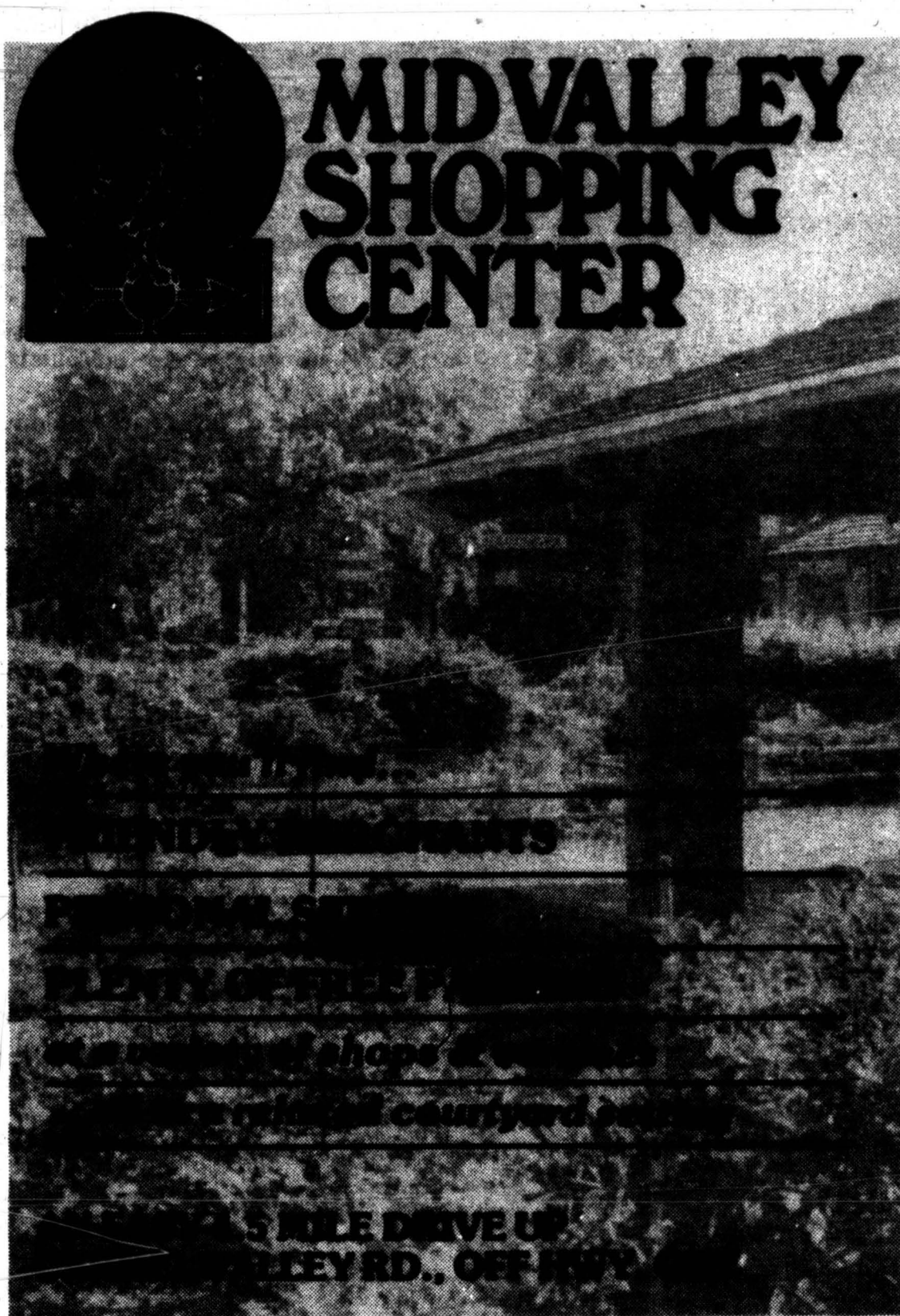
- Mel Kline's request for the subdivision of

existing commercial space at Mission Patio, west side of Mission Street between Fifth and Sixth avenues.

- An application from Perrett/Roche, Inc. for a use permit to sell confections and candy at Chocolate Dreams, west side of Ocean Avenue between San Carlos and Mission streets.

- An application by the Church of the Crown to open a church at the old San Francisco Federal building, west side of Junipero Avenue between Fifth and Sixth avenues.

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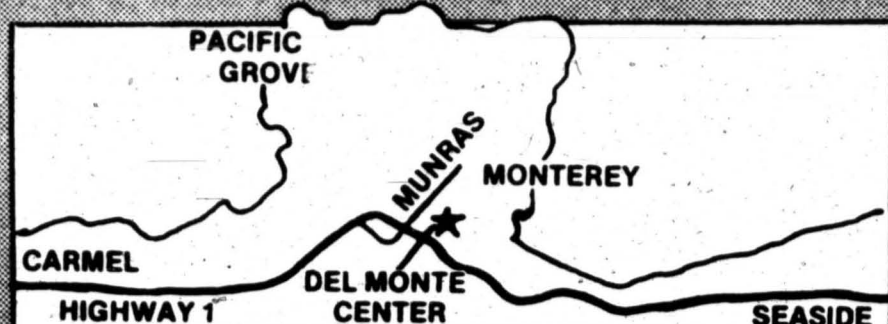
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TWENTY PERCENT TOPINION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

An important goal for our city

AS RESIDENTS of Carmel-by-the-Sea we share many common interests. Those interests tie us together in a way that creates a special pride and a special love for the city where we dwell. Many dedicated people through the years have labored to preserve the best of Carmel-by-the-Sea; to preserve the style, the romance, and the values of our village. The result is what we see today as we walk through our village.

Nature has blessed this entire area with a marriage of land, sea and sky that is unequalled. For each of us, Carmel-by-the-Sea will draw from within us that special vision of what it means to live in this community.

A lovely neighbor of mine talks about how she built her own home out of redwood more than 50 years ago when there was nothing here but sand dunes. I remember walking through Carmel at Christmas time in 1967 and feeling the peace and serenity that nestles in the heart when I saw the homes reflecting the joy of the special season. I remember the smell of burning logs and the sounds of carolers drifting through the forest.

Each of us carries within us special memories of Carmel-by-the-Sea. Each of us has a responsibility to make sure that what was and is special to this city remains.

How do you do your share? How do you keep this city unique? Getting involved in the politics of the city is one way. Working on boards and commissions is another way. Speaking at public hearings on significant issues is yet another. You can also write letters to the editor; people read them and enjoy them.

But people frequently cannot get involved because of family, work, illness, or other good reasons. I think we can respect those demands on time that make participation difficult. No matter where you fit on this spectrum there is one thing that you can do that can affect the future of this community in a dramatic and permanent way.

You can vote.

The municipal elections are April 8. I am not recommending any candidate to you. At least five people have taken out papers to run for the mayor's seat. Four people have taken out papers applying for council seats. The last election is a perfect example of how important each vote can be. Think of this: less than 25 percent of the registered voters in Carmel-by-the-Sea voted in the last election. One candidate lost by a few votes. Previous elections have been equally close. Look at the statistics of how many people elected our last councilperson. Less than 8 percent of the voters of this city determined how the future of this city would unfold.

Let's not kid ourselves. This was an appalling demonstration from a city that prides itself on being special. We must have the resolve to do better and that resolve cannot be just talk. It must become a reality at the polls.

The issues and the candidates in this election should give each of us pause to contemplate what the future of this city will be if we choose specific candidates. We have choices. A variety of philosophies, skills, viewpoints and directions will be available to you in this election. Whether you have a decided business orientation, or a decided residential orientation, or whether you have a mixture of both, it will be incumbent upon you to make the choice. Whomever you elect can change Carmel-by-the-Sea. It is you who will determine the course of this change.

For myself, I would rather lose the upcoming election by one vote with a 100 percent voter turnout rather than win by 300 votes with a 20 percent turnout. Then the democratic process will have been fulfilled. I am reminded of the turnout figure that the USSR puts out at the conclusion of their elections. It is always a 99.9 percent figure. I don't believe that figure any more than you do, but it does give one pause to think.

So what do we have to do?

Commit yourself to vote.

Familiarize yourself with all of the candidates who are running and know what they represent.

Understand the issues.

Invite candidates to your homes to discuss their views.

Ask the tough questions.

There is a simple and effective method for voting by mail by use of the absentee ballot. Your request must be received by the Registrar of Voters office no later than seven days before the election. If you can't make the polls on election day, take advantage of the absentee ballot. That assures that you will have a say in the future of Carmel-by-the-Sea.

Our goal should be that more than 75 percent of us will be heard on April 8. Recent elections indicated that 50 percent would be an outstanding turnout. It will be a measure of our love for our village and our commitment to the principles of democracy to be a part of that vote.

It is a fact that wars have been fought and that people from this country have died to maintain our right to vote. It is sad that we hold their sacrifice and the sacrifice of their families so cheaply that we won't even bother to vote.

No matter who wins these elections: be sure your vote is counted. It will make a difference, I promise you.

(Editor's note: Councilman David Maradei, since he is involved in a re-election campaign to retain his seat in the April 8 city election, has asked that his column be dropped for the time being.)



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Student campaigns to get peers from driving drunk

By MICHAEL GARDNER

GILBERT CHAMPION isn't preaching against drinking. He just wants to make sure you don't mix the booze with driving.

Champion, a Carmel High School senior, has started a campaign to get students and their parents to sign a one-year contract that he believes will reduce alcohol-related vehicle accidents.

Parents should have received their contract and a explanatory letter from Gilbert in the mail this week.

The contract is based on the program started by the Mothers Against Drunk Driving (MADD) and basically states:

"Student agreement: I will not drink or drive during the entire evening and I will ensure that my friends get a safe ride home."

"Parent agreement: If my son or daughter has had too much to drink, I will provide him or her (and his or her friends) a safe ride home with no questions asked."

The contract also states that students will use the Safe Rides program when necessary. The Friday and Saturday night program provides free transportation home for students

who are unable to drive, or their dates.

'IT'S TIME to take positive action by recognizing that we have a serious problem.

"Parents and students must begin communicating with each other and we must begin to do whatever we can, together, to stop the drinking and driving. And we must do these things now, today."

Champion asks in his letter that parents discuss the contract with their children and both sign it.

But Champion also has concerns that it may be too late for some students. He believes that alcohol awareness must begin at a younger age than high school.

"In all reality, it's hard to start something in high school. It's too late...It's got so serious it's in the middle school now...It has to be started in the fourth and fifth-grades," he recommends.

Parents who did not receive the information in the mail can contact Carmel High School at 624-1821.

Safe Rides is available from 9:45 p.m. until 1 a.m. on Friday and Saturdays. The number is 625-HELP.

Champion, who is a volunteer driver for

the Safe Rides program and has just been elected student body vice president, chose to start the contract campaign after a friend of his was seriously injured in what appeared to be an alcohol-related crash on prom night last year.

He insisted that he is not out to crusade against drinking.

"The message is not don't drink. The message is don't drive drunk," Champion explained.

In his letter sent to parents, Champion states, in part:

"There is a serious problem in our community — a problem that has affected us for too long. The problem is drinking and driving by teenagers."

"Parents are surely aware of the problem, but many seem to ignore it. Students feel, 'It won't happen to me.' These attitudes have plagued this community for too long."

"Too many young people died last year in drunk driver related accidents. During the four years I have been a student at Carmel High School, I've seen friends enter a car in no condition to drive," Champion stated.

"The problem is not going to vanish. Your son or daughter could be one of those who won't be coming home one night," his letter continued.



GILBERT CHAMPION, a Carmel High School senior, signs his contract with his parents that guarantees he won't drink and drive while the parents agree not to hassle him if he calls for a safe ride home. Champion is starting a campaign molded after a successful program initiated by Mothers Against Drunk Driving (MADD). (Michael Gardner photo.)



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Harsh winds and rains buffet Central Coast

Trees, power lines downed, mudslide closes Hwy 1 in Big Sur as storm ravages coast



CLIFF HATCH tosses logs off the road after he and fellow forestry crew members removed a tree that fell on Mission Street near Devendorf Park. (Michael Gardner photo.)



TREE FELL on this Monte Verde Street home and car near Second Avenue on Valentine's Day. (Michael Gardner photo.)



LUCKY DOG wasn't in his home on Dr. Roy Thomas' property when a tree fell at Monte Verde Street near Second Avenue. The tree crushed a small structure and fell across the fence and on the home of a neighbor couple, Charles and Charlotte Manassa. (Michael Gardner photo.)



SUPT. ROBERT Infelise struggles through the mud on a slide at Big Sur just north of Captain Cooper School. The slide fell just after noon Monday. Contingency plans had students who live north of the slide going home with teachers and other students until the slide can be cleared. However, several concerned parents from the naval base came at dusk Monday and crossed the mudslide on foot for their children. Big Sur students attending middle school and the high school have been staying with friends in town. The slide is about 10 feet deep and 50 feet wide. (Holly McFarland photograph.)



A MUDSLIDE just north of Captain Cooper School and another south of Big Sur has closed Highway 1 and shut off residents of the area. It was just two years ago that massive mudslides closed Highway 1 in Big Sur — the slide to the south kept the highway closed for about a year. Above, Caltrans crews work on the slide near Captain Cooper School early Wednesday morning, predicting that it will take 500 truck trips to haul away the mud. Estimates have the highway closed until Friday. (Holly McFarland photograph.)

Carmel River steelhead get new lease on life

Story and photographs
By Holly McFarland

THE CARMEL River Steelhead Association (CRSA) is proud of its latest catch.

Only this time the 13,000 trout weren't destined for the frying pan, but instead painstakingly netted from two Quail Lodge holding ponds and released into the Carmel River where they were "saved" from the dried up river just last summer.

This year the CRSA worked closely with the California State Department of Fish and Game to monitor the release of the steelhead trout, hoping the fish population will migrate to the ocean and then return in the spring to spawn.

"We're a group of sportsmen and conservationists and our goal is to bring the river back to life by saving the fish," explained Dr. Roy Thomas, CRSA president.

"We've been doing fish rescues for 12 years. We've been releasing them in various areas, and instead of letting the fish die when the river dries up, we net the fish each year out of the river.

"But we're unique in that we use wild fish, rather than taking the fish from a hatchery situation," he continued. "The fish have actually spawned in the river. This is the only project of this kind in the state for the last few years."

Before being released back to the Carmel River at a Garland Park access point this week, the trout had been temporarily raised for a year in two eight-foot holding ponds owned and donated to the association by Quail Lodge owner Ed Haber of Carmel Valley.

"Except for electricity, Ed Haber donated everything, the entire use of the facility," said Thomas.

The donation came as a blessing to the fish, because the pond used last year by the association, the Cal-Am-owned pond off Schulte Road, proved unsuccessful.

"At least 20,000 fish died last year because of warm water temperatures and disease," said Thomas. "This is the first time we used a holding pond and this is our most successful year."

The 50-member conservation association may still have to spend the money and man hours to save the fish next year, but they will be able to use the same scenic site.

"It's a real worthwhile conservation effort," Haber said. "We're going to keep providing the facility for them as long as they need it."

Haber prefers to give the association the credit for the project rather than taking any for himself.

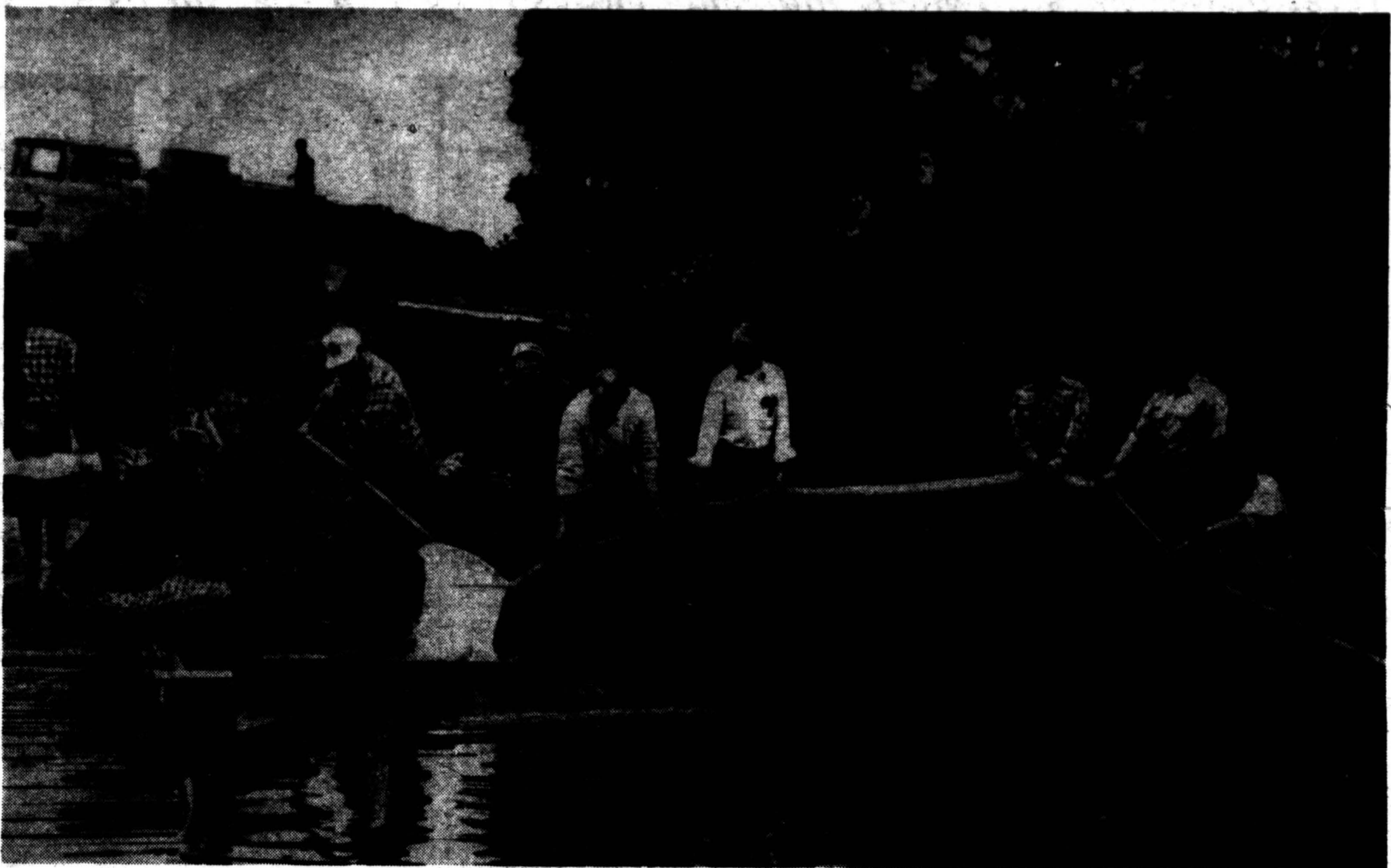
"They got the association together when the steelhead were declining. They made the arrangements with Fish and Game," Haber said.

"We just had the place. And what better place for them? Really, all we did is provide the facility."

Haber's donation helps cut costs of the project, which still run about \$13,000.

"This year we spent close to \$13,000 to build the nets and dock at the holding ponds," Thomas said. "About \$4,000 was spent on food alone."

Most of the funds come from individual donations, in addition to direct monies accumulated by fines and allocated by the state Department of Fish and Game. The Missouri Foundation and the Monterey Peninsula



MEMBERS OF the Carmel River Steelhead Association work at Ed Haber's pond readying the fish for relocation to the river at Garland Park.

Flycasters Club also donated to the project, Thomas said.

As member Mas Yokogawa of Seaside said, "Our major problem is funding. It's such a small club, but if we don't do it no one will."

Much of the volunteer time is spent feeding the young fish several hours a day at the holding ponds on Haber's property.

As the fish grow, an automatic feeder laden with shrimp and dried high-protein pellets can be used.

"There is a lot of work involved. Really, thousands of man hours, and if all that had to be paid for it would be prohibitive," said member Bill Thies of Carmel.

Despite the good intentions of the steelhead association, there is no sure-fire guarantee the steelhead will survive to return up river and spawn.

Just how many do survive the close contact with man and the host of obstacles downstream is an open question.

In addition to the natural predators like raccoons, the fish have to contend with heavy silt and missing spawning grounds in the river that are the direct result of man's development along the river.

"Through the years we've tried to enhance the steelhead population by building a lot of holes and moving boulders with the help of Granite Construction," Thies said.

"Because of the condominium and housing projects much of the natural foliage and the willows along the banks have been removed and mud has come down," he continued.

Thomas agreed, "The river is now a poor natural spawning area for them because the rock beds have been removed from the bottom."

Yet, Fish and Game experts this year are optimistic that the project will be successful.

"Most of the larger ones will find their way to the ocean and at least one half of them will go (there) right away," said Dennis Eimoto, a Fish and Game biologist.



LOADING THE fish into a special water-filled compartment of his truck is Sid Poe, a fish hatchery manager for the Department of

Fish and Game based in Napa Valley. He is readying the fish for the six-mile trip from the Quail Lodge to Garland Park.



BRINGING THE steelhead out of the holding pond for their trip to the Carmel River is Dr. Roy Thomas, president of the Carmel River Steelhead Association.



ED HABER (right), who donated the fish hatchery manager with the Department of Fish and Game based in Napa Valley. He is discussing the relocation project with Sid Poe,

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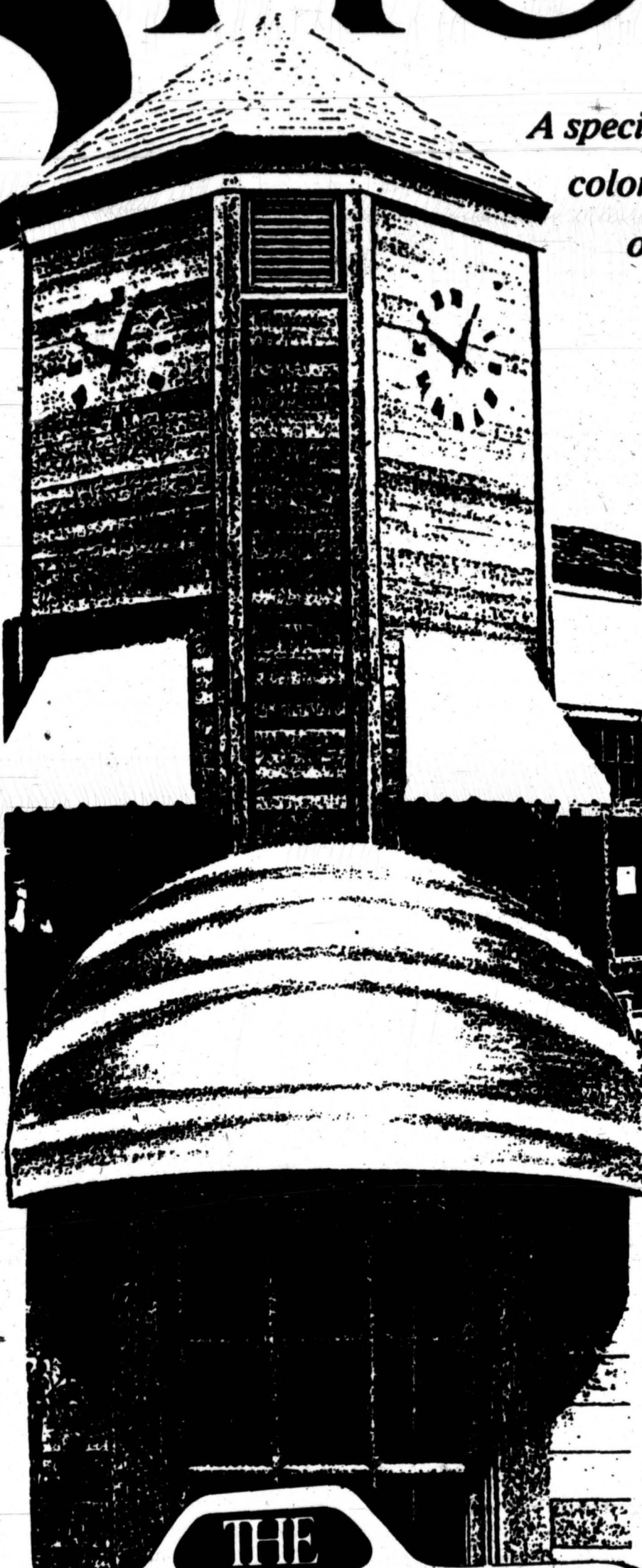
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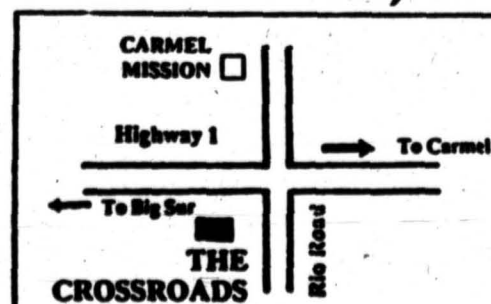
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PINE WHISPERS

Elections heating up

THE CARMEL city elections are a little more than six weeks away, but already things are beginning to heat up as various groups scramble to organize candidates' nights and speeches by the candidates.

The Carmel Republican Women's Club will be one of the first to jump into the fray, sponsoring a reception featuring mayoral candidates Clint Eastwood and Paul Laub starting at 5:30 p.m., Friday, Feb. 21 at The Crossroads Community Room.

Wine and hors d'oeuvres will be served at 5:30 and the candidates will speak for 15 minutes each starting at 6 p.m. In addition a special 15-minute videotape chronicling the unseating of former Indiana Congressman Richard McIntyre will be presented by Patricia Ramsey.

The meeting is open to the public, but reservations are necessary and can be made by calling Mrs. John Roland at 649-0657. There will be a \$2.50 admission charge.

GETTING INTO THE ACT

Also sounding one of the first salvos in the upcoming election will be the Monterey Bay Republican Women organization, which will feature as its guest speaker Clint Eastwood at its luncheon meeting starting at 11 a.m. Tuesday, Feb. 25 at the Mission Inn in Carmel.

Registration and social hour is slated for 11 a.m. to noon; lunch will begin at noon. There is a charge of \$10.50 per person for lunch.

Prepaid reservations are suggested to ensure a place. For reservations call Ann Wimer at 625-1950 or Mrs. Stanley Prior at 372-9212. Guests are welcome to attend.

MAYORAL CANDIDATE GRADY JOINS FRAY

Carmel mayoral candidate Tim Grady and council candidate Robert Weber will be sponsoring a campaign party-reception from 5-6 p.m., Monday, Feb. 24 at the Ogle Gallery, Redwood Court in Carmel. For more information contact the gallery at 625-6688.



CARMEL-BY-THE-SEA Garden Club President Mrs. Frederick Muhs, left, and Betty Guilfoil, show one of the plants displayed at the club's meeting held at the home of Mrs. Justin Dart in Pebble Beach Feb. 13. (Holly McFarland photo.)

CAN ANYBODY EVER AFFORD A HOUSE?

Don I. Turner, former director of Housing and Community Development for the state and now president of Bridge Housing Inc., will be the guest speaker at a League of Women Voters luncheon, noon Thursday, Feb. 20 at the First Presbyterian Church, 501 El Dorado in Monterey.

Turner's talk is entitled: "Can Anybody Ever Afford a House?" and will highlight "affordable" housing. For reservations contact Barbara Lysle at 624-1351.

LUNCHEONS TO BENEFIT ANIMALS

The Monterey County SPCA Auxiliary will be sponsoring monthly luncheons and cooking demonstrations at some of the leading peninsula restaurants to benefit the SPCA.

Chef Chris Caul will talk about the secrets of perfect pasta at Guiliano's in Carmel at 12:30 p.m., Thursday, Feb. 20. Other dates include Delfino's, March 20 and Anton and Michel, April 17. The luncheon series is in conjunction with Janine McGregor's cooking demonstrations.

Reservations can be made by contacting Anna-Lise Parrette.

CARMEL: THE POSTER

Carmel artist Bill Dodge will be celebrating not only the unveiling of his new poster "Carmel: The Poster" at a reception, Friday, Feb. 21, but his birthday as well. The festivities are slated from 5-8 p.m. at the Bill Dodge Gallery, Dolores between Fifth and Sixth. For more information call 625-5636.

MINI LUNCH WITH PANETTA

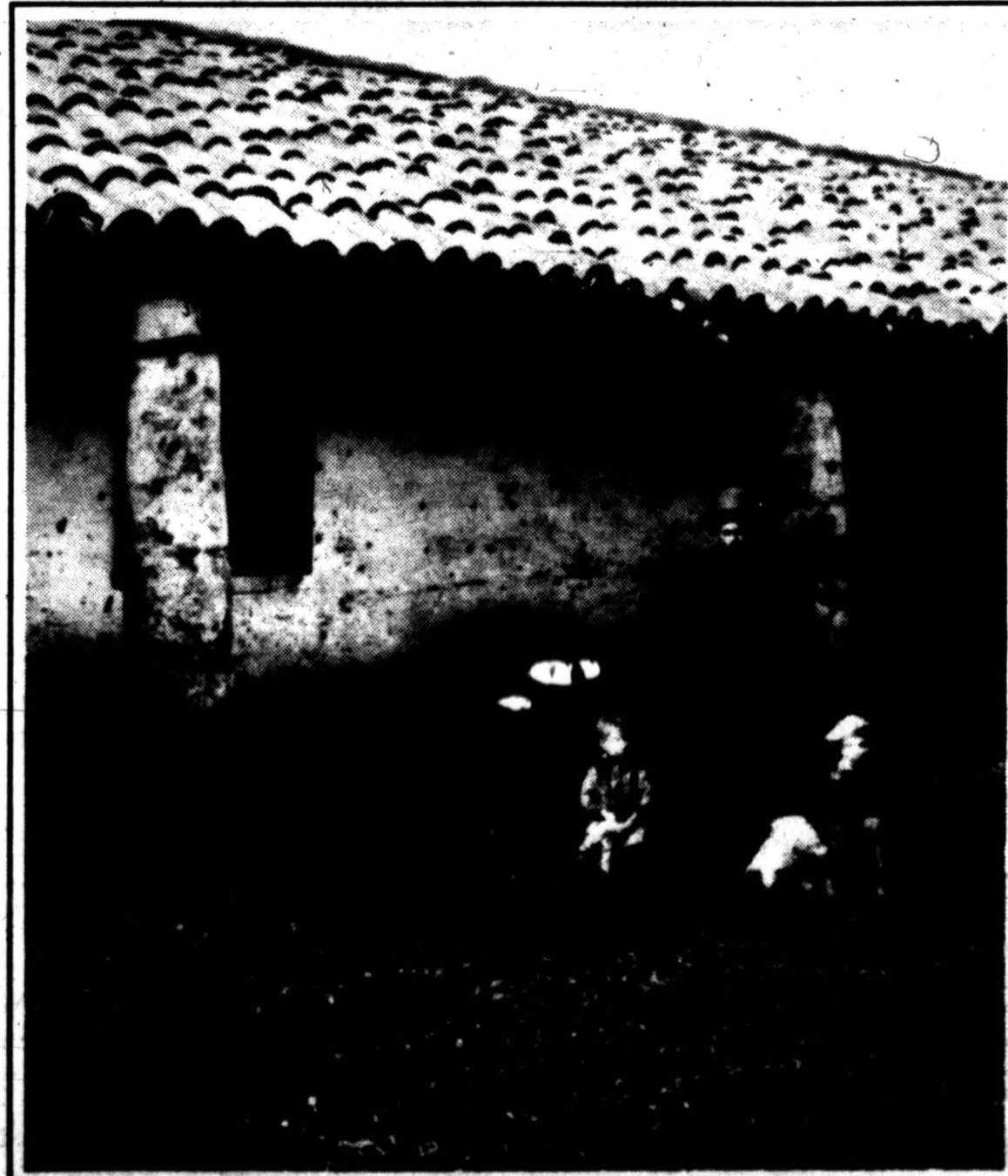
Rep. Leon Panetta will address the Democratic Women's Club of Monterey County membership luncheon at the home of Mr. and Mrs. Dwight Thompson, 3745 Raymond Way, Carmel at 11:30 a.m. Saturday, Feb. 22. There will be a question and answer period and a mini-lunch will be served. The public is invited to attend. For more information contact Sadye Jacobs at 624-7642.

GENEALOGIST HIGHLIGHTS MAYFLOWER LUNCHEON

The California Society of Mayflower Descendants, Monterey Bay Colony, will hold a luncheon meeting Saturday, Feb. 22 at the Monterey Peninsula Country Club.



DR. DAVID Kafton, here making a point to Mrs. Phillips Finlay, was the guest speaker at the Carmel-by-the-Sea Garden Club meeting last week. (Holly McFarland photo.)



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PINE WHISPERS

Continued from page 15

Monterey Peninsula, *More Than Memories*, by Monterey author Randall Reinstedt, is available to the general public for a short period of time.

Initially intended for fourth-graders only, the book has received acclaim from people of all ages, so the Monterey Peninsula Chamber of Commerce is taking orders for copies now until Feb. 28 only.

The 326-page hardbound book is chock-full of stories, photos and illustrations and is available for \$19.95 each (prices go down with orders of 11 or more copies).

For further information contact the chamber at 649-1770.

LOCAL DESIGNERS GARNER NATIONAL RECOGNITION

Metropolitan Home Magazine, a national consumer design publication, has awarded Carmel architect James and Roberta Godbe their Grand Prize for General Excellence, which goes to the best overall entrant in the magazine's design competition. The couple won a trip to Paris in the process.

Godbe designed and built his own home in Corral de Tierra with the help of Carmel Valley interior designer Charles Gruwell of Gruwell Design Associates of Pacific Grove. Gruwell is also designing for The Lodge at Pebble Beach and the new Hotel Pacific in Monterey.

The award-winning design will be featured on the magazine's cover this month.

ART FOR HEART

The Reid Gallery in The Barnyard will donate 10 percent of the purchase price of any art work sold in the gallery to the American Heart Association through Feb. 28. All the buyer needs to do is mention the American Heart Association while making the purchase.

For more information contact the Reid Gallery at 624-4243 or the American Heart Association at 372-0485.

FLORAL LECTURE BLOOMS AT GARDEN CLUB

The Carmel-by-the-Sea Garden Club was treated to a lecture by Lurline Coonan and Tine Birkholm of the Woodside-Atherton Garden Club Feb. 6.

The lecturers brought a large variety of flowers, shrubs and leaves to demonstrate the art of flower arrangements for contest judging. The lecture was given in preparation for the Monterey Adobe Heritage, a spring flower show to be held at the Cooper-Molera adobe, Tuesday, March 18, to benefit the adobe garden.

After the lecture the speakers were entertained at lunch at Casa Abrego in Monterey.

STUDENTS ON THE MARCH

A variety of Carmel-area students were honored in the past month, from York School to the University of California at Santa Barbara.

Students attaining high honors at York School included: Anna Brown, Matthew Gonzales, Patrick Mallory, and Tracey Shore, Carmel; Scott Nybakken and Laura Tocchet of Carmel Valley; and Paul Matsui of Pebble Beach. Attaining honors were: Jenny Fjeld, Gena Lewis, Laura McLeod, Mark Raggett, Joshua Ramey-Renk, and Cynthia Saenz, all of

SMILES ABOUND as the La Reina winery crew toast their gold ribbon-winning 1984 La Reina Chardonnay at the Guestlife Monterey County Wine Tasting and Awards gala Monday evening at the Hyatt Regency Monterey. From left to right, owners Jerry McFarland, Sandra Christberg, Charles

Christberg, and Myron McFarland. The La Reina Chardonnay, one of the newest wineries represented, scored a gold in its first appearance at the competition. (Mac McDonald photo.)



PRINCIPALS IN making the Guestlife Monterey County Wine Tasting and Awards presentation a big success included, from left, Jackie Mathis, whose group, Meals on Wheels benefitted by more than \$8,000 from the event; Tracey

Buswell, publicity and promotions director at Hyatt Regency Monterey, which co-hosted the event; and Sharon Bates of Guestlife magazine, co-host and sponsor of the gala. (Mac McDonald photo.)

Carmel; and Nicholas Long, Scott Snibbe and Amy Spence, of Pebble Beach.

Gregory Alan Vogelpohl of Carmel, a graduate of Robert Louis Stevenson School, was selected to the Dean's Honor List (a 3.5 grade point average or higher) at UC Santa Barbara. Vogelpohl is a sophomore majoring in chemical engineering.

James Savage of Carmel garnered a perfect 4.0 average (straight A's) to be included on the Dean's List for the fall 1985 semester at Cal State Fresno, one of only 479 out of 1,800 to be so honored. He will receive a letter of congratulations from the university president.

Ned McGowan, son of Mr. and Mrs. Joseph McGowan of Carmel, a student at Robert Louis Stevenson School, has been selected to be a participant in the 1986 California All-State Honor Bands, which will convene in Oxnard, Feb. 21-23. McGowan, a member of the Stevenson band under the direction of Robert Klevan, joins 269 other students selected through auditions.

JANUARY BABIES

Bouncing babes joining us in the month of January included: Daryl Joshua Lambert, son of Rod and Nanci Lambert of Carmel Valley, Jan. 16; Jason Kyle Moore, son of

William and Kathi Moore of Carmel, Jan. 17; Alexander William Meyer, Jan. 18, to Calvin and Taryne Meyer of Carmel; a boy, Alexander Salem Franklin, Jan. 20, to Ellen Fondiler and Joel Franklin; Robert David Orion Fett to Emily Marie Fett of Carmel Valley, Jan. 25; a daughter, Sarah Rose Jacobson, Jan. 27, to Dr. Eric Jacobson and Cheryl Sward-Jacobson; and Aaron Jacob Wallach, a son, Jan. 27, to Richard and Sandra Wallach. All these births took place at Community Hospital of the Monterey Peninsula.

JESTERS READY FOR BID-A-LONG AUCTION

Those irrepressible and enthusiastic Jesters of the Monterey Peninsula Museum of Art are up to their usual fun-filled plans as their March 1 Great Bid-a-Long silent auction fund-raiser nears. We understand from catalogue chairman Pat Totten that more than 200 acquisitions will be available at the Monterey Peninsula Country Club for the bidding: designer apparel and accessories, personal services, golf and tennis packages, home accessories, art and antiques for the connoisseur, get-aways and gourmet wines, plus many other temptations.

Craig Hemphill will conduct a live auction at 9 p.m. and

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bidders will be competing for a four-day, three-night Delta cruise, a weekend for two at the Pacific Plaza in San Francisco, a stunning Stohan's redwood sculpture, a designer label tuxedo from Dick Bruhn, a \$300 gift certificate towards a water bed by Kern Posey's Floatation Sleep Center, and two gourmet dinner parties.

Gordon Duffy of our peninsula will donate his time with piano entertainment and Anne Feeney, well-known reader of Tarot cards, will also donate her time for those who want to know what the future will bring.

Mrs. Irene Crispo, chairman of the event, and her co-chair Peggy Compton, say that the final touches are being put on the arrangements for the evening, invitations and catalogues should have been received by Jester and museum members.

For further information call Irene Crispo, 373-7113.

GUESTLIFE WINETASTING EVENT A BIG HIT

The Third Annual Monterey County Wine Tasting and Awards Presentation co-hosted by Guestlife magazine and Hyatt Regency Monterey Monday evening attracted more than 600 people, who drank and nibbled on some of the finest offerings from Monterey County wineries and Monterey Peninsula restaurants.

According to Sharon Bates, organizer from Guestlife, the event raised more than \$8,000 for Monterey Peninsula Meals on Wheels. Fourteen wineries and 14 restaurants were represented at the gala affair held in the Hyatt's grand ballroom.

A panel of 17 judges from the wine industry conducted a blind critical tasting of the wines represented earlier that day, all under the guidance of Stan Jones, wine and spirits editor of Guestlife. Winners included:

Riesling, gold ribbon: Jekel 1984 and Durney 1984; silver: Ventana 1984, Wolfe 1984, and Mirassou 1984.

Cabernet Sauvignon, gold ribbon: Jekel 1981, and Smith & Hook 1982; silver: Monterey Peninsula Winery 1981.

Chardonnay, gold ribbon: La Reina 1984, Morgan 1984, Bonny Doon 1984, and Chateau Julien 1984 (for the third year in a row); silver: Chalone 1984, Durney 1984, Ventana 1984, and Talbott 1983.

Chalone, San Martin, Talbott and La Reina were represented for the first time at the event.

Participating restaurants, the cream of the crop of peninsula restaurants, included:

The Lodge at Pebble Beach, Highlands Inn, Rio Grill, Hyatt



JONATHAN REDHOUSE, he's the one in swaddling clothes, and mom Rebecca Redhouse of Seaside, receive a starter dental kit from Carmel dentist Dr. Roy Thomas, for being the first baby born in February (Feb. 1 to be exact) at Community Hospital of the Monterey Peninsula. The new program, sponsored by the Monterey Bay Dental Society, involves nine area hospitals and was instituted to help promote National Children's Dental Health Month.

Regency, Fresh Cream, Spyglass at La Playa, Hammerheads, Sans Souci, The Pheasant's Eye, Whaling Station Inn, The Old House, The Point-Tuxedo's, Wharfside, and A Moveable Feast (caterers).

Entertainment was provided by Mike Marotta Jr. combo. Preceding the event was a special Chef's Table luncheon at the Hyatt Regency, presided over by Chris Sprecher, Hyatt executive chef, for a handful of wine and food writers and

editors, who undoubtedly had high praise for Sprecher's culinary creations.

CARMEL GARDEN CLUBBERS MEET

Members of the Carmel-by-the-Sea Garden Club were treated to a talk by Dr. David Kafton at the home of Jane (Justin) Dart in Pebble Beach Feb. 13.

Kafton spoke on the uniqueness of genetic pool of Monterey Pine and Cypress and how difficult it is to propagate the two rare species.

The club also discussed plans for its 1986 Spring Flower Show, "Monterey Adobe Heritage," set for 2-5 p.m. Tuesday, March 18 at the Cooper-Molera adobe. The show will be a floral interpretation of life in the adobe from 1830 to 1900. Proceeds from the show will be used to enhance the Cooper-Molera gardens.

Tickets can be obtained by writing to Mrs. Samuel Felix, PO Box 1972, Carmel 93921. Tickets are \$5 (donation).

For further information contact Betty Guilfoil at 624-4549.

Alzheimer's support group formed

The Salinas-area Alzheimer's Disease Support Group has been re-formed by Mary Moran of the Monterey County Health Department, Mental Health Division.

The group will offer support to families and caretakers of those affected by the disease. Meeting times and location of the support group will be set according to the needs of participants. For details, call 424-0946.

Concerned Senior Citizens meet


Hector A. Pretera, M.D., will speak on "Acupuncture Treatment of Diseases of Aging" at the Monday, Feb. 24 meeting of the Concerned Senior Citizens Monterey Peninsula Club. The meeting will begin at 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St. in Monterey. For details, call 375-4472.

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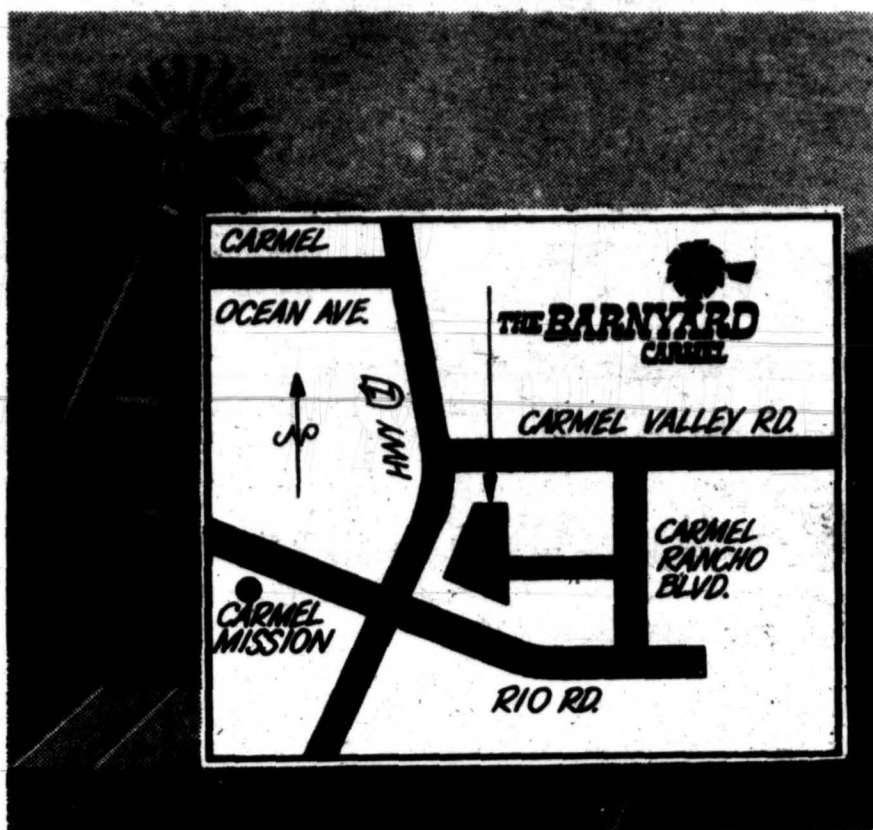
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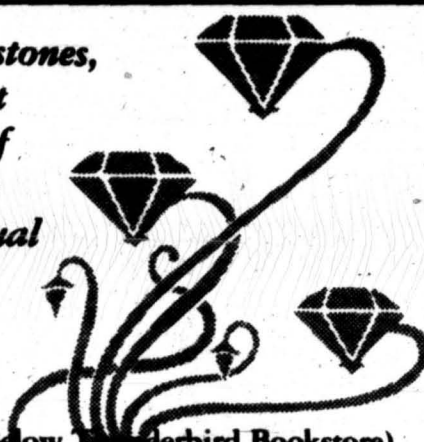
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BUSINESS BEAT BY NANCY HILLS

New year, new people

CARMEL BUSINESS folk dressed up, stepped out and conducted some business Saturday night at the Monterey Peninsula Country Club.

It was time for the Carmel Business Association's annual board installation dinner as CBA President Ellie Lester turned over her duties to Joan DeMers, a personal banking officer with Wells Fargo Bank's Carmel branch. Other officers installed were Fred Fozounmayeh, owner of Pernille Restaurant, installed as vice president; and Florence Berrey, owner of Fortier's Drugstore as treasurer. New additions to the board installed that night were Dick Hardin, owner of Carmel Pipe Shop, and Ed Stitt, owner of Carmel Cutlery. Sheriff Bud Cook performed the duties of master of ceremonies.

During her installation speech, DeMers said that the business community and the city government needed to develop a greater understanding and working relationship between them. She praised the work of past-president Lester and said that the drawing for a car would continue. She also



JOAN DEMERS, left, newly installed Carmel Business Association president, presented outgoing president Ellie Lester at the CBA installation dinner Feb. 15 with a silver tray inscribed with Lester's title and years of service. Lester served as CBA president for two consecutive terms. (Nancy Hills photo.)

called for a greater involvement by members in the CBA, both in the association and the political process.

Only two candidates — Paul Laub, candidate for mayor, and Elinor Laiolo, city council candidate — were in attendance.

Between the installing and the eating, members danced to the music of the Dave Clay Combo, and I'll tell you, some of them really know how to cut a rug. I ran around and irritated everyone I could with my camera and flash. I'm real fun at parties.

MOUTH OF THE VALLEY

Here we are, in your own personal guided tour of the area known as the mouth of the Valley (a geographic region around Highway 1 and Rio Road, in case you didn't know. Besides, I do know of some living, breathing types that would qualify for the same title.)

I'll start with Color Collection Gemstones in The Barnyard, which opened the beginning of February.

The shop (located underneath the Thunderbird Bookstore, next to Godiva Chocolates and across from From Scratch) sells "everything as far as colored stones — a lot of unique things," according to owner Lucille Toscano.

"Things" include nature's little wonders of blue and yellow diamonds, yellow or green sapphires, green garnets (more beautiful than emeralds, Toscano says), peach color tourmalines, pink topaz, rubies (worth more than diamonds right now, she adds) and lapis.

Of course, the shop has the more everyday items like diamonds, garnets, sapphires, topaz and so forth, for those more interested in something not off the beaten track. Well, some people's everyday things.

Toscano, who owns the store along with her husband, Jim, is working on her gemologist certification from the Gem Institute of America. A designer, she also can design settings for unmounted gems she carries, though she does send most of the work out and doesn't mount them herself. Mountings include all kinds of jewelry from rings to pendants to earrings to bracelets.

"I have many resources for custom and ready-made mountings with the jewelers in the Carmel/Monterey area," Toscano said.

Husband Jim explained that the shop grew out of his wife's love of colored stones which she started collecting years ago. As she collected for herself, many others began asking her to find stones for them. The business grew in their home until she finally said "I think it's time to start a shop."

"Her forte is colored stones, which makes her different than most jewelers," he said.

Now, I would like a nice example of my birthstone (diamond) for anyone who is interested in just whipping down



CARMEL BUSINESS ASSOCIATION new officers and board members line up for inspection by Monterey County Sheriff Bud Cook (far right) Saturday night at the CBA installation dinner. From left to right: Joan DeMers, president; Fred Fozounmayeh, vice president; Florence

Berrey, treasurer; and new board members Ed Stitt and Dick Hardin. All passed the review, but Cook made them swear to lead clean lives filled with righteous behavior. Needless to say, they all laughed at the idea. (Nancy Hills photo.)

to The Barnyard and picking one up. Or a ruby. Red is such a good color on me. Brings out the greed in my eyes.

• Next on the MOV (Mouth of the Valley) hit parade is The Crossroads.

First, the bad news.

La Ferme, which has been in the shopping center for two and a half years, is closing Feb. 28. Owner Jo Lippman said "We (her and husband Frank) just decided to close," and she plans to "relax for a while and enjoy my two sons (11-year old Frank, Jr. and 8-year old Joey)."

"I've missed out on a lot of things with them working in the store," she added.

La Ferme carries home and kitchen accessories, decorative items like porcelain farm animals figurines and French faience.

Just a hint to my readers in case you haven't already caught on to this fact — when I say a store is going out of business, I usually could add "big sale in progress." But I'm not the advertising department (don't laugh) so I don't.

• If you haven't noticed already, Goldsmith's Jewelers closed its store in The Crossroads at the end of January. There are still six stores in the area including one in the Carmel Plaza, two in Monterey, one in Seaside and two in Salinas.

And now some good news

• The Crossroads has a new photography studio all signed up and ready to open in the mall section. The studio belongs to Tony and Georgianne Stender.

Stender has been a photographer for the past 23 years who says "any look, I can create it for you."

He does, he said, specialize in family groupings and couples — that's what he likes to do the most.

"When I do a family sitting, I do five to 10 sittings for each

person, all for the same fee as the one family sitting," he said. "I try to do a range to satisfy everyone."

Stender said he does a full-length portrait, three-quarter and a close-up in each sitting. It can include a soft focus exposure and different special effects.

Photographs, Stender said, should contain an exceptionally good likeness, be color coordinated and not artificial or stilted looking. It should have something of pictorial significance, such as a favorite dress, jewelry or setting, something that sets it apart from other photographs.

The portraits are finished on simulated canvas which gives the photographs "the look and feel of a fine painting" and with the added advantage that it can be displayed without a glass covering.

Right now Stender is looking for people to pose for samples to display in his shop, which should officially open around the first week in March. Not free, but anyone in the next week that lets him use their portrait as a sample will get a substantial reduction on the sitting. Of course, he might get more than

enough people than he needs, so don't get mad if he can't use you. Or I'll put bad things about you in my column.

A CLEAN CUPBOARD

The corner of Dolores Street and Ocean Avenue has a new look. The Corner Cupboard, owned by Mine and Avedis Oksayan, has been remodeled and fixed up from top to bottom. Mine Oksayan said that an upgrade of the merchandise, with more local pottery and crafts, will accompany the interior decorating change.

The Oksayan's also own Cellini's next door on Dolores Street, but that will stay the same, Mine said.

FOR YOUR CALENDAR

Golden Gate University in Monterey will present a seminar, "The Manager as a Communicator," from 9 a.m. to 5 p.m. the weekends of March 1 and 2 and March 15 and 16 at the business department of Monterey Peninsula College.

The seminar is available for college credit and is designed to improve communications skills of new supervisors, managers and management students in the areas of interviewing, decision making, face-to-face interactions, leading small groups and assertiveness.

According to Dean Roalf Trausch, activities will include video replays, role-playing, case studies and small-group problem solving.

Instructors for the seminar are Gordon Cubbison, Masters of Arts, chairman of Motivation Consultants, Inc. and John Blakemore, Ph.D., instructor, Monterey Peninsula College.

For further information contact the Monterey office of Golden Gate University at 373-4176.

A GOOD START

If you would like to start a business but home is the only place you can afford and you just know that the kid will come in to show you the new bunny he or she just found and it will turn out to be such an amazingly fast paper shredder that you know it's a reincarnated CIA operative, the Carmel Valley Chamber of Commerce may be able to help you out.

The chamber is the happy recipient this year of \$9,575 in transient occupancy tax grant monies, which is slated to help small businesses.

The chamber's project is designed to provide low-cost office space for businesses and business people just starting out. Its goal, as described in the chamber application to the county for a grant, is "to serve as a starting point for small, usually entrepreneurial, businesses that share a floor (or a building) of offices, and that are complementary to and mutually supportive of each other."

Grace Darcy, executive director of the chamber, said this

Continued on page 20

Abalone

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See page 27!

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BUSINESS BEAT BY NANCY HILLS

Continued from page 19

"incubator office project" should be ready to open March 1. The chamber's project was one of six chosen from 12 applications for a portion of \$51,834 set aside for economic development. The county garnered the money for the grants through a 2 percent increase in the hostelry tax passed by the Monterey County Board of Supervisors last year.

The chamber's money is earmarked for three months of rent on an entire floor of a building in mid-Valley at a cost of \$3,375, \$3,000 for operational expenses, \$1,200 for rental of a copy machine, and \$2,000 for promotion and publicity. The original application requested \$3,000 for administration, but funds from TOT grants can't be used for that purpose.

The floor the chamber rented has five small offices and one larger one, suitable for partitioning. Rent on the spaces is not free but will go for about \$1.25 per square foot. The three months rent the chamber has paid for is to give time for the offices to be leased. (A tip of the Biz Beat hat to Frank Manning, owner of the building and owner/operator of Valley Valley View Realty, for providing the space.)

Participants in the program will have use of the copier and the chamber hopes to lease the larger space to a bookkeeper and a secretarial service who can be hired by the other businesses in the program.

There is a time limit of 18 months for those who start out here.



LAST YEAR'S Carmel Business Association President Ellie Lester, left, and her vice president Gasper Cardinale stand with newly installed CBA President Joan DeMers. Cardinale

holds a certificate of appreciation given to him by the CBA for his service to the organization. (Nancy Hills photo.)

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"They should know if they're going to make it by that time," Darcy said.

As an added attraction, the chamber is looking into funding for some kind of day care or babysitting service right in the office. (No, absolutely not. You can't start a business just to get into the offices and receive that service.)

Applicants don't have to be chamber members or Carmel

Valley residents, Darcy said, although she added it would be nice.

For more information, call Grace Darcy, Carmel Valley Chamber office at 659-4000.

WHAT WOULD ST. ALBAN SAY?

You may have noticed that Sunset Shoes has finally moved into the empty space on Ocean Ave. where St. Alban's London Apothecary, owned by Dan Silberberg, was located. Silberberg had sold his lease to Robert Frazier, owner of Sunset Shoes, and Frazier was to relocate his shop in the new space.

Harry Domash and Norma Black, owners of Game Gallery, next door to the empty shop, hold the master lease on the space.

According to Domash and Black, due to complications in the lease, they wanted to sublet the space themselves. Silberberg sued Domash and Black in a San Jose court. Silberberg won the case and got an injunction to allow Frazier to move Sunset Shoes in. However, Domash and Black filed a counter suit in Monterey to get the shop back so they can lease it to someone else.

Frazier said that the case has been dropped and that he and Domash have settled the problems, so now his shoe store is open and ready to roll. However, I cannot get a hold of any of the participants at this time, so that's all I know.



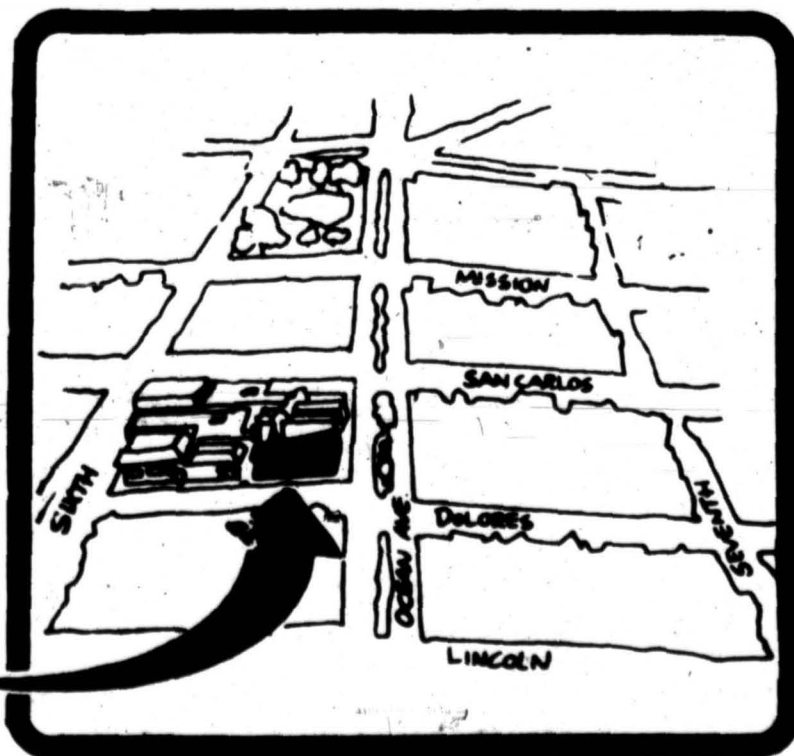
CARMEL BUSINESS ASSOCIATION Executive Manager Lee Chamberlin, the always-chic organizer of the CBA, was commended for her work during the CBA installation dinner Feb. 15. (Nancy Hills photo.)



CARMEL POSTMASTER Jack Holt and Carmel Business Association Administrative Assistant Julia Felis trip the light fantastic at the CBA installation dinner Feb. 15. Felis was asked to stand and take a bow during the ceremonies for her work in the CBA office. (Nancy Hills photo.)

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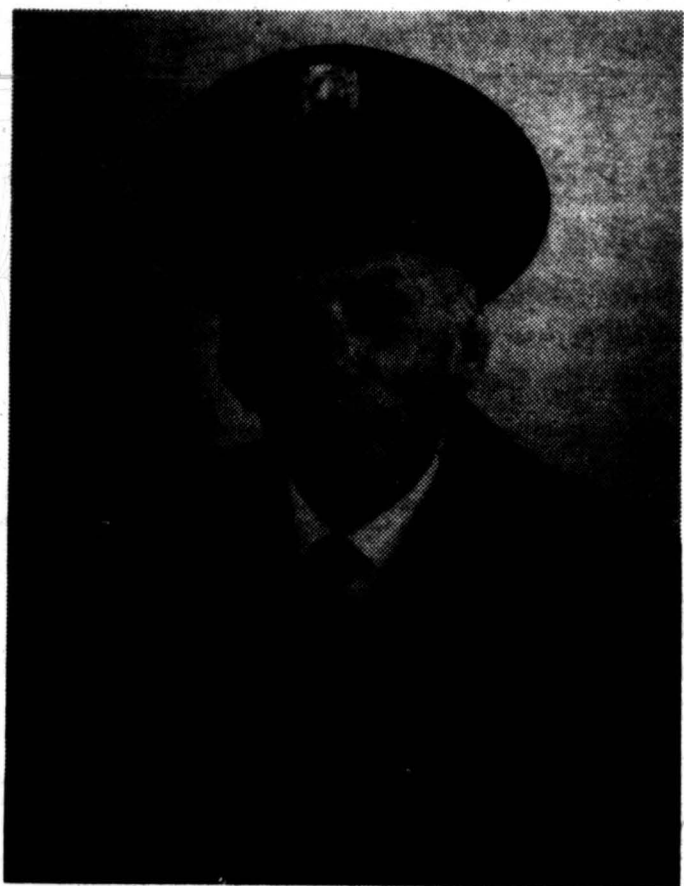
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Longtime Carmel fireman Alex Gibson dies

ALEXANDER GIBSON, a Carmel firefighter for more than 37 years, died Feb. 9 at Beverly Manor Convalescent Hospital after a long illness.

Gibson, 85, was born July 6, 1900 in Arequipa, Peru and at the time of his death was the oldest living Carmel fireman. He had lived in Carmel since 1925.

"He was probably best known as the Sunset Center fire watch guard," said Carmel firefighter Art Black, who had known Gibson for 10 years and was one of the pallbearers at the Feb. 13 funeral services at El Carmelo Cemetery. "He was very pro-



ALEXANDER GIBSON, who was a 37-year veteran of the Carmel Fire Department, was also known as "Hoot." (Photo courtesy of Carmel Fire Department.)

ud of the fact he never missed a Bach Festival in all those years."

Gibson followed his brother, the late Esther Bruce Monahan, who moved to Carmel in 1923. He once owned the Village Cab Co. in Carmel during the war years of 1942-1945. He was also active in local theater

groups and appeared in Shakespearean productions at the Forest Theatre and at the Sunset School Auditorium.

Gibson, who was also known as "Hoot," was a member of the Sierra Club, Carmel Citizens Committee and California State Firemen's Association.

"He was a very kind person, a very helpful person," recalled Jim Kelsey, volunteer battalion chief and a 35-year veteran of the fire department, probably Gibson's closest friend in the department. "He was a great gentleman, always a gentleman. He never had a harsh word for anybody."

Kelsey, who once owned the "The Rinky Dink" coffee shop across the street from the fire station, recalled that Hoot ("That's all I ever called him,") always came in for his morning cup of coffee and that the favorite thing for patrons to do to liven up the place would be to slap the counter next to Gibson, and yell out "Hoot!" Gibson would sit there for at least five seconds, Kelsey said, then would jump out of his stool like a shot, cup and coffee flying everywhere.

"Everybody pulled it on him," Kelsey laughed, but as to who was pulling whose leg, no one really knew for sure.

One of Gibson's little quirks was that he never let on when his birthday was. "It was one of the most closely guarded secrets anybody ever kept," Kelsey said.

Gibson, who retired in 1977, saw substantial changes occur in the Carmel Fire Department over the years.

"He was the department's link with the past," said Black. "He was part of old Carmel."

"The fire department was his life," added Kelsey.

Gibson is survived by two nephews, Colin Covey of Sausalito, and Michael Monahan of Calabasas, as well as 10 grandnieces and nephews and a great-grandniece and nephew.

Graveside services were held at El Carmelo Cemetery Feb. 13 with Dr. Allan Wolter of All Saints' Episcopal Church officiating.

The family suggest memorial contributions to the Carmel Fire Department Memorial Fund, P.O. Box 6481, Carmel 93921.



SIX CARMEL-by-the-Sea firefighters, lead by Dr. Allan Wolter of All Saints church, were pallbearers at Alexander Gibson's services Feb. 13 at El Carmelo Cemetery. They

are, from left, John Jacoby, Paul Artellan, Vern Allred, Art Black, Robert Updike, and Jim Kelsey. (Bill Cox photo.)

CHALK MARKS

Erasers come in handy

By **ROSEMARY MONTGOMERY**
Principal, River School

Some researchers in child development say that second-graders use more erasers than any other grade level. I haven't checked that out, but it makes sense. Second-graders have all kinds of newly-acquired skills and they want to use them correctly. They are becoming independent workers and the eraser is a handy tool for fixing mistakes.

A second-grade classroom is a place of reinforcement. Students practice and apply all of the skills and concepts that began in kindergarten and first grade. It is a time when the foundation grows stronger and more finished. Reading becomes more fluid, writing begins to truly flow, and math concepts become more complex.

Second-graders need teachers who encourage independence and, at the same time, offer support. Nita Cain, Mary Alice Osborne and Donna Robinson do just that. Their classrooms are bright and busy and filled with opportunity.

If you hear chirping when you pass by Room 7, don't be surprised. Nita Cain and her students have newly-hatched quail and chicks living in the science center. Children put their thinking skills to work gathering data, observing, predicting and interpreting. They learned many facts about incubation periods, eating habits, and how to care for the tiny birds. Best of all, they experienced the wonder of life, just beginning.

Nita Cain's classroom reflects her own personal teaching style. She understands the need for children to do, to experience and to create. Nita provides activity centers in all subject areas, centers for independent thinking. Her students are encouraged to stretch their minds and imaginations. Each child's individuality is valued.

Donna Robinson's classroom provides a nice balance between group work and independent activities. Her math program is a good example. Students work on math contracts in an individual program. At the same time, Donna calls small groups together for instruction in specific concepts. She knows exactly the children who need a particular lesson because she monitors each child so closely.

Donna encourages independence in an environment of warmth and acceptance. Donna seems to know when a child needs guidance and when a child is ready to tackle a problem independently. She is very aware of that all-important self-concept and recognizes her students for their successes and talents.

In Room 12, young minds are at work in wonderful ways. Mary Alice Osborne isn't surprised that second-grader can do complicated math problems in their heads or recognize excerpts from stories they've read or heard weeks before. She provides many opportunities for her students to exercise their minds not only to recall information, but to ponder new concepts. In this fast-paced world, it's important to have the time to just think.

Mary Alice believes that concepts and skills are set with practice. She provides daily short reviews on previous learning so that students must recall that learning and keep it fresh. She is so aware of the complex nature of what might seem to be a simple task. She understands the demands of each task and what learning must proceed it.

Second grade is a year of reinforcement and building. It's a time of growing independence and confidence. Nita Cain, Donna Robinson and Mary Alice Osborne provide the necessary environment and lots of erasers, too!

County planners seek advisory committee members

THE MONTEREY County Planning Commission is seeking persons who wish to serve on any one of six of the county's advisory committees: those serving Carmel, Lower Carmel Valley, Upper Carmel Valley, Del Monte Forest, Big Sur, and Cachagua.

The purpose of these advisory committees is to advise the planning commission on various land use matters within specific geographic areas.

The only requirements to be considered for the committee are to own property in the advisory committee area, be willing to devote a few hours each month to the committee's work, and have some interest, background or knowledge of land use matters.

The Carmel Advisory Committee area is generally bounded by Del Monte Forest on the north, the city of Carmel and the Pacific

Ocean on the West, the Carmel River on the south, and Highway 1 on the east.

The Lower Carmel Valley Advisory Committee is generally bounded by Agujito to Hidden Hills area on the north, Highway 1 on the west, Rancho San Carlos on the south, and Laureles Grade on the east.

The Upper Carmel Valley Advisory Committee area is generally bounded by the Toro area on the north, Laureles Gerede on the west, the Tularcitos Rancho on the south and the Tularcitos Creek on the east.

The Del Monte Forest Advisory Committee is generally bounded by Pacific Grove on the north, the Pacific Ocean on the west, the city of Carmel on the south and Highway 68 on the east.

The Big Sur Advisory Committee is generally bounded by Bixby Creek on the north, the Pacific Ocean on the west, Dolan Point on the south, and extending one to five miles east from the Pacific Ocean.

The Cachagua Advisory Committee area is generally bounded by the Tularcitos Rancho on the north, the San Clemente reservoir on the West, Los Padres National Forest on the south, and Tash Creek on the east.

For additional information contact Dale Ellis at the Monterey County Planning Department at 422-9018 by Feb. 28.

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OBITUARIES

John George Howard

Cremation took place at the Little Chapel by-the-Sea for Retired Col. John George Howard, a Monterey Peninsula resident for the past 32 years, who died Jan. 29 at Community Hospital. He was 85.

Col. Howard, known as Pete, was born April 7, 1900 in New York. He graduated in 1920 from the U.S. Military Academy at West Point, and was a career officer, serving 34 years before his retirement in Oakland in 1954.

During his early career, he served in the horse-drawn and motorized field artillery divisions in two tours of duty in Hawaii.

He was also a division artillery commander in World War II, participating in the Rhineland, Ardennes, the Alsace and Central Europe campaigns. He was a member of the 11th Armored Division that met Russian forces in Linz, Austria, at the end of World War II.

He received the Legion of Merit, the Bronze Star, the Soviet Medal of Valor, the Order of Leopold with palm and the Belgian Croix de Guerre with palm.

After the war, he served as military post commander with occupation forces in Germany and Inspector General at Third Army headquarters. After retirement, he and his wife, Emily, moved to Pebble Beach and later to Hacienda Carmel.

In addition to his wife, survivors include a daughter, Katharine Dixon, three children and two great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Community Hospital.

Beth P. Berkey

Cremation took place for Beth P. Berkey, a Carmel resident since 1950, who died Feb. 7 at Driftwood Convalescent Hospital. She was 86.

Born Dec. 19, 1899 in Sacramento, she and her husband, George, lived in Colusa County for many years, where he was a prominent prune grower.

The couple retired to Carmel, where Mr. Berkey died in 1974.

Survivors include a daughter, Barbara Kiser of San Diego; and three grandchildren.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Community Hospital.

Ruth G. Stokes

Memorial services took place Feb. 12 at the Little Chapel by-the-Sea in Pacific Grove for Ruth G. Stokes of Pebble Beach who died Feb. 9 at Community Hospital. She was 74.

Born Jan. 31, 1912 in Honolulu, she was a resident of Pebble Beach for the past 16 years, and was a member of the Community Hospital Auxiliary.

Survivors include her husband, Edward; a son, Graham of Claremont, and two grandchildren.

Following services, cremation took place with ashes scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Community Hospital.

George Robinson

A prayer service took place Feb. 11 at El Estero Chapel of the Mission Mortuary for George H. Robinson who died Feb. 8 at his Carmel home. He was 85.

Born Jan. 30, 1901 in Staly Bridge, Lancashire, England, he moved to Carmel from New York seven years ago after retiring from the Borden Co., for which he had been an egg inspector for 29 years.

Survivors include his wife, Margaret; two daughters, Mona Hopkins and Anita Lister, both of Carmel; a son, George of Carmel, and three grandchildren.

Burial was scheduled to take place in the Rhue Cemetery, Tubbercurry, Ireland.

Robert D. Heater

A memorial service took place Feb. 12 at the Church of the Wayfarer for Robert D. Heater, a prominent figure in peninsula community stage productions as an actor and theater owner who died Feb. 9 at his Carmel home. He was 63.

Born June 28, 1922 in Fort Dodge, Iowa, he obtained a bachelor of fine arts degree from Drake University in Des Moines, Iowa, and a master's degree from Northwestern University in Evanston, Ill. He was doctoral candidate at Indiana University in Evansville with an emphasis on community theater directing.

An Army veteran, he became a speech and drama professor at Missouri Southern State College in Joplin, Mo., and at the Evansville University. In 1966 he moved to Carmel and became active in acting, directing and production.

He owned and was artistic director of the former Cannery Row Dinner Theater, which opened in July 1975, and in 1977 was among the investors who opened The Barnyard Theater. He also served as managing director of the Monterey Peninsula Community Theater, and appeared in productions of Carmel's Studio Theater.

He was president of the Carmel Kiwanis Club in 1974 and served in 1976-77 as lieutenant governor of Kiwanis International Division 43, which encompasses California, Hawaii and Nevada.

In addition, he was past exalted ruler of the BPOE of Joplin, Mo., and a 32nd degree Mason. He was a member of the Abou Ben Adhem Temple of Springfield, Mo., and Tau Kappa Epsilon fraternity of Drake University.

Survivors include his wife, Margaret; three sons, Stanton of Joplin, and Daniel and Michael, both of Waukegan, Wash.; a daughter, Diana H. Dailey of Flandreau, S.D., and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Kiwanis Club of Carmel, the Hospice of the Monterey Peninsula or a favorite charity.

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CHURCH DIRECTORY

Sunday, Feb. 23

ALL SAINTS' EPISCOPAL CHURCH
Celebration of the Eucharist will take place and a sermon will be preached at the 8 a.m. and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson Words

Make the Difference is at 11 a.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mind* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel. The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is

provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *Standing Firm* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. service.

Sunday School is at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sun-

day School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Don Cameron, intern minister, will speak on *Theodore Parker: Unitarian Abolitionist* at the 10:30 a.m. service. Religious education hour at 9:30 a.m. with children's classes and "Polestar."

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m. Nursery care is provided.

WON

BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 6 to 8 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

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Church Services

All Saints' Episcopal Church

Sunday Eucharist at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Raymond Campbell, and Mike Spezia.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP
a Four-square Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6446

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln bwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. Nulla Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 6:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
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St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery, Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m. Pastor Maynard V. Midthun

Carmel Valley Rd. near Schulte Road
624-6768

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Host families sought

ASSE International Student Exchange Programs is seeking local families to host 15 Scandinavian, French, Spanish, German, Dutch, Swiss and Canadian girls and boys, 16 to 18 years of age, coming to this area for the upcoming high school year.

These personable and academically select European and Canadian teens are bright, curious and anxious to learn about this country through living as part of a family, attending high school and sharing their own culture and language with their newly adopted American family.

The students are fluent in English and are sponsored by ASSE, a non-profit, public benefit organization, affiliated with the Swedish and Finnish Departments of Education and cooperating

with the Canadian Provincial Ministries of Education.

The exchange students arrive from their home countries shortly before school begins in late August and return at the end of the school year in June. Each ASSE student is fully insured, brings his or her own personal spending money and expects to bear his or her share of household responsibilities, as well as being included in normal family activities and lifestyle.

The students are well-screened and qualified by ASSE. Families may select the youngster of their choice from extensive student applications, family photos and biographical essays. Students and families are encouraged to begin corresponding prior to the student's arrival.

ASSE is also seeking local high school students to become ASSE exchange

students abroad. Students should be between 15 and 18 years old and interested in living with a European or Canadian family, attending school and learning about the lands and people of Scandinavia, France, Spain, Germany, Holland, Switzerland, Britain and Canada.

Students should have a good academic record and desire to experience a European or Canadian culture and language through living with a warm and giving volunteer family. Academic year and shorter term summer vacation programs are available.

Persons interested in obtaining more information about becoming a host family or becoming a student abroad should contact ASSE's local representative: Margaret Givens, 3050 Executive Drive, Salinas 93907 or call Margaret at (408) 663-3416.

The Golden Years



By Myles Williams

According to Dr. Nla K. Terezakis, a dermatologist, men get fewer wrinkles than women as they grow older, perhaps as a result of male hormones, male muscle structure, or even shaving. A man's skin is slightly thicker and oilier than a woman's, leading to less difficulty with the dry skin often associated with growing older.

When Anna Kubera celebrated her birthday recently at a nursing home in Staten Island, New York, she and the four special guests at her party shared an incredible 505 years among them. Anna, enjoying her 102d birthday, was joined by Marion Naimo, 103; Anna Rizzo, 100; Emma Perina, 100; and Janet Clark, about to celebrate her own 100th birthday the following month.

Remember When? July 4, 1919—Jack Dempsey became the heavyweight champion of the world when he defeated Jess Willard with a third round TKO in Toledo, Ohio. Willard had won the title from Jack Johnson four years earlier.

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REMEMBER WHEN????

50 years ago

from the Carmel Pine Cone
Feb. 21, 1936

SCHOOL REOPENS

Sunset School resumed sessions Monday, with attendance improved, but not yet back to normal. It is believed that general health conditions are much better, but that due to the unsettled weather a number of convalescent pupils are being kept at home a few days longer.

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25 years ago

from the Carmel Pine Cone
Feb. 16, 1961

LOW BID SAVES TAX GOUGE FOR OCEAN AVE. JOB

Last night the city council accepted Granite Construction Company's low bid of \$61,374.50 for paving and draining Ocean Avenue. The engineer's estimate was \$76,672. This means that instead of \$13,000 of local money going into the project, only

\$3,000 will be required. Already \$7,662 was budgeted, so that no hike in the tax rate will be necessary to take care of Carmel's contribution.

Most of the cost is covered by accumulated state tax apportionment.

Work will begin between March 1 and 15 and the company has 60 working days to complete the job, which will be about June 1. Also in the agreement, no more than two blocks will be open (under construction) at a time. The work will begin at Del Mar Avenue and move up Ocean Avenue.

Other bidders were: McGuire and Hester, San Jose, \$64,451.50, and C. Merrill Company, Fresno, \$72,989.90.

10 years ago

from the Carmel Pine Cone
Feb. 17, 1976

BAY "RESERVE" DEFINITION QUESTIONED AT MEETING

Once again, the definition of the term "reserve" became the main topic of discussion at the public meeting held Feb. 11 on proposed regulations for the Carmel Bay underwater ecological reserve.

Most of the meeting, held at Robert Louis Stevenson School, was devoted to distinguishing an all-encompassing reserve like Point Lobos, from the Carmel Bay reserve, which proposes mainly to protect only underwater geological formations.

The special regulations put forward for possible use with the reserve stipulate, "No purple coral (*Allopora californica*) or geological specimens may be removed from the reserve." They also somewhat limit commercial kelp cutting, but do not forbid it.

Allowed within the reserve would be sports and commercial fishing except by net, recreation such as diving and boating, and kelp cutting at any time of year to allow passage of boats between Pescadero Rocks and Arrowhead Point.

5 years ago

from the Carmel Pine Cone
Feb. 19, 1981

BOOK COSTS PLAGUE LIBRARY

Library Director Jo Childers does not claim to judge a book by its cover, but she and her calculator do judge that book costs are skyrocketing.

The budget at Harrison Memorial Library allocated \$50,000 annually for book pur-

chases, and that amount is no longer enough, Mrs. Childers claimed.

Fifty grand not too long ago would buy about 4,500 books for the library. Now, with rising book costs, Mrs. Childers said that amount will buy only 2,500 books.

Those figures even include discounts that libraries receive from publishing companies. The latest average book price is \$19.80; in 1978-79 the average book price was \$11, Mrs. Childers said.



Struck by Cupid's Arrow

CUPID'S ARROW, if the aim was true, certainly struck Carmel River School teacher Patrick Allan in the wrong place (above). We always thought it was the heart that was supposed to be hit! Cupid's Valentine's Day visit

was arranged and paid for by Allan's fifth-grade class, pictured above waving goodbye to the messenger of love. (Holly McFarland photos.)

THE RATCATCHER

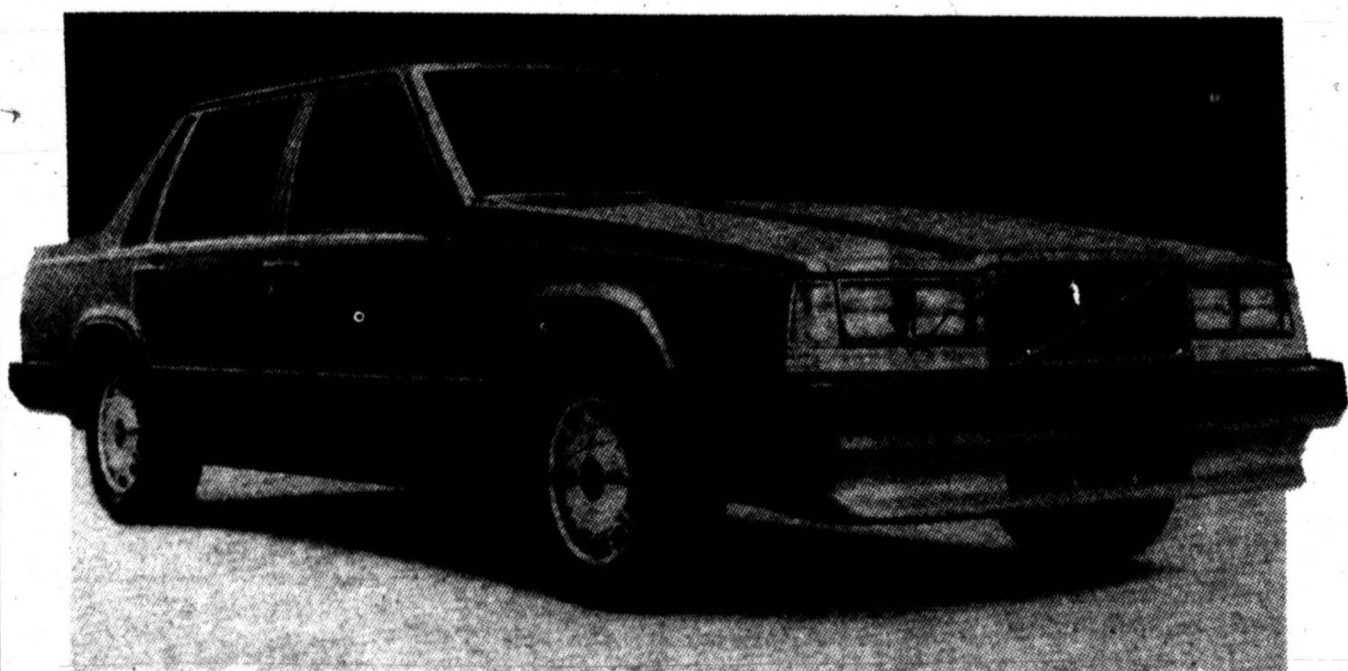
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Posters depict Carmel's past, present

By ANNE PAPINEAU

CARMEL-BY-the-Sea, both its fleeting and steadfast qualities, are catalogued in a poster collection at the Bill W. Dodge Gallery on Dolores Street.

Dating from the late teens of this century to the present, the posters chronicle the growth of such institutions as the Carmel

ARTS & LEISURE

Music Society and the Bach festival, and even the changing face of the town itself.

This exhibit of posters, many of them rare, was assembled by the gallery to commemorate publication of "Carmel: The Poster." Bill W. Dodge recently completed this paen to his place of residence and work, a painting that depicts Carmel landmarks of both the human and architectural variety.

"I approached this project with a great sense of trepidation," said Dodge, who has previously painted such metropolitan areas as San Francisco and Manhattan with aplomb.

"Everyone sees Carmel in different ways. People asked me, 'Why don't you sell space on the poster to businesses, as advertisement?' but it reflects my Carmel experience," Dodge explained.

Dodge, who paints in the primitive or "naive" style, follows in the brush strokes of other Carmel chroniclers as Joseph Smith, Jo Mora and Bill Bates.

In decades past, each of those artists designed posters or illustrated "maps" of Carmel-by-the-Sea. Their works will be exhibited side-by-side at the gallery from Saturday, Feb. 22 through Thursday, Feb. 27.

Dodge and his staff contacted both cultural and civic groups of long standing as well as printers and individuals to assemble this poster collection. The Forest Theater Guild contributed posters from its productions of *Prunella* (1924), *Julius Caesar* (1930) and, also from the '20s, *Caesar and Cleopatra*. On display will be a poster announcing a Carmel Bach Festival (1941) and Carmel Music Society concerts by tenor Nino Martini (1935-36 season), Andres Segovia and Verdi's *Aida* of the same era.

Eldon Dedini's posters for the Concours d'Elegance (1967-1972) will be highlighted, as well as posters from the Monterey Jazz Festival, the "Crosby" and other community events.

"There is so much we can learn just of the process of the poster itself," said Dodge of the collection. "The Forest Theater posters depict the evolution of the linocut. There are silkscreens by Dedini, and examples of the

'There is so much we can learn just of the process of the poster itself. The Forest Theater posters depict the evolution of the linocut ... It's exciting to see the crudeness in some and the slickness in others.'

five and six-color lithography of today. It's exciting to see the crudeness in some and the slickness in others.

"So many wonderful posters are hidden around here, I'd like to see this exhibit as a stepping stone to a larger poster show, perhaps at the Monterey Peninsula Museum of Art."

Between 40 and 50 historic posters have been assembled for the gallery exhibit, Dodge stated. Five of them are "illustrated maps" of Carmel.

The earliest of these maps portray both Carmel and the Monterey Peninsula, and were designed by Joseph Smith in 1933. In

1938 Smith wrote *Carmel-by-the-Sea*, a text he also illustrated that related the history of the town from mission days. Many of the structures Smith highlighted in his Carmel map still stand, but no longer house such businesses as Merle's Treasure Chest, the Holiday Inn at Carmel Point, or the Theatre of the Golden Bough.

Jo Mora (1876-1947), whose first studio was at Carmel Mission, worked with the late Robert Stanton creating artworks for such Stanton projects as the county courthouse in Salinas. Mora achieved prominence in a number of disciplines, and sculpted the Serra memorial housed in the Carmel Mission museum.

Mora's circa 1940s view of Carmel-by-the-Sea was one of many distinctive maps he preserved of California scenes. Mora's map comprises such historic Carmel fixtures as milk shrines, "The Goose Girl" and Cort's Tonsorial Emporium on Ocean Avenue. Beneath another obscure Carmel image Mora inscribed: "Finale of an outdoor show when fog sirens wait an obligato."

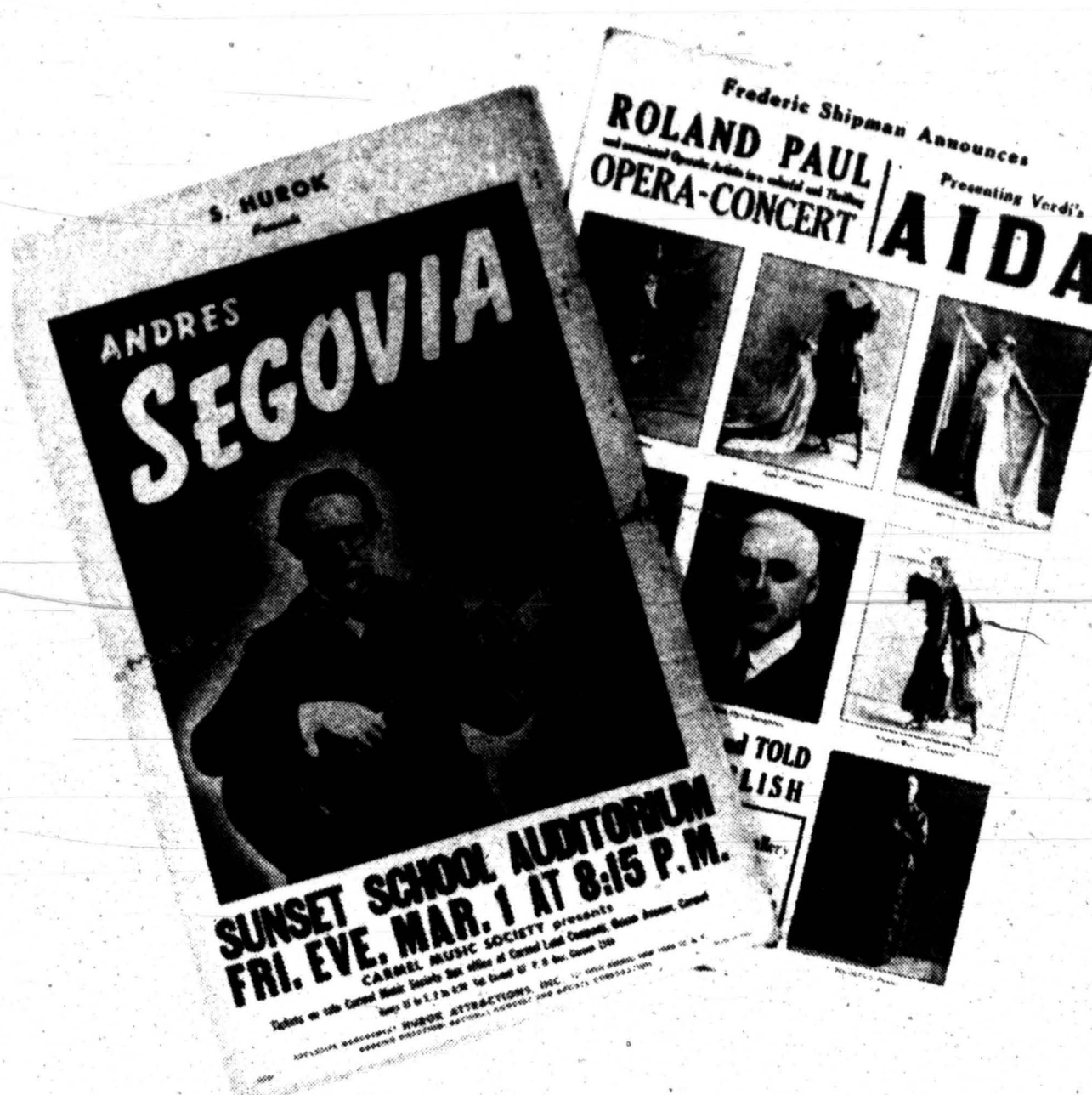
Contemporary painter/illustrator Bill Bates is also represented by a Carmel map. It was Bates who painted the building-sized map of Carmel beside Nielsen Brothers Market.

Despite their different eras and styles, "There is a tremendous similarity" among the illustrated maps, Dodge maintained. "Carmel is linear and it relates directly to the ocean. It has to be laid out linearly. If you look at them, you see that linear look."

For his own "Carmel: The Poster," Dodge worked to capture in acrylics "The Carmel I first experienced 30 years ago and that I experience again today."

"The James Piers Cost gallery is shown because many years ago I asked how much a painting cost there. They said \$10,000, and that's when I decided art could be a viable career."

Dodge's map makes no attempt to docu-



THESE 1930s vintage posters announcing Carmel Music Society concerts by Andres Segovia and Verdi's *Aida* are among many

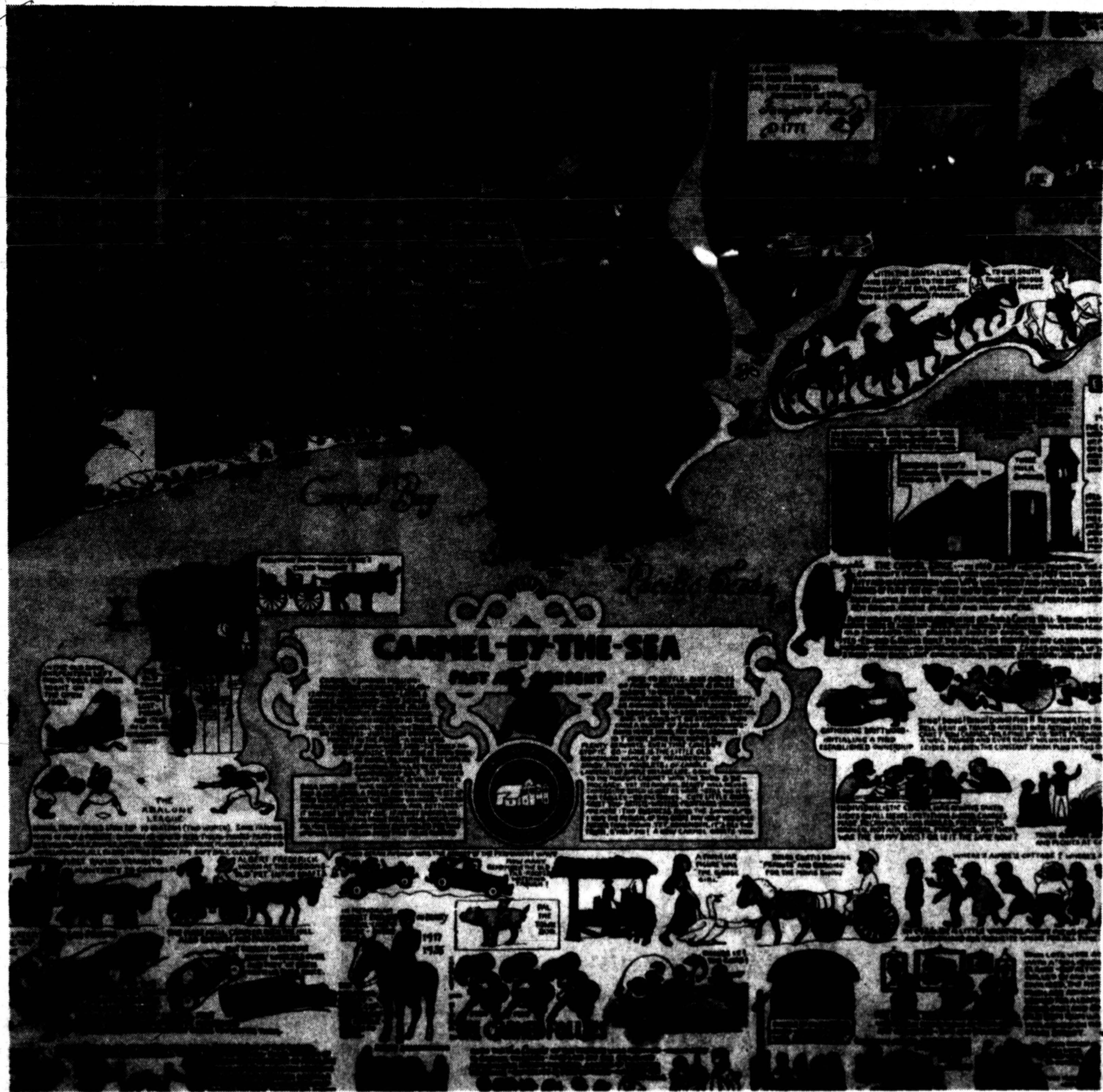
collected for a decade-spanning poster exhibit at the Bill W. Dodge Gallery on Dolores Street.

ment the actual locations of buildings to scale. Emotional value takes precedence over setting in his painting. The Carmel Mission, for example, is painted alongside the Outdoor Forest Theater.

"Ocean Avenue is so familiar," the artist explained. "I couldn't show every building

there and somehow I had to integrate the side streets. I combined a mix of architecture that reflects the actual feeling of the street. Graphically, for me it worked."

Dodge is the creator of the Americana Collection of Libby, McNeill and Libby and Continued on page 27



PAST AND current posters that depict Carmel will be featured at the Dodge Gallery exhibit Feb. 22-27. Jo Mora published this poster map of Carmel in 1947. Mora moved

to Carmel-by-the-Sea in 1920 and established a studio at Carmel Mission, where he modeled the bronze and travertine sarcophagus group of Father Serra and his assistants.

Mora's many projects included the painted wood Serra statue in Carmel Woods and the faces of pioneers sculpted on the walls of the county courthouse in Salinas.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Extractions

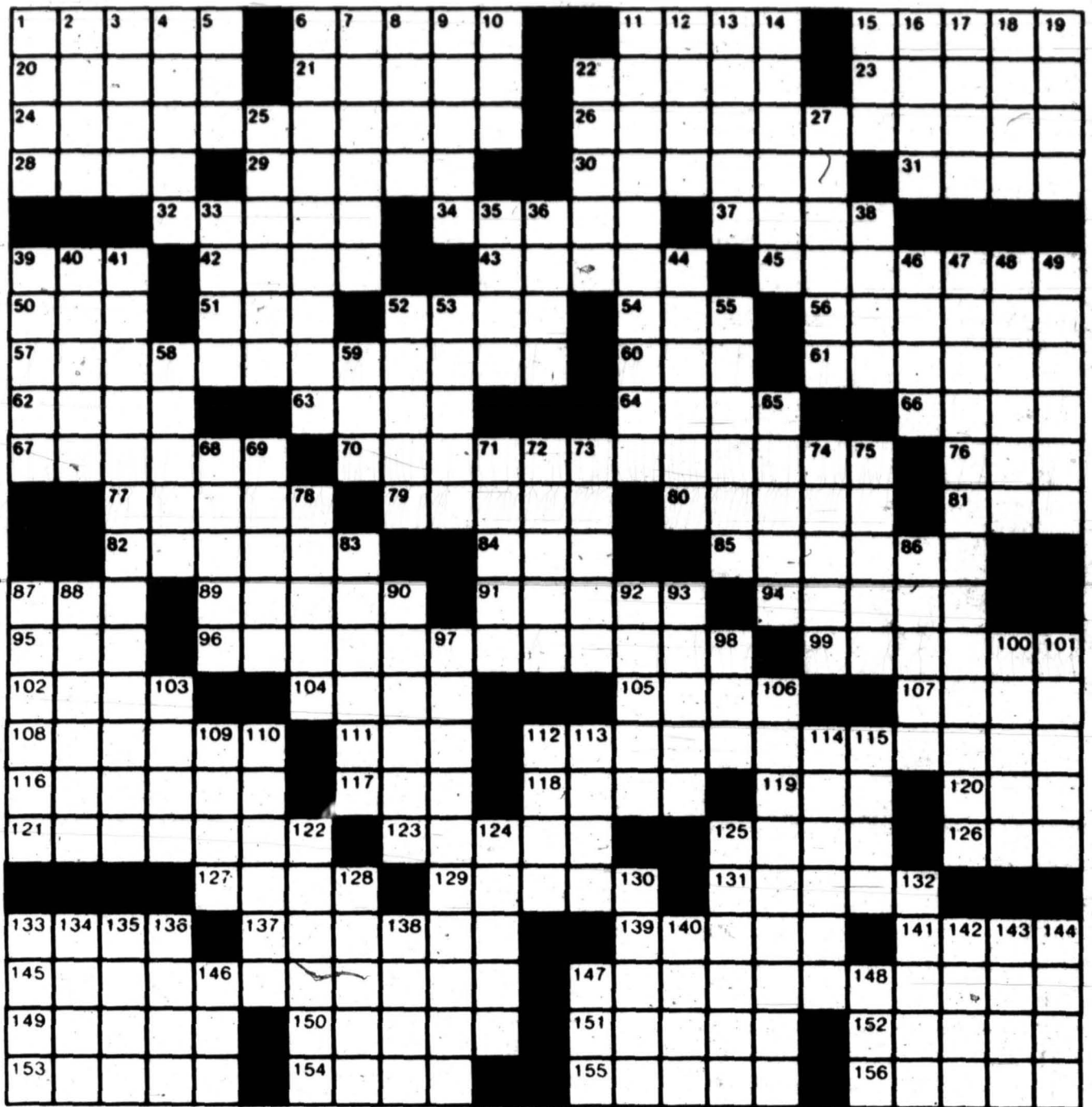
BY WARREN W. REICH / Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Uhlan's weapon
6 Unsubstantial
11 Sacred river in "Kubla Khan"
15 200 milligrams
20 Well nigh
21 Exceed
22 Stertor
23 Rare violin
24 Iron countries
26 Upon a time
28 The Flint-stones' pet
29 Stone: Comb. form
30 Borgia potion
31 Canada's Levesque
32 Force meat
34 Tony Curtis TV role: 1975-76
37 Kind of effect
39 Madison or Monroe: Abbr.
42 Encumber
43 Emanations
45 "A Touch of C." 1973 film
50 Qty.
51 Emergency signal
- 52 — Japanese War
54 Extreme degree
56 Capacitate
57 Tailless horse
60 — Magnon
61 Biblical pillar pusher
62 Norse goddess
63 Kind of stick or shot
64 Merit
66 Sunday seats
67 Tali
70 "A Mess to Garcia"
76 Avant-gardist
77 They, en France
79 "Washington — here"
80 Shankar's instrument
81 Military V.I.P.
82 Egyptian judge of the dead
84 Nutty — fruitcake
85 Overwhelm
87 Unit of heat: Abbr.
- 89 Web-footed animal
91 Gallup specialties
94 Decaying: Comb. form
95 Nonsense
96 Three square a day
99 Bum tipplers
102 Sacred chests
104 —
Mawddwy, peak in Wales
105 Commando action
107 Date in the near future
108 Covert
111 Unit of work
112 Ping shears
116 Verdi opera
117 "— Rosen-kavalier"
118 Grizzle
119 Reine's mate
120 Rachel Jackson, —
Donelson
121 "Old Tray"
123 Frenzied
- 125 Pigeonhole locale
126 Canine examiner's deg.
127 Loupe
129 Unit of flow
131 Trod the boards
133 "Sustineo —"
U.S.A.F. motto
137 Fix
139 Practical-book category
141 Disney's inventive mouse
145 "Beyond the Blue"
147 Bobo
149 Object of some searches
150 Tile filler
151 Synthetic fiber
152 Page or LuPone
153 Tear-jerker
154 Longings
155 Astray
156 Delay action

DOWN

- 1 Star of "Shane"
2 Hillside dugout
3 When both hands are up
4 "It's not my — tea"
5 Rel. of et al.
6 Prognosticates
7 Furrowed
8 Perfume oil: Var.
9 Jargon
10 Chaney
11 Irritations
12 Places
13 Basketball defense
14 Like Alvin York
- 15 Triquet
16 Ovid topic
17 Kind of review
18 Egyptian symbol
19 Ocean motion
22 Profoundly lethargic state
25 Harvest carrots
27 Clothes
33 "They — serve..."
35 Site of first miracle
36 Wild-dog genus
38 Where Vulcan forged
39 Israeli port
40 "— 'tis like — in spring"
- 41 "Kong"
44 Traces
46 Reader's aid
47 "Your own business!"
48 Retarded
49 Electric eye, for instance
52 Anglers' woes
53 Urge on
55 Revolting
58 Vexes
59 Character in "Charley's Aunt"
65 Greenbacks
68 Prufrock's creator
69 Syriac script
71 Bounded
- 72 — Downs
73 Out of practice
74 Spanish rooms
75 Vesuviate
78 City once called New Archangel
83 Become boiling mad
86 Cleaner's target
87 Showed pluck
88 Tauromachian
90 Noisy oil well
92 Pupa's predecessor
93 An anagram for nails
97 Boorish
98 Family mem.



- 100 Punished financially
101 Murderer in "Oliver Twist"
103 Scoria
106 Spielberg activity
109 Organic compound
110 Money, to Juan
112 Flag
113 Protuberance
114 Faneuil Hall site
- 115 Simile word
122 "— is Eternal Delight": Blake
124 Kind of offering
125 City on the Yukon
128 Flèche
130 Insect sound
132 — Lama
133 Countertenor
134 Meat cut
- 135 Italian wine center
136 City named after a bishop
138 Radio-guided bomb
140 A Nobel Institute site
- 142 Catcher's item
143 Aware of
144 Word with deep or dive
146 Poulard
147 Part of a barn
148 Some M.D.'s

Answer to last week's puzzle on page 30

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Works of disabled artists featured at Cherry Hall

THE CARL CHERRY Foundation will sponsor an exhibit of art by participants of the Handicapped Activities Unlimited programs. Held in Carmel's Cherry Hall, it will open with a reception at 2 p.m. Saturday, Feb. 22, and will run through March 18.

Handicapped Activities Unlimited (HAU) is a non-profit organization dedicated to helping people with disabling conditions to lead fuller lives. Among its programs are painting and ceramics classes.

Executive director Carolyn Berry explained, "Art is a vital part of the life of handicapped people...a way to create beauty and to express feelings often hidden."

The show will include paintings, drawings and some sculpture. The artists have varied backgrounds; most have shown before, and some have won awards.

Charlotte Broudy is a board member of Handicapped Activities Unlimited and a professional artist. She received an award of merit at the 1982 Monterey County Fair and an honorable mention in the 1981 Annual Watercolor Competition at the Pacific Grove Museum of Natural History. She has been interested in art since she was a child and has studied and shown art work in New York City. She has had arthritis since she was one year old.

Gary White is a legally blind artist presently living and working in North Carolina. He has won awards from the National Exhibit for Blind Artists (Pennsylvania), The Toy Show in Arkansas, The Tri-County Exhibition in Pennsylvania and New Jersey Commission for the Blind.

For years White could be seen walking with a pack on his back and cane in hand. He packed his carved waxes to the sculpture center to be cast in bronze, and his wood in various states of being carved. His latest exploit was carrying a log 150 miles on a Greyhound bus because

they wouldn't store it underneath the bus.

Chad Hammack is a hard-working artist who does very detailed work. He has had a one-person show at the Museum of Natural History in Pacific Grove and had work accepted in the 1985 competition. He showed with Handicapped Activities Unlimited at the Monterey Peninsula Museum of Art in 1985.

Dee Hancox and Stephanie Hancox are mother and daughter. Dee majored in art at Berkeley and has recently retired. She is now able to devote more time to art. Stephanie Hancox has also had a long-time interest in art and taken lessons from Nancy Johnson for many years.

Stephanie Martin is a local artist. Sabra Detweiler, Tony Baker, Gene Williams, Suzanne Hill, Charles Albert, Stephanie Martin, Stephanie Hancox and Gabriel Van Travis all have participated in Ann Foreman's painting class at the New Monterey Neighborhood Center for many years. Gabriel is especially enthusiastic about producing art and has sold work at exhibitions.

Ken Bizzini and Steve Arena work at Rippling River and Handicapped Activities Unlimited. Alana Omoto does her art work at HAU. Sy Ostermeier is an artist and teacher who began having vision problems as an older adult. He is an invalid with the Blind Center. George Menasco Jr. exhibited work in the central California show "Black and White Works on Paper" — he has shown with HAU since 1973. George is a familiar figure around Pacific Grove — walking briskly down to the beach with sketch book in hand.

Dorothy Hayes is a sculptor who is very proud of her Cherokee heritage. She first became interested in clay in Chris Moore's class for the disabled at MPC years ago. She now works in polyform painted with acrylics.

For more information call HAU at 375-0800 or the Carl Cherry Foundation at 624-7491.



CARMEL ARTIST Bill W. Dodge has completed his own primitive-style painting of Carmel-by-the-Sea, now published as

"Carmel: The Poster." Dodge previously completed detailed primitives of New York and San Francisco.

Posters reflect the changing Carmel scene

Continued from page 25

has executed numerous other corporate commissions.

New York City has been the object of several Dodge "cityscape" posters, and he will introduce his newest New York poster, "Tavern-on-the-Green" at Artexpo 1986 in April.

"I'm not sure where I'm going to go from here," Dodge mused. "I've virtually abandoned my recreating of Americana folk art."

On a trip to New York last week, Dodge landed in Newark and said he saw "a junkyard full of automobiles covered with snow. That would make a wonderful painting — the patterns. There's a validity in leaving behind a group of works that show the times in which we live."



THE FOREST Theater Guild donated several posters to the Carmel exhibit, among them this 1930 announcement for Julius Caesar.

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ON STAGE

Candide

The first in a series of "Pocket Musicals," *Candide* will be presented by The Western Stage.

Hugh Wheeler and Leonard Bernstein adapted *Candide* from Voltaire's satiric novel about two hapless lovers who repeatedly lose and find one another. According to Western Stage Artistic Director Tom Humphrey, "Pocket Musicals" will take shows usually given lavish, large-scale productions and simplify them, creating intimate evenings of theater.

Candide opens Thursday, Feb. 20. Curtain is at 8 p.m. Thursday through Sunday, Feb. 20-23 in the Performing Arts Center at Hartnell College, 156 Homestead Ave. near West Alisal Street in Salinas. Tickets are \$8.50 Friday and Saturday and \$7.50 Sunday through Thursday. Reservations: 375-2111 or 758-1221.

The Diviners

Fourteen-year-old Buddy, traumatized at a young age when he nearly drowned in an accident that lost him his mother, comes to terms with his water phobia through his relationship with a preacher in *The Diviners*.

The 1980 drama, directed by Suzanna Miller, concludes its run in the Monterey Peninsula College SRO Theatre. The play features Allan Fremier as young Buddy and Patrick McEvoy as ex-preacher C.C. Showers.

Performances are at 8 p.m. Thursday through Saturday, Feb. 20-22. Tickets are \$4 at the door.

Whodunnit

A spoof of the classic closed-circle, English country house murder case is staged by the Carmel High Pawnshop Players.



Educated guess

C.C. SHOWERS (Patrick McEvoy) and Buddy Layman (Allen Fremier), guess how many jellybeans are in the jar as dry goods owner Norma Henshaw (Diana Crockett) looks on.

The Monterey Peninsula College production of *The Diviners* continues through Saturday, Feb. 22.

Abalone
SOCKO
Coed League Play
Starts Soon...
See page 27!

Whodunnit features a collection of archetypal murder suspects, including Sal Lucido as the Levantine, Colleen Kondler as the sweet young thing, Regis deBarros as the rapscallion nephew, Stacy Arnold as the dotty aristocrat, Eileen Chow as the eccentric archaeologist, Thomas Persson as the alcoholic butler, Gilbert Champion as the old "sea lion," Aaron Ross as the ingenious inspector, Lee Reeve as the bumbling sergeant and Anne Louise Robinson as the hostess.

Whodunnit plays at 7 p.m. Friday and Saturday, Feb. 21-22 in Room 2 at Carmel High School. Tickets are \$3 for adults and \$2 for students and senior citizens.

resulting work, *Member of the Wedding*, won the New York Drama Critics Circle Award for best play.

Monterey Peninsula College presents McCullers' drama in the York School theater, 9501 Monterey-Salinas Highway.

Nick Zanides directs the play, which concludes its run this week. Curtain is at 8 p.m. Friday and Saturday and 2 p.m. Sunday, Feb. 21-23. Tickets are \$6 general, \$4 MPC season ticket holders and \$3 matinees. Reservations: 372-2475.

Annie

That little heart-stealin' orphan takes a Monterey Peninsula bow with The Wharf Theater staging of *Annie*.

Gina Welch directs the musical, which features sets by Larry

Continued on page 29

Member of the Wedding

Carson McCullers adapted for the theater her novel about an overimaginative young Georgia girl, Frankie Addams. The



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(Food article in Time Mag., March 12)

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How cheap!

MEG MAGRATH (Mickie Mosley Braun) expresses displeasure at the choice of wrapping paper on her sisters' birthday present in *Crimes of the Heart*, continuing at the GroveMont Theater Arts Center.

ON STAGE

Continued from page 28

Ayo and musical direction by Barney Hulse. *Annie* plays through April 13.

Show time is 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays.

Tickets are \$8 and \$10, \$5 for children under 10. The Wharf Theater is on Old Fisherman's Wharf No. 1 in Monterey. Tickets: 372-2882.

Crimes of the Heart

Beth Henley's Pulitzer Prize-winning comedy is the premiere production at the new GroveMont Theater Arts Center. *Crimes of the Heart* focuses on three sisters who rally together when the youngest has shot her husband in the stomach because she "just didn't like his looks."

Sandy Williams of Carmel directs *Crimes of the Heart*. The

THEATER REVIEW

BY JOANNE TENENBAUM

'Diviners' boasts smooth performances

THE SRO Theater at Monterey Peninsula College has been radically transformed for *The Diviners*, a drama by Jim Leonard, Jr., in a strong production that merits high marks for careful direction and technical polish.

Leonard's script, an American College Theatre Festival award-winner, recreates Depression-era life in a small Indiana town. This little world is peopled by endearing types. Among them are Basil Bennett (Michael Lojkovic), a soft-spoken farmer deeply attached to the land who deplores the advent of sophisticated machinery; Norma Henshaw (Diana Crockett), a Bible-obsessed storekeeper determined to save the souls of the town's "backsliding sinners"; Ferris Layman (Jerry Connelly), a widowed auto mechanic and father who masks his grief for his drowned wife in "bullheaded" brusqueness; and C.C. Showers (Patrick McEvoy), a wanderer who comes to town with battered suitcases and broken boots, looking for work in exchange for a meal.

In this commonplace little town, Buddy Layman is different, special. "The idiot boy" with a gift for finding water, Buddy (Allen Fremier) speaks a private language and is so terrified of water that he cannot be made to bathe — his body is encrusted with a season's dust and mud. Petrified of water, yet he is magnetized to it; hence his gift for divining, though the play makes the point vaguely.

This magnetism of polar opposites is counterpointed in Norma's relentless pursuit of the preacher who will not preach, in the relationship of Ferris, a mechanic who flat out loves engines, and Basil, who despises them, and even in the relationship of Basil's two farmhands, one of whom considers himself a man of the world while the other is a self-confessed bumpkin.

Buddy is an unwitting touchstone for the unfinished business of the others. Like the eye of a hurricane, he is at the center of opposing forces that, magnetized, must unwittingly collide. His obsession with his mother and incessant search for her mirror his father's unresolved grief; his struggle to comprehend why God took his mother away confronts

sisterly trio is portrayed by Manuela Shaw, Nita Raichart and Mickie Mosley Braun.

Curtain is at 8 p.m. Thursday through Saturday, Feb. 20-22, and 2 p.m. Sunday, Feb. 23. Thursday tickets are \$6.50 general, \$5 for students and senior citizens. On Fridays and Saturdays, admission is \$7.50 general, \$6 for students and seniors. The GroveMont Theater Arts Center is at 320 Hoffman (corner of Lighthouse) in New Monterey. Free parking is directly across from the theater at First Interstate Bank. Tickets: 649-6852.

Veronica's Room

A nightmarish commingling of identities is the stuff of *Veronica's Room*, continuing at the Studio Theatre Restaurant in Carmel.

Ira Levin's thriller plays Thursdays through Sundays until March 22 at the dinner theater on Dolores Street between Ocean and Seventh avenues. Dinner is served at 7 p.m. with curtain at 8:30. Times are one hour earlier on Sundays.

Dinner and show price is \$24.50 per person. Senior citizen, military and student rates are available Sundays. Information: 624-1661.

Showers with just the sort of question that led him to give up preaching.

Student director Suzanna Miller's meticulous attention to detail has paid off in a strong production that is uniformly well acted, authentically dressed, and impressively staged. Set designer Patrick McEvoy's sturdy and appropriately simple set commandeers every square inch of this small theater's playing area, extending it still further with a painted backdrop that frames the action with open land and sky. Special sound effects by Jed Friedland are convincing and on cue, and Ross M. Brown's lighting makes its powerful statement without succumbing to gimmickry.

The Diviners boasts an unusual evenness of performance among its 11-member cast, who work so well together that they might be repertory players. There are no inept performances. Among the many good ones, Allen Fremier's Buddy shines, for he consistently handles the demands of his private language and conveys the agony of his phobia and his sorrow most convincingly.

Patrick McEvoy's ex-preacher is an engaging characterization with no missteps and some fine moments. Jerry Connelly's Ferris has a determined robust cheerfulness and contained sexual energy that is exactly right; and Michael Lojkovic's Basil is a lesson in the effectiveness of subtlety and control.

In a smaller role, Betsy Griffin is every inch a widower's 16-year-old daughter, determinedly maternal in her concern for Buddy and teetering on the brink of womanhood.

The Diviners is loosely written, sometimes sprawling in too many directions without connecting clearly with its central issues, but its people are always interesting, and their relationships, especially that of Buddy and Showers, are sensitively developed.

Feldenkrais method introduced

A free introduction to the Feldenkrais method of improving human functioning will be presented from 7:30 to 9 p.m. Wednesday, Feb. 26 at Sunset Center in Carmel.

Admission is free to all new students, and pre-registration is required. To sign up, call Michael Purcell at 646-1366.

Community band established in Monterey

Persons interested in music, young and old alike, are invited to take part in the establishment of a Monterey Community Band. Recruitment for an all-volunteer balanced band is underway through the City of Monterey Parks and Recreation Department.

Restriction for participation is minimal. Musicians must provide their own instrument and music stand. There are no auditions. Non-musicians are also welcome as volunteers will be needed to serve in various other support roles. Musical scores will be provided.

Heinrich Bender will serve as conductor. Year-round rehearsals will take place 7:30 to 9 p.m. on Wednesdays at the Monterey Community Center, 542 Archer St.

The first organizational meeting is set for Wednesday, Feb. 26.



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MUSIC CORNER

BY JO ANN LA TORRA

Los Angeles Piano Quartet exhibits varying musicianship

ALTHOUGH THERE were moments of great beauty throughout, the ultimate effect of the Los Angeles Piano Quartet, heard here Saturday, Feb. 15, fell somewhat short of the mark. Each of the players is a virtuoso on his instrument in terms of technique, but the level of musicianship is not uniform, and the group suffers for it.

Mozart's G minor quartet, K. 478, opened the program. Although Mozart was something of a pioneer in this genre, there is nothing in this work that suggests experimentation. It has the stamp of the master, and it is typically Mozartean: dramatic first movement, lyrical *Andante*, witty rondo-finale.

The Quartet made an admirable effort to keep the tone scaled down to an appropriate size for Mozart, and its members were largely successful. At least it did not sound anemic, one common result of such an effort. However, instead of being dramatic, the first movement became very sober and very restrained. The *Andante* was closer to *Largo*; there is a tremendous resistance among musicians to considering *Andante* as a walking tempo. Or maybe most people just walk slowly. The result of the slower tempo is that the pulse is moved from the quarter note to the eighth note, and notes that in good classical style would be ornamental become melodic. The background turns into foreground. The witty dialogue of the last movement, between the string trio and the piano, was a bit stiff.

For the second number, a Piano Trio by Charles Ives, the violinist turned into a violinist, and the violinist took a break. Written in 1904, a period when European academicism permeated our music schools, this work must have struck some of Ives' contemporaries as the work of either a madman or a practical joker. Ives became a cult figure soon after his death in the '50s, and only now, I believe, are we beginning to assess his true value — and his shortcomings, for there are many.

The opening movement, *Andante moderato*, is very lovely, introverted and romantic in its self-preoccupation. A duet between piano and cello opens, followed by one between piano and violin. Only then do the three collaborate. The scherzo, *TSAILI (This Scherzo Is A Joke)* is the Ives that most people recognize. Turgid, with more notes than it really needs to get the job done, it is filled with quotations from all manner of tunes. Some are obvious, some sneak in by way of a middle voice and only strike the listener when they are ready to exit.

The finale ultimately returns to the mood of the first movement, and the ending, with the last note of "Rock of Ages" not heard, either because it isn't there or because it is absorbed into the dischord, strikes me as quite poignant.

This was the high point of the program as pianist James Bonn, violinist/violist Ronald Copes, and cellist Peter Rejto collaborated skillfully.

Brahms' C minor Piano Quartet, Op. 60, made up the second half of the concert. Most of Brahms' chamber music is truly symphonic in scale, and this quartet is no exception. It is an intense, exciting work. The Quartet's interpretation — or stage of progress — has more excitement than intensity right now, so that there were long phrases here and there that simply did not go anywhere.

The Los Angeles Piano Quartet has much going for it, but there are areas they need to address. The wit inherent in the Mozart was just not there, although it can hardly be called

subtle. They achieve most of their effects by means of dynamics, and it is true their dynamic range was impressive. However, there were many places in both the Ives and the Brahms that would have benefitted by more careful attention to rhythm and to harmonic movement. Structure cannot be defined by means of dynamics, but harmony and rhythm both contribute to the articulation of the large framework. The sort of unwinding that characterized their approach does not really get to the heart of the matter with Brahms.

Possibly because of this, the phrasing, especially in the upper parts, often tended to be perfunctory unless they were on their way to a big climax. The violinist's tendency to be slightly out-of-tune at the upper reaches of a phrase borders on a mannerism. It may be effective used as an expressive device, but it can be overdone.

Their ensemble was generally good, and balance only suffered at the beginning as they settled into the hall.

ROUNDUP

'A Comet Called Halley' returns

J. Frederic Ching Planetarium at Hartnell College is the setting for "A Comet Called Halley."

Seating is limited for the 40-minute program, to be presented Sunday, Feb. 23. Show times are noon, 2 p.m. and 4 p.m. Admission is \$3 for adults, \$2 for children and senior citizens.

Tickets go on sale 20 minutes before the program. Hartnell College is at 156 Homestead Ave., Salinas. For details, call 758-6941.

Long chant highlights program

The Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. every Wednesday at 2910 Ribera Road, Carmel Meadows. Programs include meditation and instruction as taught by Swami Chidvilasananda.

The Wednesday, Feb. 26 program will feature a long chant. The programs are free. For information, call 624-3211.

Poets plan open reading, book swap

The Wednesday, Feb. 26 gathering of Cafe Poets will be highlighted by open readings and a book swap. Interested persons are invited to bring a book to trade with fellow poets.

The poetry program will begin at 7 p.m. in Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. Admission is \$2. Readings sign-up will begin at 6:45 p.m. For details, call 373-0378.

Dietrich stars in 'The Blue Angel'

A degraded Emil Jannings and sensuous Marlene Dietrich co-star in *The Blue Angel*, the Friday, Feb. 21 film offering at Monterey Peninsula College.

This 1930 production established the careers of both Dietrich and the director, Joseph von Sternberg. *The Blue Angel* begins at 8 p.m. in the Monterey Peninsula College Theater. Admission is \$3 for adults, \$2 for senior citizens and children under 12.

Answer to last week's puzzle

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Cellist Leslie Parnas joins county symphony



CELLIST LESLIE Parnas joins the Monterey County Symphony Orchestra in a series of concerts featuring works of Saint-Saens, Beethoven and Shostakovich. For ticket information, call 624-8511.

THE MONTEREY County Symphony Orchestra under the direction of Clark E. Suttle will present its fourth concert series of the 1985-86 season, Sunday through Tuesday, Feb. 23-25. Guest artist for this concert set will be cellist Leslie Parnas.

Leslie Parnas has emerged as a major contender for the mantle worn so long by Pablo Casals and Piatigorsky. Both men played highly significant roles in the development of Parnas: Piatigorsky as his teacher at Philadelphia's Curtis Institute and Casals as his mentor. Of Leslie Parnas, Casals wrote: "For me he is one of the most outstanding and accomplished cellists of our time."

After winning the grand prize at the Tchaikovsky Competition in Moscow in 1962, Parnas achieved international fame and recognition. He became much in demand as an orchestral soloist and recitalist throughout the United States and Europe. He has toured Russia six times. In addition to playing with such orchestras as the New York Philharmonic, the Boston Symphony, the

Philadelphia Orchestra and others, Parnas is a charter member of the most prestigious chamber music society in the country: Lincoln Center Chamber Soloists.

Leslie Parnas will be performing the Saint-Saens' *Cello Concerto No. 1*. Also on the program will be Beethoven's *Leonore Overture No. 3* and Shostakovich's *Symphony No. 5*.

The Sunday, Feb. 23 concert will be performed at King Hall, the Naval Postgraduate School, Monterey. The Monday evening concert on Feb. 24 will be presented at Sunset Theater in Carmel. The orchestra will perform the Tuesday, Feb. 25 concert at Sherwood Hall in Salinas. The concerts begin at 8 p.m.

In Monterey, ticket prices are \$10 for adults, \$5 for students, \$6 for enlisted

military and \$4.50 unreserved. Carmel tickets are \$10, \$11 and \$12. In Salinas, tickets are priced at \$9.50 for adults, \$6 for enlisted military, \$5 for students, \$4 and \$4.50 unreserved.

Tickets for the King Hall performance are available at Abinante Music Store on Alvarado Street in Monterey, Bartlett's Music Store, Carmel, and at Do Re Mi in The Barnyard, Carmel. Tickets for the Sherwood Hall concert may be purchased at Gadsby's Music in Old Town Salinas and at the Salinas Community Center Box Office. Tickets for the Sunset Theater performance are available at the symphony office in Sunset Center. Tickets may also be purchased at the box office the night of the concerts. For more information, call 624-8511.

Events celebrate black history

THE BLACK experience, told through film, music, drama and a live interview with centenarian Cora Warren, will be presented in a three-day program of events in Lecture Forum 103 at Monterey Peninsula College in honor of Black History Month.

Titled "Profiles in Black: History, Heroes and Heritage," the program will begin at 4 p.m. Sunday, Feb. 23 with a black film festival hosted by author and journalist Louie Robinson.

Two films will be featured: *Uptown Saturday Night*, directed by Sidney Poitier and

starring Bill Cosby, Harry Belafonte, Richard Pryor, along with Sidney Poitier, and *The Autobiography of Miss Jane Pittman*, directed by John Korty and starring Cicely Tyson, Michael Murphy.

At 7:30 p.m. Monday, Feb. 24, centenarian Cora Warren will discuss "Changes — Tomorrow's Heritage" in an interview with Robinson.

"The Jazzman — A Musical Journey into Black History" will be presented at 7:30 p.m. Tuesday, Feb. 25.

At 8:30 p.m., Charmaine Crowell will present "An Evening with Sojourner Truth" — a one-woman theatrical production based on the great emancipator.

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CALENDAR

Thursday/20

Brown Bag Cinema: Bring a brown bag lunch. Sunset Center will supply the coffee during this community get-together which begins noon on the terrace outside the Chapman Room, Sunset Center, San Carlos at Ninth, Carmel. If weather is inclement, meet inside the Chapman Room. At 1 p.m. the group will move into Sunset Theater for a screening of *Let's Eat Food and The Bronsweik Affair*. Admission is free. Details: 624-3996.

Luncheon meeting: Don I. Turner, president of Bridge Housing, Inc. and former Director of Housing and Community Development for the State of California, will address the League of Women Voters in Monterey. Turner will discuss "affordable" housing in such areas as San Francisco and the Monterey Peninsula. Lunch will begin at noon and the meeting at 12:45 p.m. at the First Presbyterian Church, 502 Eldorado in Monterey. Reservations: 624-1351.

Pep Up Your Playgoing: Non-credit Monterey Peninsula College class meets from 2 to 4 p.m. weekly at the Christian Church, Carmel and Central, Pacific Grove. Today's program will feature Marcia Hovick, founder and director of the Children's Experimental Theatre, who will discuss Moliere's *The Intellectual Ladies*. The play will open Feb. 27 at the Forest Theater in Carmel.

Concert: Irish folk musicians, The Chieftains, return to Sunset Theater, San Carlos at Ninth, Carmel. The Chieftains will perform at 8 p.m. All seats are \$10. For ticket information, call 624-3996.

Complete theater listings: Check On Stage.

Friday/21

Dance auditions: Auditions for dancers to participate in the annual Monterey Peninsula College student dance concert are scheduled 3 p.m. in the MPC Dance Studio, 980 Fremont Blvd., Monterey. The concert is set for April 18 and 19. All levels of dancers are invited to audition. For details, call 646-4230 or 646-4220.

Slide/lecture presentation: Avant-Garde artists Paula Modersohn-Becker, Sonia Delauney and Gabriele Muntz will be profiled, 7:30 p.m. at the YWCA of the Monterey Peninsula, 404 Camino El Estero, Monterey. Donations will benefit the women's library. Details: 649-0834.

Film: Announced as Ingmar Bergman's last film, *Fanny and Alexander* proves a haunting and engrossing saga set in turn-of-the-century Sweden. The 1983 Academy Award-winning film, in Swedish with subtitles, will be screened 8:15 p.m.

in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/22

Luncheon meeting: The California Society of Mayflower Descendants, Monterey Bay Colony, will conduct its luncheon meeting today at the Monterey Peninsula Country Club. Speaker will be Karen Clifford, professional genealogist, who will give a film presentation on the genealogical archives in Salt Lake City. For further information, call 624-8552.

Bike-a-thon: The Junior Friends of the Pacific Grove Library will collect pledges and log bike riding miles for the benefit of the Junior Friends' activities, 11 a.m. to 2 p.m. For information, call 373-0603.

Black History Month Film Festival: *Guess Who's Coming to Dinner* will be screened from 4 to 6 p.m. at the Seaside Branch of the Monterey County Library, 550 Harcourt St., Seaside. Free. Information: 899-2055.

KAZU benefit dance: The Fabulous Bagtones headline this benefit for public-supported radio station KAZU, 90.3 FM. Featuring tunes of the '50s and '60s, dance music begins 8 p.m. at the Monterey Sheraton. Admission is \$5. Tickets can be reserved in advance at Do Re Mi, Recycled Records, Abinante's Music and the Bookworks. Information: 375-7275.

Film: Announced as Ingmar Bergman's last film, *Fanny and Alexander* proves a haunting and engrossing saga set in turn-of-the-century Sweden. The 1983 Academy Award-winning film, in Swedish with subtitles, will be screened 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

views of Pico Blanco and the watershed of the south fork of the Little Sur River. Bring lunch, water, good shoes, warm jacket and \$2 carpool donation. Meet 8:30 a.m. at Brinton's in the Carmel Rancho Shopping Center, mouth of Carmel Valley. Details: 624-2905.

Planetarium program: "A Comet Called Halley" is the theme of this program, presented noon, 2 and 4 p.m. at J. Frederic Ching Planetarium, Hartnell College, 156 Homestead Ave. near West Alisal Street, Salinas. Admission: \$3 adults, \$2 children and senior citizens. Information: 758-6941.

Black film festival: Journalist Louie Robinson will provide commentary on the historical and cultural themes depicted in *Uptown Saturday Night* and *The Autobiography of Miss Jane Pittman*, to be shown 4 p.m. in Lecture Forum 103 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Free. Information: 646-4063.

Meeting: Meditation for world peace, open dialogue and refreshments are scheduled 6 p.m. weekly at Center-by-the-Sea, American Legion Hall, Dolores Street and Eighth Avenue, Carmel. Free. Information: 625-5360.

Concert: The Monterey County Symphony Orchestra, under the direction of Clark Suttle, music director and conductor, will be joined by cellist Leslie Parnas in an evening of works by Saint-Saens, Beethoven and Shostakovich, 8 p.m. at King Hall, Naval Postgraduate School, Monterey. Admission: \$4.50 to \$10. For reservations, call 624-8511.

Film: Announced as Ingmar Bergman's last film, *Fanny and Alexander* proves a haunting and engrossing saga set in turn-of-the-century Sweden. The 1983 Academy Award-winning film, in Swedish with subtitles, will be screened 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/24

Potluck luncheon meeting: Val Hempell will discuss "The History of the Army Language School/Defense Language Institute," following the noon luncheon meeting of the National Association of Retired Federal Employees, at the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. Details: 384-8722.

Meeting: Hector A. Pretera, M.D., will discuss "Acupuncture Treatment of Diseases of Aging."

Continued on page 33



EARLY BIRD SPECIAL

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Rape Crisis Center trains advocates

The Monterey Peninsula has twice the number of rapes as the national average. The Monterey Rape Crisis Center, a non-profit agency which provides a 24-hour crisis line to victims of sexual assault, family members and friends, will conduct an Advocate Training Program for volunteers interested in working in crisis intervention.

The training will begin 6 to 9 p.m. Monday, March 3 in the community room of Monterey Savings. Participants will gain a comprehensive overview of community service agencies and learn skills such as interviewing, active listening, crisis intervention and personal advocacy.

Rape Crisis Advocates provide information and support to rape victims, family and friends and accompany them through hospital, police and court procedures.

The training is open to women and men. The Rape Crisis Center is particularly in need of advocates who can speak Spanish and/or can volunteer during the day.

For details, call 373-3955 or 633-2953.

It pays to advertise in the Pine Cone

Sunday/23

Hike: The Sierra Club sponsors this visit to Molera Park East. This moderate, eight-mile hike with a 2,300-foot elevation gain takes hikers steadily up toward Post Summit on the comparatively new East Molera Trail. Hikers will share ocean views at all times and from the ridgetops.



Fabulous Bagtones return

THE MONTEREY Peninsula's own Fabulous Bagtones will appear in the ballroom of the Monterey Sheraton in a benefit for radio station KAZU. Featuring tunes from the '50s and '60s, the Fabulous Bagtones will perform dance and listening standards. Band members are, from left, Paul Alessini, Mike Eckstrom, Rick Wolter, Dan Beck (kneeling), Kenny Kipp, Jeff Champlin

and, not shown, Vince Oles. The benefit will begin at 8 p.m. Saturday, Feb. 22. Tickets are \$5 and can be purchased at Do Re Mi, Recycled Records, Abinante's Music and the Bookworks. All proceeds will go to public-supported radio station KAZU, 90.3 FM. Opening the evening will be "Just Drums," a blend of acoustic and electric percussion instruments. For details, call 375-7275.

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THE CHIEFTAINS return to Carmel for the second year in a row, performing traditional Irish folk music in addition to their own compositions. The Chieftains received an Academy Award for the love theme from

Barry Lyndon and the Canadian equivalent of the Oscar for the score from *The Grey Fox*. They will appear in concert at 8 p.m. Thursday, Feb. 20 at Sunset Theater. For ticket information, call 624-3996.

The Chieftains return to Sunset

'IRELAND'S Musical Ambassadors,' The Chieftains, return to Sunset Theater in Carmel Thursday, Feb. 20.

The Chieftains perform traditional Irish jigs, reels and airs in addition to their own award-winning compositions. Their Carmel concert is expected to include such Chieftains originals as their Academy Award-winning love theme from *Barry Lyndon* and their Genie-winning score from *The Grey Fox*.

Last year The Chieftains' music received further national exposure with the airing of the PBS documentary, *Ballad of the Irish Horse*. On March 17 of this year, as part of their most recent national tour, the Irish

ensemble will headline a performance at the Kennedy Center for the Performing Arts in Washington, D.C. They will also appear as musical guests on James Galway's *Ireland* television special.

Joining The Chieftains on this 30-city United States and Canadian tour is Chen Hsi-Chuan, a master of the two-stringed Chinese fiddle. Chen Hsi-Chuan now resides in the United States and is a member of the Chinese Musical Ensemble of New York.

The Carmel concert will begin at 8 p.m. Sunset Theater is at San Carlos Street at Ninth Avenue. For information regarding reserved seating, contact the director's office at Sunset Center, 624-3996. All seats are \$10.

CALENDAR

Continued from page 32

during the 1:30 p.m. meeting of the Concerned Senior Citizens Monterey Peninsula Club, in the community room of Monterey Public Library, 625 Pacific St., Monterey. Free.

Campaign party/reception: The Environmental Party sponsors this reception for candidates Timothy Grady for Mayor of Carmel and Robert James Weber for city council, from 5 to 6 p.m. at Ogle Gallery, Redwood Court off Mission Street, Carmel. Information: 625-6688.

Program: Centenarian Cora Warren will discuss "Changes - Tomorrow's Heritage" as part of the Black History Month series at Monterey Peninsula College. The Monterey Youth Choir will also perform, 7:30 p.m. in Lecture Forum 103 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Free. Information: 646-4063.

Concert: The Monterey County Symphony Orchestra, under the direction of Clark Suttle, music director and conductor, will be joined by cellist Leslie Parnas in an evening of works by Saint-Saens, Beethoven and Shostakovich, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission: \$10, \$11 and \$12. For reservations, call 624-8511.

Complete theater listings: Check On Stage.

Tuesday/25

Jazz program: "The Jazzman - A Musical Journey into Black History," will highlight the history and meaning of jazz music from the perspective of black musicians, 7:30 p.m. in Lecture Forum 103, Monterey Peninsula College, 980 Fremont Blvd., Monterey. MPC instructor Henry Royal and Scotty's Band will present a commentary on jazz forms. Free. Details: 646-4063.

Concert: The Monterey County Symphony Orchestra, under the direction of Clark Suttle, music director and conductor, will be joined by cellist

Leslie Parnas in an evening of works by Saint-Saens, Beethoven and Shostakovich, 8 p.m. at Salinas Community Center, Salinas. Admission: \$4 to \$9.50. For reservations, call 624-8511.

Black History Month program: Charmaine Crowell will present "An Evening with Sojourner Truth," a one-woman theatrical production based on the life of emancipator Sojourner Truth, 8:30 p.m. in Lecture Forum 103, Monterey Peninsula College, 980 Fremont Blvd., Monterey. The Monterey Youth Choir will also perform. Free.

Complete theater listings: Check On Stage.

Wednesday/26

Poetry readings: Cafe Poets sponsors an open reading and book swap. Sign-up begins 6:45 p.m. for the readings. Bring a book to trade with fellow poets, at Portofino Cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. A \$2 donation will be requested. For details, call 373-0378.

Panel, open forum: Licensed family therapist Nadya Giusi leads this series that focuses on "Reincarnation and the Process of Change in 1986," from 7 to 9 p.m. in the Community Room of The Crossroads, Rio Road off Highway 1, Carmel. Tonight's program will concentrate on "Relationships." Admission is free. Details: 624-7775.

Film: *Lady Caroline Lamb* stars Sarah Miles, Jon Finch, Richard Chamberlain, Laurence Olivier and Margaret Leighton in a romantic view of Regency England. The 1972 film, directed by Robert Bolt, will be screened 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

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"BRRR..." is the title given this painting of Mount Moran by James Fetherolf. Once a matte artist for Walt Disney Productions,

Fetherolf now produces painstakingly accurate landscapes. His work is featured in a group show at Simic Galleries in Carmel.



DAVID GARCIA painted *Le Village au Canal*, (20-by-24 inches). His paintings will be grouped with works of more than 20 land-

scape artists in a new show at Simic Galleries, San Carlos Street and Sixth Avenue, Carmel.

All-landscapes show to open Saturday at Simic Galleries

THE LANDSCAPE painters affiliated with Simic Galleries, more than 20 of them, will be highlighted during a group show at the Carmel gallery.

Many artists are expected to be present during the champagne reception, planned from 5 to 9 p.m. at Simic Galleries on San Carlos Street and Sixth Avenue.

Lofty snow peaks, high country meadows, silhouetted mountain cathedrals and rock monoliths standing tall in sprawling desert terrain are juxtaposed in this collection of original paintings.

Artistic styles range from realism at its height of details to bold strokes of impressionism.

The featured artists include Andre Balyon, Wendell Brown, Claude Cambour, Anthony

Casay, Dave Dalton, Alex Dzigurski, James Fetherolf, David Garcia, Eugene Garin, Fritz Goosen, John Haskins, Scott Jennings, Maurice Martin, Paul Moon, Elena Markov, Claude Mourier, Richard Peterson, Steven Sande, Mario Simic, William Slaughter, Paul Valere, Robert Wood, Patrick Woodman and Bernard Wynne.

Landscape painter James Fetherolf, recipient of the gold medal from the Franklin Mint Gallery of American Art, was accepted into the Bicentennial exhibition of the R.W. Norton Museum in Shreveport, La., and honored with representation in the American Art Analogue.

Fetherolf received his degree in fine arts from Syracuse University and worked for many years as a matte artist for Walt Disney Productions.

Paul Moon received his formal art training from the Academie de la Grand Chaumier and The Academie Julian. He is noted for his paintings of forests, particularly the California redwoods.

A bright palette of quilt-like colors blends in the Texas landscapes of William Slaughter. Bluebonnets, intermixed with pink- and white-capped flowers, stand next to gnarled oaks and low growths of scrub brush and grass. A self-taught artist, Slaughter grew up in San Antonio.

Born in 1911 in Stari Becij, Yugoslavia, Alex Dzigurski depicts the majestic terrain of

America's most famous mountain ranges: the Tetons, the Rockies, Yosemite Valley and the Sierra Nevada.

Dzigurski won the gold medal at the Bienale in Venice and first award at the International Show in Rome. His works are in the collections of the Boston Museum of Fine Arts, the Ford Museum in Detroit, the Franklin Mint Gallery of American Art, the Oklahoma City Museum of Fine Arts and the Naval Academy Museum in Annapolis.

Andre Balyon was born in 1951 in The Hague, Holland. He began his professional career at 19, and was commissioned by the queen of The Netherlands to paint several pieces for her.

Paul Valere captures on canvas the history-rich beauty of France, depicting its countryside and peoples. Born in the Loire Valley in 1928, Valere has dedicated his artistic career to painting the antiquated villages and towns most familiar to him. He has been awarded the Medaille d'Or du Salon d'Automne, the Grand Prix de Peintres de la Loire, the Medaille d'Argent de Salon des Artistes Independents and is a member of the Societe des Artistes Francais.

Born in 1950 in a village south of Spain, David Garcia spent most of his formative years living in Paris. Influenced by the lifestyle and architecture of that city, Garcia chose to study painting and graduated from L'Ecole des Beaux-Arts in Paris.

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YWCA series pays tribute to women artists

Twentieth century women artists will be the focus of a series of slide presentations presented by Paula Butterfield, Women's Studies Department Coordinator at Monterey Peninsula College.

These presentations, part of an ongoing series of library evenings featuring women's culture, will be presented at 7:30 p.m. the third Friday of each month in the YWCA Women's

Library, 404 Camino El Estero in Monterey.

Following is a list of the artistic movements that will be covered, including representative artists from each movement:

■ **Avant-Garde Artists** (Paula Modersohn-Becker, Sonia Delauney and Gabriele Hunter), Feb. 21;

■ **The Surrealists** (Frida Kahlo, Remedios Vara and Leonor Fini), March 21;

■ **The "Mysterious Sisters"** (Romaine Brooks, Florine Stettheimer and Gwen John), April 18;

■ **Feminist Artists** (Judy Chicago, Faith Ringgold, Audrey Flack and Miriam Schapiro), May 16.

Donations will be used to purchase books about women artists for the YWCA Women's Library. For more information, call 649-0834.



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OPEN DAILY 9-8

625-1828

Exhibit of oil paintings, pastels spans three centuries



LONDON-BORN Henry Lejeune (1819-1904) exhibited 83 works at the Royal Academy and 21 at the British Institute. Lejeune's *The Wounded Robin* is a 20-by-24-

inch oil on panel dated 1862. His paintings are among those to open Sunday, Feb. 23 at New Masters Gallery in Carmel.

AN EXHIBITION of 18, 19th and early 20th century oil paintings and pastels featuring Austrian, English, French, Russian and Scottish painters will open Sunday, Feb. 23, at New Masters Gallery in Carmel.

The special showing is jointly sponsored by New Masters and The European Fine Paintings Gallery of San Francisco. It will continue through Monday, March 10.

English and Scottish painters to be represented are Daniel Clowes, Edwin Douglas, Henry Lejeune and Charles James Lewis. The Austrian, French and Russian painters are Paul Cesar Helleu, Paul Lecomte, Frans Xaver Petter, Adolphe Etienne Piot, Victor Emile Prouve and Hendrik Seymiradski.

Artworks by those painters are in the permanent collections of The Louvre, Paris, and the Rouen, Nancy and Carnavel museums, also in France; The Tate Gallery, London; Grosvenor Museum, Chester; Lytham Hall, Lancashire; Walker Art Gallery, Liverpool; Royal Holloway College, Egham, Surrey;

Manchester City Art Gallery, Southampton Art Gallery, and Leeds City Art Gallery; all in England.

Also, the National and Russian museums in Leningrad, and the Pushkin Museum in Moscow; the Hamburg, Berne, and Brunn museums in Germany; the Brooklyn and Gardener museums in the United States; the Belvedere in Vienna, Austria; the Glasgow Art Gallery in Scotland; and the Algiers Museum in Algiers.

The subjects they painted largely were sporting scenes and scenes of everyday life: domestic and wild animals, children at play, people at work, harbor scenes and portraits.

These artists were not among the great masters but the quality of their paintings compares favorably with their better known contemporaries who influenced their work; painters such as Antoine Watteau, James McNeill Whistler, Jean Baptiste Camille Corot, Johann-Baptist Dreschler, Leon Cogniet and John Singer Sargeant.

For additional information about the showing and the artists call New Masters Gallery at 625-1511.



ENGLISH ARTIST Daniel Clowes (1790-1849) painted *A Bay Racehorse with a Terrier in a Landscape*. This signed oil on

canvas is among the works shown at New Masters Gallery through March 10.

CURRENT EXHIBITS

• OPENING •

Cherry Hall: Mixed-media works by participants in the Handicapped Activities Unlimited programs, opening reception 2 p.m. Saturday, Feb. 22, Guadalupe and Fourth, Carmel. Through March 18.

New Masters Gallery: 18th, 19th and early 20th century oil paintings and pastels by Daniel Clowes, Edwin Douglas, Henry Lejeune, Charles James Lewis, Paul Cesar Helleu, Paul Lecomte, Frans Xaver Petter, Adolphe Etienne Piot, Victor Emile Prouve and Hendrik Seymiradski; show opens Sunday, Feb. 23, Sixth Avenue near San Carlos Street, Carmel. Through March 10.

Bill W. Dodge Gallery: "The Historic Poster Exhibition of Carmel and the Monterey Peninsula" includes "Carmel: The Poster," by Bill W. Dodge; historic posters from the Carmel Bach Festival, Forest Theater Guild and other organizations; illustrated "maps" by Joseph Smith, Jo Mora and Bill Bates; Dolores Street near Fifth Avenue, Carmel; Feb. 22-27.

Marjorie Evans Gallery: Juried art competitive for members of the Central Coast Art Association, winners include Joseph Nordmann, Des Matthews, Judith MacDonald, Ronald Bean and Katy Stoker, San Carlos Street near Ninth Avenue, Carmel. Through March 27.

Simic Galleries: Group landscape show, featuring works of

Andre Balyon, Wendell Brown, Claude Cambour, Anthony Casey, Dave Dalton, Alex Dziguński, James Fetheroll, David Garcia, Eugene Garin, Fritz Goosen, John Haskins, Scott Jennings, Maurice Martin, Paul Moon, Elena Markov, Claude Mourier, Richard Peterson, Steven Sande, Mario Simic, William Slaughter, Paul Valere, Robert Wood, Patrick Woodman and Bernard Wynne, champagne reception 5 to 9 p.m. Saturday, Feb. 22, San Carlos Street and Sixth Avenue, Carmel.

• CONTINUING •

Gallery Americana: New paintings by Helen Caswell, Sixth Avenue at Lincoln Street, Carmel.

Zantman Art Galleries: "New Acquisitions and New Artists," works by Michel de Gallard, Lucio Solazzi, R. Stephens Wright, Jean Paul Vergne, Curt Heyden, Jared Sines, Ted Goerschner and Robert Taylor; Sixth Avenue at Mission Street, Carmel.

Monterey Peninsula Museum of Art: "Figurative Art: Works on Paper from the Permanent Collection" includes prints by Man Ray, Henri Matisse, Grant Wood and others; 559 Pacific St., Monterey. Through April 27.

Fort Ord Arts and Crafts Gallery: Antique calendar collection of Richard E. Puckett, Art Center Building 2250, Second Avenue, Fort Ord. Through February.

The Carmel Foundation: Paintings by Richard Brace, Lincoln Street at Eighth Avenue, Carmel. Through February.

Hartnell College Gallery: Photographs of Native Americans by Edward Curtis; American Indian

baskets; 156 Homestead Ave., Salinas. Through April 10.

Pacific Grove Art Center: "Monterey County — Two Views," recent photographs by Roger Fremier; dimensional paintings by Jean Wilsdon Brenner; unpublished pen and ink illustrations from *Bag Ears — The Story of a Cat*, by Elizabeth Forbes Wright; paintings by Kenneth Weaver; 568 Lighthouse Ave., Pacific Grove. Through March 11.

Hanson Galleries: Oil paintings and graphics by Thomas McKnight, Ocean Avenue at San Carlos Street, Carmel.

The Weston Gallery: Color landscape photographs by Clinton Smith, Sixth Avenue between Dolores and Lincoln streets, Carmel. Through March 1.

Vest Pocket Gallery: Watercolor and acrylic paintings by Betty Kim Hausdorf; watercolors of Spain, Mallorca and Peru by Ken Addicott, Forest Hill Manor, Forest and Gibson, Pacific Grove. Through Feb. 27.

Josephus Daniels Gallery: *The Other Image*, color and non-silver photographs by Oliver Gagliani, Philip Hyde, Harry Olson, Gordon Chapple, Gary Tepfer, Dan Burkholder, Stephen Strom, Dennis Brokaw, Betty Peckinpaw, Nelson Williford, John Chang McCurdy, Cindy Ewing, Larry Olson, Margi Stephenson, Josephus Daniels, Dolores Street near Sixth Avenue, Carmel. Through March 2.

The Friends of Photography: Portraits by Leon Borenstein and Michael Disfarmer, in *The Friends* gallery in Sunset Center, San Carlos at Ninth, Carmel. Through Feb. 25.

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Feb. 20, 1986

The Carmel Pine Cone / CV Outlook

35

New York Light Opera Company to sing in P.G.

STUDIED musicianship is blended with lilting melodies from the world of operetta as the New York Light Opera Company appears in concert Thursday, Feb. 27 at the Pacific Grove Middle School auditorium.

Formed in 1979, this company of four singers and a pianist performs favorites by Offenbach, Victor Herbert and others. The concert is presented by the Monterey Peninsula Concert Association.

Richard Bower (music director) is a pianist, conductor and vocal coach active in the New York area. For the last three seasons he has been music director of the New York Light Opera Company and has also been associated with Opera Theater of New Jersey, Des Moines Metro Opera, George Street Playhouse and Madison Civic Repertory. He has played recitals in this country, Canada, Europe and the Far East.

As a pianist for Martha Schlamme's one-woman show and for *A Kurt Weill Cabaret*, he has performed in major North and South American cities. Bower has been a visiting artist at the Aspen Music Festival and has served on the faculty of Rutgers University, his alma mater. He holds two masters' degrees from the University of Wisconsin, where he studied with pianist Gunnar Johansen. *The New York Times* has praised his work, calling him "an indefatigable and musically pianist" while *The San Francisco Chronicle* said that his playing "supplied

everything in the way of suavity and gentle wit."

Judith Inglis (soprano) has been praised in the New York press for her "formidable professionalism" (*The Daily News*), her "sweet, pure soprano and unerring sense of style" (*The New York Times*), and received one of the first *Village Voice* Off-Broadway Opera Awards for her performance as Margot in *The Desert Song* for the Village Light Opera Groups. She has performed leading soprano roles in the entire Gilbert and Sullivan repertory, as well as the leads in *The Vagabond King*, *La Vie Parisienne*, *La Belle Helene*, *The New Moon*, *The Merry Widow* and *The Song of Norway*. She has performed with Eastern Opera Theater, the Manhattan Savoyards and the New York Madrigal Group, and has made numerous concert appearances in the metropolitan area alone and with John Nelson in the cabaret act *Duet Plus*.

John Nelson (tenor) began performing with the then-fledgling Light Opera of Manhattan while still in college, singing principal roles in almost every Savoy opera. He joined the Village Light Opera Group to sing the title role in Edward German's *Tom Jones*, and remained to sing principal roles in many more of their productions. It was his performance as Robin Oakapple in *Rudigore* for which *The New York Times* praised him as "a tower of strength." Principal roles in other classic operettas have included Robert in *The New Moon*, Danilo in *The Merry Widow*, Agamemnon in *La Belle Helene*, and Francois Villon in *The Vaga-*

bond King. He has recently sung Tamino in *The Magic Flute* and Ferrando in *Così fan tutte* with the Greenwich House Orchestra.

Stephanie Tisheff (mezzo-soprano) arrived in New York after receiving a master of music degree from Indiana University. In only a brief period, a multi-faceted career has blossomed displaying her talents in opera, operetta, concert and solo-show entertaining. An original member of the New York Light Opera Company, Tisheff has garnered praise for her "great style" (*New York Times*) and "verve and vivacity" (*Show Business*). In addition, she has performed with the Manhattan Savoyards, the Village Light Opera Group, and is the resident mezzo in the highly acclaimed quintet, Gilbert and Sullivan a la Carte.

New York audiences have heard her opera performances in *Hansel and Gretel*, *The Mother of Us All* and *Trouble in Tahiti*. As a recitalist she has been presented at Lincoln Center (Bruno Walter Auditorium), La Maison Francaise at New York University, The Trinity Church Concert Series and the American Landmark Festivals. She has also had the pleasure of performing with Don Kawash in his two ragtime revues, *Scott Joplin and Friends* and *Playing the Palace*.

Ryan Allen (bass), though experienced in many facets of the performing arts, has concentrated his attention primarily on "legitimate" singing. Since joining the New York Light Opera Company in 1980, he has appeared in productions of Offenbach and

American operetta. Also a Gilbert and Sullivan specialist, Allen has logged numerous performances of many roles with the Manhattan Savoyards, the Light Opera of Manhattan, Gloriana Productions and G & S a la Carte. He has sung Frank in *Die Fledermaus* with the Portland (Maine) Symphony and with Roger Wagner and the Los Angeles Master Chorale, and performed Baron Zeta in *The Merry Widow* with the Baltimore Symphony.

In the same work he has seen as St. Brioche in the televised production starring Beverly Sills. With a master of music degree from the University of Texas at Austin, Allen's operatic career was set in motion by winning first place in the Texas Region of the San Francisco Opera Auditions, which led to appearances in the Opera Company's Merola Opera and Spring Opera. His many roles include Don Pasquale and Leporello, and he has sung with the opera companies of San Diego, Portland, San Antonio and Annapolis, as well as with the Hawaii Opera Theater, Texas Opera Theater and the Asolo Opera.

The concert will begin at 8 p.m. in the Pacific Grove Middle School auditorium, 835 Forest Ave. in Pacific Grove. Admission to its concerts is by membership in the Monterey Peninsula Concert Association, but donations may be made at the door to attend individual concerts. For more information, call 372-5312.

WHAT'S PLAYING AT THE MOVIES

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. Ends Feb. 20 at the Dream Theater. 372-1331.

Clan of the Cave Bear: Daryl Hannah stars as Ayla in this prehistoric drama based on Jean Auel's best-selling novel. Ayla is a Cro-Magnon woman adopted by a dwindling tribe of Neanderthals. Rated R. At Cinema 70. 373-4777.

The Color Purple: Alice Walker's Pulitzer Prize-winning novel is brought to the screen by Steven Spielberg. Whoopi Goldberg and Danny Glover co-star. Rated PG-13. At the Crossroads Cinema. 624-2792.

Dim Sum: Wayne Wang light-heartedly directs this story of love between a Chinese mother and daughter, portrayed by real-life mother and daughter Kim and Lauren Chew. At the Dream Theater. 372-1331.

Down and Out in Beverly Hills:

Comedy about an impoverished bum (Nick Nolte) who meets a rich couple (Richard Dreyfuss and Bette Midler) living in Beverly Hills. Rated R. At the Regency Theatre. 375-6886.

FX: In this adventure thriller a man hired to fake a murder gets double-crossed and ends up running for his life. Rated R. At the State Three Cinemas. 372-4555.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Jewel of the Nile: The sequel to *Romancing the Stone* follows Jack Colton (Michael Douglas) and Joan Wilder (Kathleen Turner) on a perilous trek into the deserts of North Africa. Their hot-tempered arch-enemy, Ralph (Danny DeVito) is still dogging their trail. Rated PG. Ends Feb. 20 at the State Three Cinemas. 372-4555.

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raúl Julia,

discover each other's humanity in this drama that features a movie-within-a-movie. Hector Babenco directs. Rated R. At the Hill Theatre. 375-2800.

Murphy's Romance: The story of a hard-working widow (Sally Field) who starts life over running an Arizona ranch and meets an unexpected ally in the town pharmacist (James Garner). Rated PG-13. At the Carmel Village Theatre. 624-5341.

101 Dalmatians: Villainous Cruella De Vil conspires to make coats from the skins of the puppies born to the fabulous Pongos, in this animated classic from the Disney Studios. Rated G. Ends Feb. 20 at the Dream Theater. 372-1331.

Out of Africa: Isak Dinesen's writings about her life in Kenya in the early 1900s inspired this film with Robert Redford and Meryl Streep. At the Golden Bough Theatre. 624-4044.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

To Live and Die in L.A.: A Secret Service agent vows to avenge the death of his partner in this suspenseful thriller. William Friedkin directs. William Dafoe, John Pankow and William L.

Peterson co-star. Rated R. *Ending at the Dream Theater. 372-1331.*

Witness: Harrison Ford portrays John Book, a Philadelphia police captain who encounters romance when he meets an Amish farmer's widow whose son accidentally witnessed a drug-related killing. Directed by Peter

Weir, whose previous credits include *The Year of Living Dangerously* and *Gallipoli*. Rated R. At the Hill Theatre. 375-2800.

Youngblood: Rob Lowe stars as a young farm boy who is fiercely determined to play professional hockey. At the Dream Theater. 372-1331.

Women's History Week planned

The YWCA of the Monterey Peninsula still has openings to work on various committees for National Women's History Week, March 2 through 8.

All women and organizations interested in contributing to the local celebration should call the YWCA, 649-0834.

Another preschool storytime added

Beginning Thursday, Feb. 20, the Children's Department of Pacific Grove Public Library will start an additional preschool storytime at 10:30 a.m. This storytime will continue through April 17. For more information, call 373-0603.

SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

FRIDAY, FEB. 21
Rising Star Gymnastics 10 a.m.
Soares Art Workshop 8:30 a.m.
Kim's Gym 9 a.m.
First Church of the Angels 2:45 p.m.

SATURDAY, FEB. 22
Rising Star Gymnastics 8:30 a.m.
Elizabeth Agency 10 a.m.
Kesling Art Classes 1 p.m.
Greek Language Class 1:30 p.m.

SUNDAY, FEB. 23
Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Victory Word of Faith Center 9 a.m. & 6 p.m.

MONDAY, FEB. 24
Leslie Parnas, cello 8 p.m.
Rising Star Gymnastics 10 a.m.
Kim's Gym 9 a.m.
Future Shape 5:30 p.m.
Yoga Class 6:30 p.m.
Central Coast Art Mtg. 7 p.m.

TUESDAY, FEB. 25
Gymboree for Tots 8 a.m.
Rising Star Gymnastics 1 p.m.
Greek Dance Classes 7 p.m.

WEDNESDAY, FEB. 26
Gymboree for Tots 8 a.m.
Kim's Gym 9 a.m.
Greek Dance 10 a.m.
Fosnot's Art Workshop 1 p.m.
Creative Writing Class 2 p.m.
Elizabeth Agency 6 p.m.
Puppy Training 6 p.m.
Radha Soami Society Meeting 7 p.m.
Boy Scout Troop Mtg. 7 p.m.

THURSDAY, FEB. 27
Rising Star Gymnastics 2 p.m.
Future Shape 5:30 p.m.
Elizabeth Agency 7 p.m.
Greek Dance Class 7 p.m.

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Advertising Section



As 1986 shifts full-swing into summer, the emphasis on good health and physical fitness has never been greater. Getting in shape and eating right are the topics broadly discussed by everyone, from every walk of life.

Perhaps a lot of this recent "health craze" can be attributed to the fact that the Olympics took place in Los Angeles. And perhaps the sight of those well-developed and muscular athletes was enough to make almost anyone turn away from even their most favorite flavor of ice cream.

Or maybe it is because being in shape not only looks great, but getting exercise and cut-

ting excess sugars and fats from your diet makes you feel better as well.

There are a number of ways to get in shape, utilizing whatever athletic skills you may possess, even if you have never called a sport your own.

If you like team sports, which can also serve as a great way to meet new people, especially if you have just moved to a new city or town, there is soccer, baseball, softball or maybe even a little pickup basketball. If you have access to a beach, volleyball in the sand is always fun.

For those who prefer more individual but

competitive (one-on-one) sports, both tennis and golf are the quintessential warm-weather sports, while racquetball is a perfect alternative for the occasional rainy day.

For those who prefer to exercise just for the enjoyment of it, and who do not enjoy the pressure of competitive athletics, there is a large list of possibilities for you, too.

Biking, swimming laps, aerobics, jogging and even walking are great means of exercise. It is important to remember that anything you do will help, though before beginning an exercise regimen, it is advisable to check with a physician.

The emphasis on toning your body, staying fit, dieting and getting into shape is by far the healthiest trend to catch on in the American society over the last few years.

While maintaining your fitness plan remember to "treat" yourself as you go along. All work and no play makes for a dull season, and makes staying in shape much harder than it need be.

As you grow more pleased with your appearance and just feel better about yourself, treat yourself to new clothes and summer styles that emphasize the new you. And don't forget that occasional ice cream cone.

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A Service of St. Benedict's Health System

fitness & recreation guide

For outdoor lovers mopeds are the way to go today

For an experience in the out-of-doors that you'll always remember, a moped is a great way to go. These easy-to-ride motorized bicycles allow you to see the beautiful Monterey Peninsula from outside.

Nature lovers will find the trip to Jacks Peak enchanting. Overlooking all of the peninsula, Jacks Peak provides wooded roads away from traffic. This is the sunbelt

of Monterey. A picnic lunch will complete your afternoon.

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MOPEDS LIKE offer sporting people with a love for the outdoors a great opportunity to indulge in their favorite pastime. They're easy to operate, a breeze to control, easy on

the gas, and parking is virtually no problem at all. Monterey Moped Co. has all the info at 646-0505.

Dieters need help from friends

Even the most knowledgeable dieter may not succeed in battling bulges without cooperation from family and co-workers, according to a study recently published in the *Journal of The American Dietetic Association*.

A sociological study of working women shows that these women — who want to control their weight and are well-informed about nutritional ways to do it — still are likely to fail unless they get solid support to change poor eating habits.

Conducted by Dr. Ann A. Hertzler (registered dietitian) and Dr. Robert S.

Schulman, the study focused on 100 women who say their families are all talk and no action when it comes to helping them lose excess pounds.

More than half the women surveyed are working mothers whose families prod them to diet and even scold them for not losing weight. But, at the same time the mothers are counting calories, their families bring fattening foods into the home.

What makes dieting even more difficult, says Hertzler, is when dieting mothers return home after work to face cooking high-calorie meals the women said their families demand.

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Anna Maria Ellero: Casual clothing for 80s

WHILE BASKING in the sun at a Mexican resort beach fashion designer Anna Maria Ellero had a brainstorm.

Why not develop a line of casual clothing that could be merchandised in resort hotels? She envisioned the line as comfortable, yet stylish, moderately priced, colorful and interchangeable. And because the clothing would be made of wrinkle-free fleece and terry cloth, it could be compactly folded and stored in stacking see-through plastic units. Ellero reasoned that this would take up little room in hotel rooms, but still show off the line's full color range.

And the name for this new line of casual and contemporary clothing? "Ellero," of course.

Ellero communicates her sense of design by pointing out details in her soft, sweatshirt fabric clothes, such as double-sewn cuffs,

asymmetrical snap closures, drop shoulders and deep slash pockets. The colors range from vivid primary colors to sherbety pastels, all reasonably priced.

Ellero's philosophy of casual yet sophisticated clothing is a clearly a departure from the dressed-for-success look. She recalled an incident in an elevator in which three women entered wearing virtually identical blue blazers and "those damned ribbon ties."

"They were clones!" she said. "You can get tired of anything every day, including Eggs Benedict."

Variety definitely is the spice of life for Anna Maria Ellero.

(Ellero fashions are available at Fun Ware, Seventh and Dolores, Carmel, next to the Village Theater. For information call 625-1123.)

Ellero Ellero Ellero



ELLERO FASHIONS like these offer the customer sporty casual looks with comfort, styling and another bonus: convenience, since they can be packed away in small

spaces, ideal when you're travelling. Ellero fashions are available at Fun Ware, Seventh and Dolores in Carmel.

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FAMILY OUTINGS give fitness-conscious parents the chance to get out in the fresh air with their children and enjoy a wide variety of sporting activities while instilling in them the thought that fitness can be fun and needn't be thought of as a chore.



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What you wear on feet can influence how you do

Whether you jog for exercise or fun in competition, what you wear on your feet can figure significantly in how well you will perform, according to the American Podiatry Association (APA).

Shoe requirements for individual runners differ. "One has to distinguish between pleasure runners, competition runners, and those with normal and abnormal feet," explained the APA spokesperson. "The only common denominator in a running shoe should be a thick sole, a thicker heel, and flexibility at the ball of the shoe."

Shoes can help in the diagnosis of foot problems. A normal foot will show normal wear — greater wear on the outside of the heel than the inside, but not so excessive that the shoe becomes totally worn on the outer heel within a few weeks.

However, if the runner has excessive bowing of the legs, there may be considerable wearing on the outside of the heel — farther out than normal. Also, outside heel wear may mean excessive pronation, and inside heel wear may indicate an intoeing gait.

The ideal shoe for the normal foot should be flexible enough to allow for good toe-off, and be constructed with a study counter

which does not rub against or blister the heel bone. The proper fit is mandatory and, as a general rule, the higher heel running shoes are better for foot health than flat heels.

The middle and short distance runner or sprinter should train as much as possible in racing flats. Spikes should not be worn too often, for they may cause problems on the bottom of the feet from the spike pressure points. They also limit rotation between the foot and the track — and if foot abnormalities are present, such shoes can accentuate problems.

For runners with abnormal feet, podiatrists regularly control imbalance, providing for efficient foot operation. This is accomplished by constructing a form of foot support known as an orthotic, made from a cast of a runner's foot, which provides needed mechanical stability.

The American Podiatry Association states that injuries can be prevented by the use of orthotic devices, by buying good shoes and keeping them in repair, knowing the early warning signs of overuse, and by performing adequate warmup exercises before running or jogging.

Salad bars offer us lighter fare

America has built health and fitness into its lifestyle. The evidence is all around us — from the number of health clubs springing up across the country — to the new "lighter" food choices in supermarkets and restaurants.

Restaurants have made great strides in giving the health-conscious customer food that he wants. Fast food chains, in fact, are in the forefront of responding to our changing eating habits.

A national restaurant chain, for example, features a 30-foot-long salad buffet with

items ranging from typical salad ingredients to more unusual items like alfalfa sprouts and sunflower seeds.

With so many choices, salad buffs can create a wide range of meals. It is estimated that more than 2,349,060 salads can be built using combinations of just five of the more than 50 items on the buffet.

At a restaurant salad buffet, it's fun to see how creative you can be. If you're on a diet, there's no need to eat the standard diet plate of cottage cheese, jello and tomato wedges on a bed of lettuce.

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THE CALORIE-conscious can take solace during these cold, rainy days by preparing

this hearty, but light, low in calories, and easy-to-prepare watercress soup.

Nutrition: getting simple

One hundred or 50 years ago, your grandparents ate wholesome foods which were organically grown on their own farms, without the aid of chemical fertilizers.

They ate fresh fruits and vegetables from their own gardens, grown without poisonous sprays. They obtained meat, eggs and dairy products from their own healthy farm animals. They ate no processed or refined foods.

The natural refined foods your grandparents ate contained more protein, more vitamins and more minerals than the foods of today, grown on depleted soils and denatured and devitalized by processing and refining. The eggs that they ate were fertile eggs, produced by hens that ate worms, bugs and grass.

Such eggs had more vitamins, more lecithin and twice as much unsaturated fatty acids as today's eggs, produced in "egg factories" by chicks that never see the sunlight or the rooster, and eat only chemicalized and medicated mash.

The grains, the vegetables, the meat and the dairy products your grandparents ate had a higher protein content and a high vitamin and mineral content and they were free from DDT, hormones, preservatives, insecticides and other chemicals and drugs unknown 50 years ago.

The people at Cornucopia Natural Foods in The Barnyard offer you these same simple foods without any of the fuss. You'll taste the difference!

Winter Watercress Soup

We don't ordinarily think of wintertime dishes with calorie-consciousness in mind, but with all due respect to fitness and good health, it's not a bad idea following a season of heavy holiday eating.

Welcome, lighter menu fare that's quick and easy-to-make, Winter Watercress Soup combines the nutritional benefits of dairy-fresh milk with the light, crisp, buttery flavor of fresh watercress. A vegetable medley of celery, leeks, and watercress simmer until tender in chicken broth and are then blended to smoothness. Just enough rice is added to give the soup substance.

Usually thought of only as salad or garnish material, watercress is an excellent ingredient in a variety of recipes throughout the menu. The highlight of this delicious winter dish, brilliant green watercress provides a hint of springtime.

Serve steaming bowls of Winter Watercress Soup with fresh French bread and a full-

bodied cheese for a fine, light winter supper or weekend lunch.

WATERCRESS SOUP

- 2 stalks celery, chopped
- 3 leeks, whites only, chopped
- 3 Tbs. butter
- 2½ cups chicken broth
- 3 bunches watercress
- 4 cups milk
- 1 cup rice
- 1 bay leaf

Salt and pepper to taste

Saute celery and leeks in butter; add chicken broth. Wash watercress and remove thick, tough stems. Add watercress to broth; simmer until vegetables are tender. Remove from heat and puree in blender or food processor. Return puree to pot and add remaining ingredients. Cook over low heat until rice is done, about 30 minutes.

Makes 10 servings.

New Owners
Don & Mary Edwards
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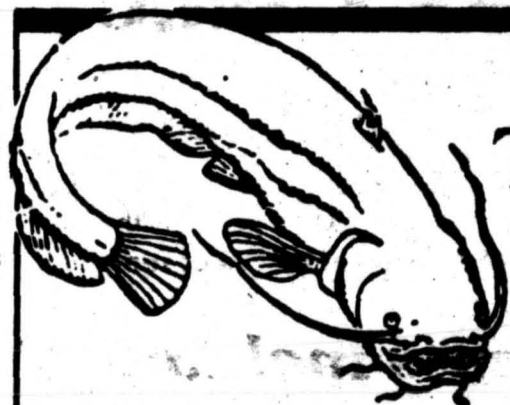
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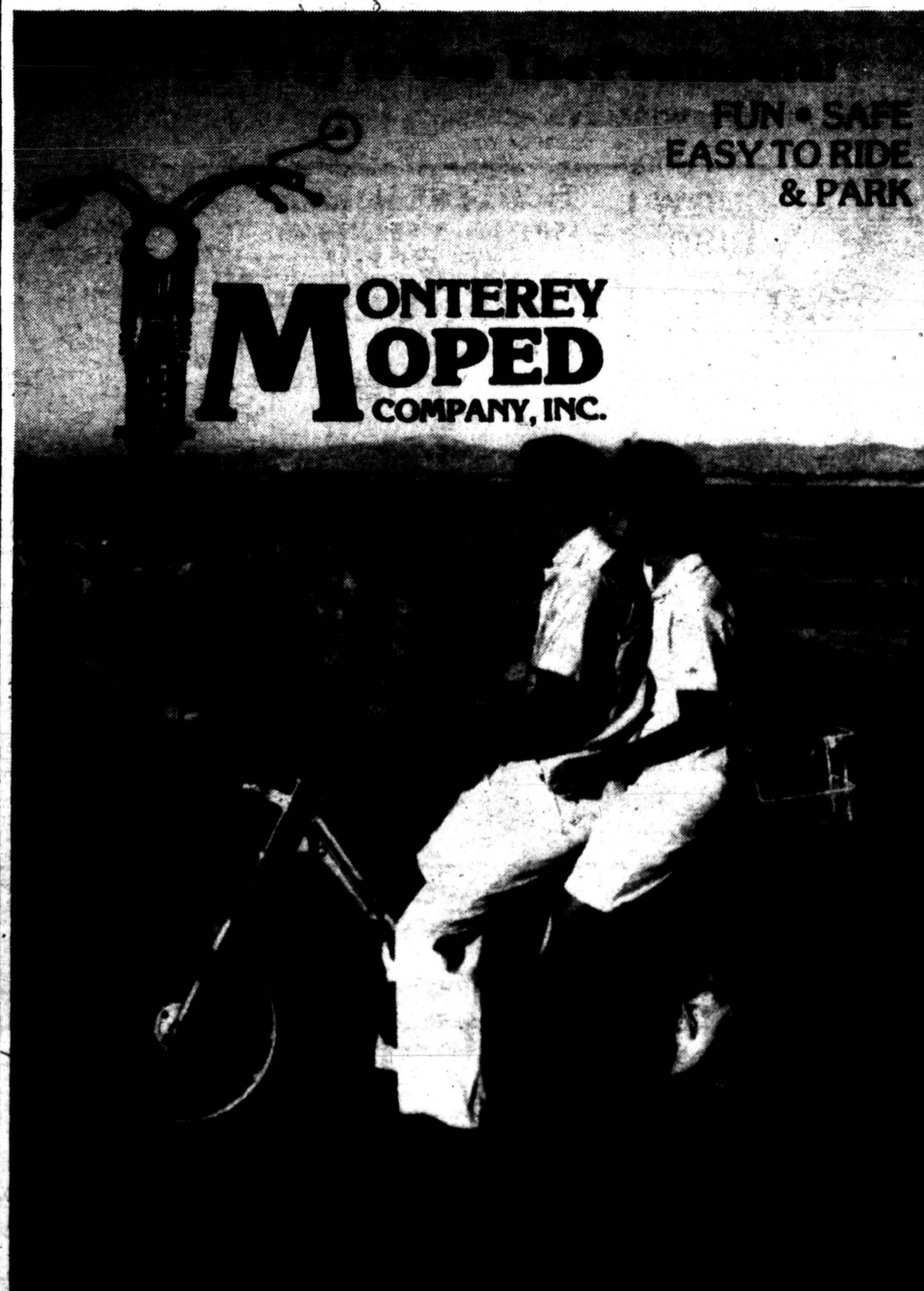
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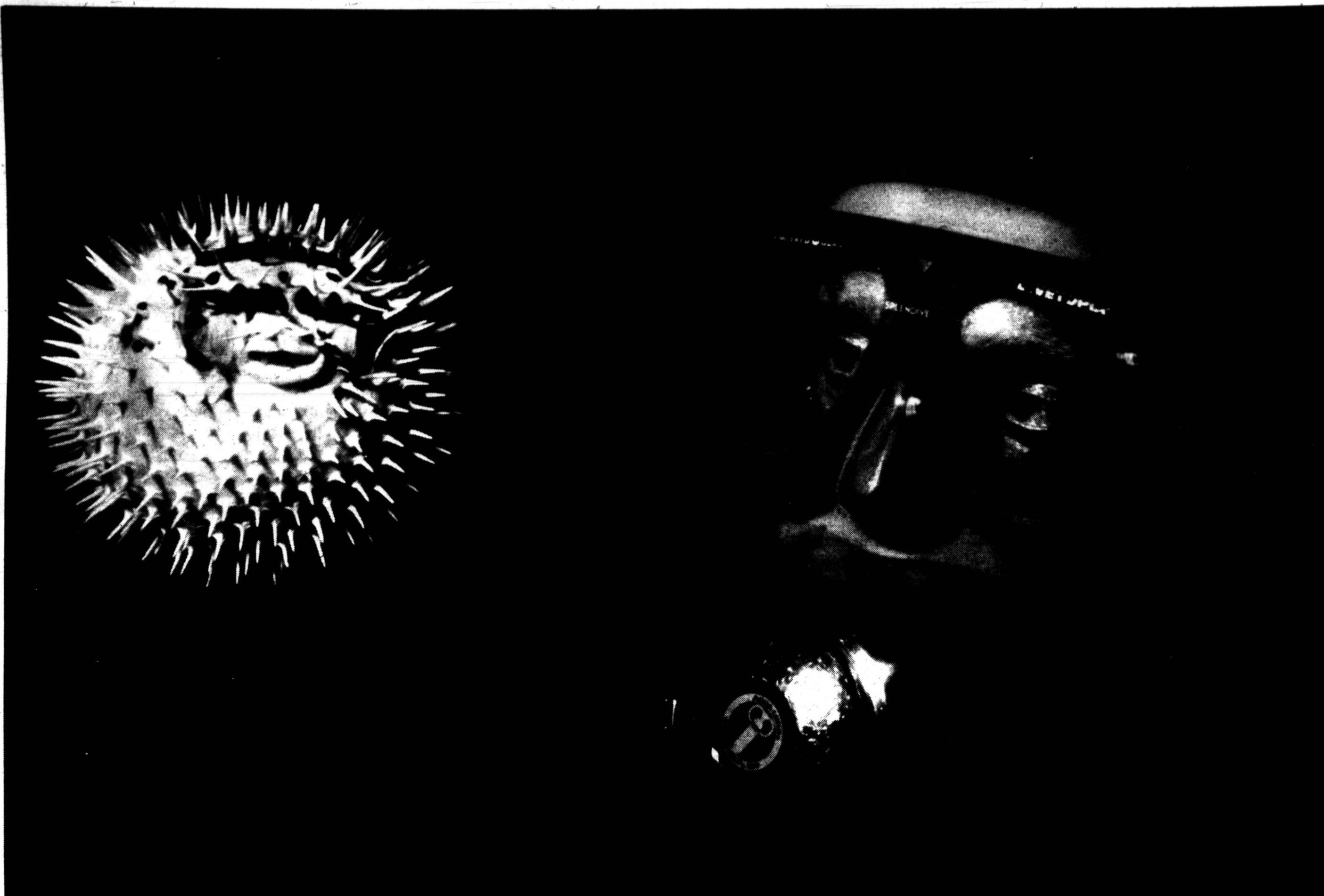
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'ARE YOU for real?' this diver appears to be asking a "blowfish" in this underwater photo taken by Al Huelga.



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Jean-Michel Cousteau MC for underwater film fest

Jean-Michel Cousteau is the master of ceremonies for the 22nd Annual Sea '86 Underwater Film Festival. This event, sponsored by the Northern California Underwater Photographic Society (UPS), is the longest running underwater film festival in the country.

Presentations include films and slide shows from Jean-Michel Cousteau, cinematographer Jack McKenney, Christ Newbert, author/photographer of the award-winning book, *Within a Rainbow Sea*, and other

shows by UPS. Photographs will be on display from the UPS Photo Competition.

Sea '86 will take place May 10, 1986 at the Paramount Theatre of the Arts in Oakland, California. Doors open at 6:30 p.m. and the show starts at 8 p.m. Admission is \$12.50. Tickets are available through dive shops, BASS and the Paramount Theatre. Some tickets will be sold that night, but it is advised to buy tickets prior to the event.

For further information, please contact Roger Hess at (415) 276-5895, or Laurie Oliver at (415) 728-5955.

Choose fitness facility with care says expert

By GEORGE duBET

The 1980s have brought us an awareness of resistant training (weight lifting) in all areas of the media: television, radio, newspapers and magazines, including the emergence of specialty magazines on personal and sports conditioning.

Unfortunately, it seems that the meteoric rise of weight training has also brought an incredible amount of fraud and misuse in the industry. Because of the general public's lack of education in fitness and are generally poor consumers in choosing a facility, there have been further abuses in the industry.

The cost of a membership is about the same as that of a large household appliance, along with a long-term contract. So the consumer should check more than one facility for a contract that is realistic in both terms and price.

You should also try out the facility and look for professional guidance; this is one of

the most important aspects, since the injury rate at spas is very high. Overcrowded conditions can also be hazardous as floor instructors can lose control of the members and equipment.

Prospective members should be sure not to get in over their heads with a too-strenuous weight program or aerobic class. This is one sign that the facility is poorly staffed.

Remember, your new adventure in personal or sports conditioning should be a lifetime commitment and it does take time to see results. Be wary of claims at facilities that guarantee quick results and be better consumers in the approach to fitness. This will help bring about better conditions from the fitness industry.

(George duBet is owner of the Carmel Fitness Center at The Crossroads shopping center and is a strength and fitness coach for professional baseball's Texas Rangers.)



CHOCOLATE ABALONE like these will be the object of divers in the Second Annual Chocolate Abalone Dive, Saturday, March 22 in Monterey Bay, sponsored by Aquarius Dive Shop, 2240 Del Monte Ave. in

Monterey. Grand Prize is a three-day lobster trip aboard "The Truth" dive boat. For more information contact the shop at 375-1933.

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12:00 Jazz Aerobics Nicole	12:00 Body Conditioning Rachael	12:00 Jazz Aerobics Nicole	12:00 Body Conditioning Rachael	12:00 Body Conditioning Rachael
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Community Youth Center offers healthful choices

The Carmel Valley Community Youth Center is a community center in the fullest sense. Our programs are designed to meet the needs of the entire community. Youth programs which are the stated priority of the center, comprise two-thirds of our activities. The remaining third of our services are geared toward the adult and senior populations of Carmel Valley.

The youth center maintains a park facility year-round which includes a volleyball court, horseshoe pits, barbecues and picnic tables. There is an Olympic-size pool which offers programs for individuals from eight months old through adult.

The center addresses special needs of the community by offering reduced or free rental rates to groups such as Alcoholics Anonymous, Narcotics Anonymous, the C.V. Brownies and the C.V. Campfire Program.

Other social activities and programs offered by the center include a weekly Thursday evening bingo game run by volunteers, a summer day camp and an adult drawing class. There are also art classes for children in first through fifth grades which are still accepting students.

Mary Berta tutors students of all ages in reading and math for enrichment or remedial purposes. She can be reached at 659-2305 for further information. The Alliance on Aging holds an Information and Referral Service in the office of the center every Wednesday from 12:30 to 1:30 p.m.

In addition, a Bridge Club meets every Thursday morning from 10 a.m. to noon. New players of all levels are welcome in this non-competitive game.

For more information on these programs or any other activities call the center director, Louise Riddell-Kaufman, at 659-3983 any morning.

In return for the services that we offer the community, the center depends upon the financial and volunteer support of the community. The community funds 70 percent of our annual budget through donations, memberships, fund-raising events and participation in our programs.

In addition, the extremely high level of volunteer energy demonstrates the dedication of the community to the center. We estimate that 6,000 hours of volunteer effort will be donated to the center during the 1985-86 year.

Shoes a must for maximum gain

Aerobic dance has been increasing in popularity since it first came into vogue in 1969. This versatile routine combines a cardiovascular workout with exercises designed to improve flexibility, endurance, agility and coordination. And as with any sport, proper footcare is a must for maximum gain.

The foot takes an incredible pounding in a typical aerobic routine. Injuries can include stress fractures and, in some cases, Achilles tendinitis.

The proper shoe is very important in aerobic dancing. The American Podiatry Association cautions against running shoes, as they do not provide the lateral support specifically needed for the activity.

Tennis or court shoes are more ap-

propriate. There are also new aerobic dance shoes which are designed for precisely the types of movement an aerobic dancer goes through. Any shoe, however, is better than no shoe at all.

The association suggests certain features in an aerobic shoe. The shoe should include lateral support through the arch and mid-foot, toe guards for added protection and a light midsole.

Gum rubber soles provide enough traction for most aerobic surfaces while protecting wood floors. Nylon mesh means a very light and cool shoe.

Shop for shoes later in the day when your feet are larger. Put on the socks or leotard you plan to wear in class.



HELICOPTER SKIING obviously isn't for everybody, but if you're an avid skier with a penchant for excitement and even a little bit a danger, this may be for you. And if you need equipment to go with your big adventure,

Sunshine Freestyle Sports at 443 Lighthouse in New Monterey is having a big sale on ski equipment and accessories. Call them at 375-5015 for more information.

Lose up to a pound a day...

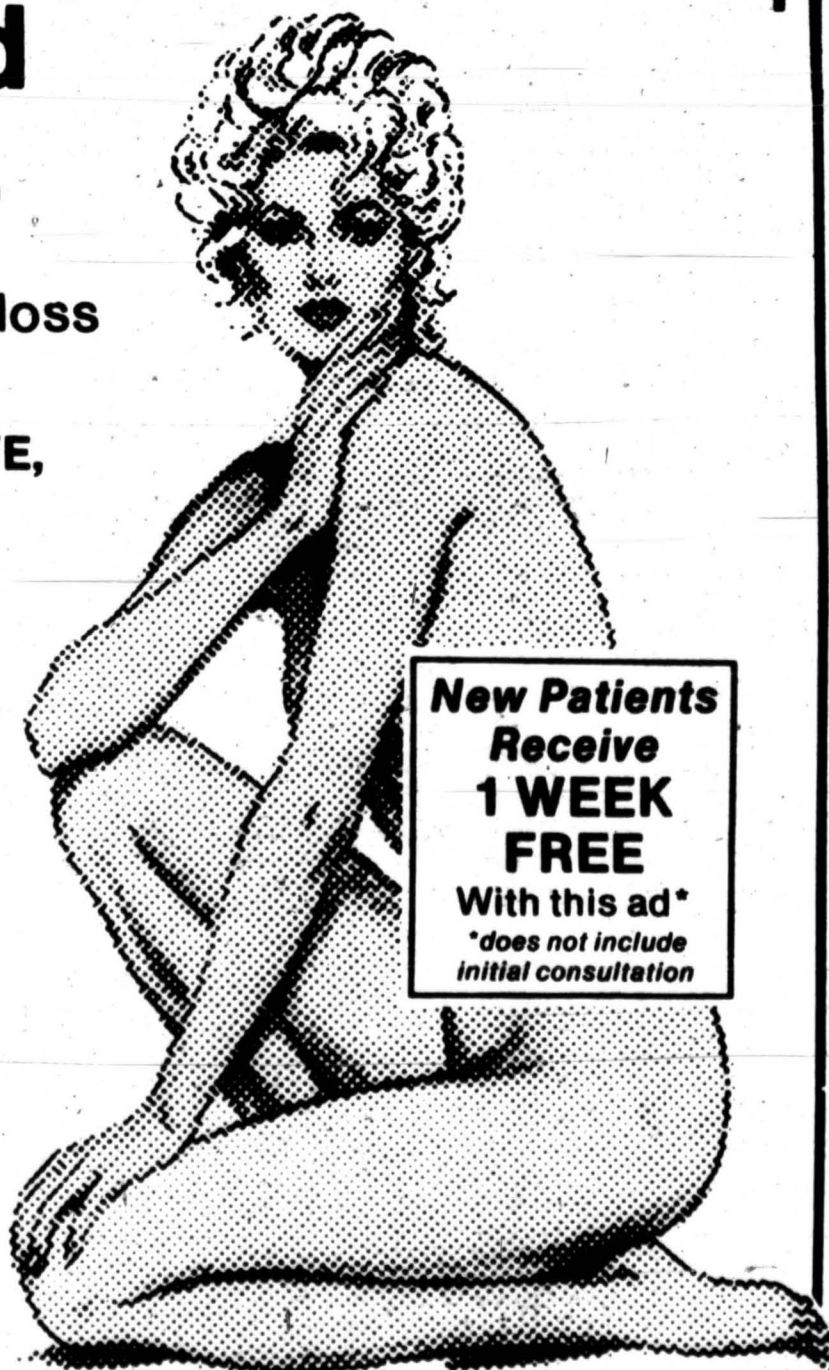
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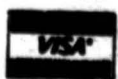


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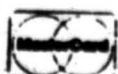
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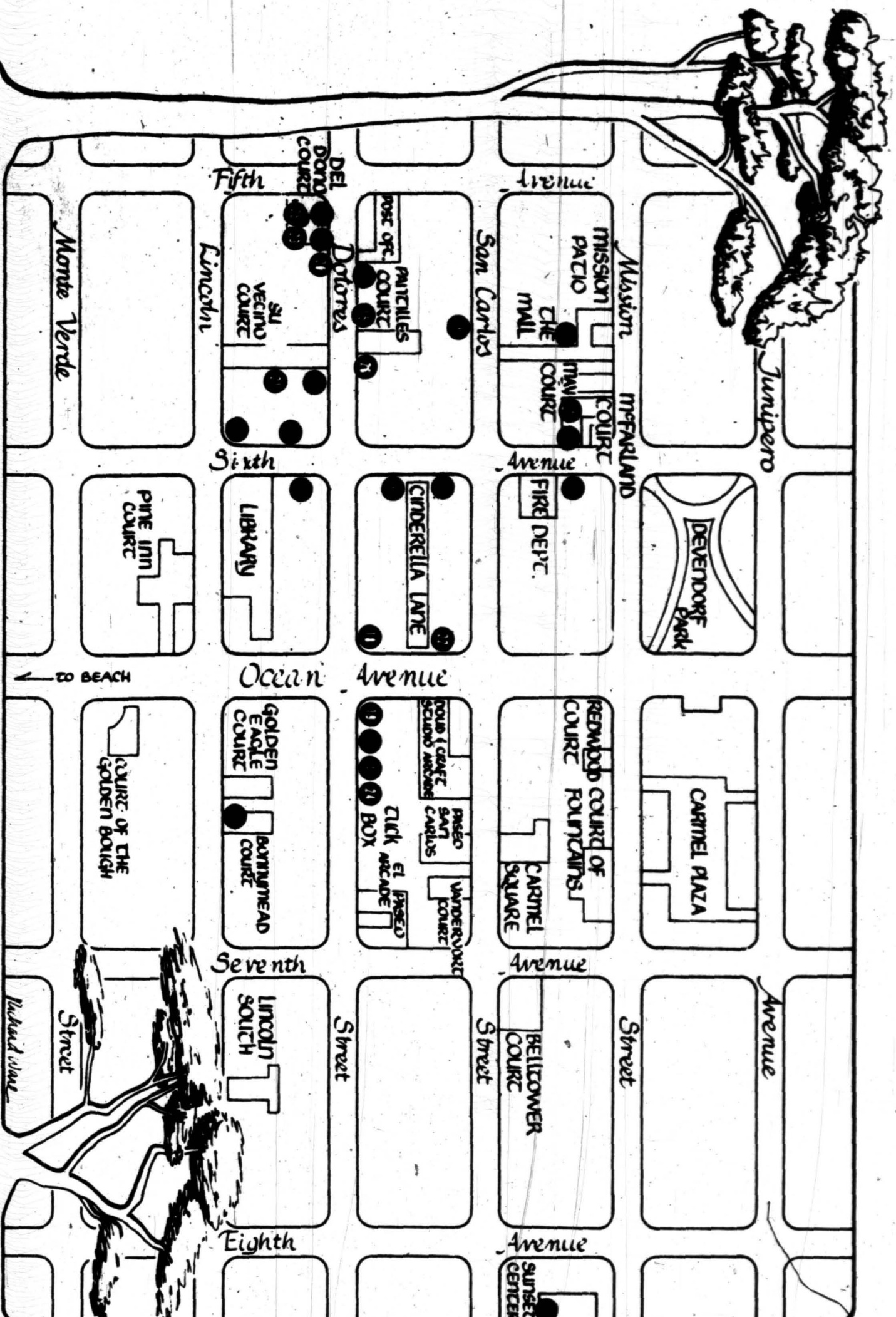
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CARMIEL ART GALLERIES



A guide to Carmel's famous art collection

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chun-Fay Fong, paintings by Ann Gennaux, Noel Batts, canvases and drawings by George De Groot. Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barry, bronzes by Nic Jank and rare carved ivories by Gregg Stradotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-5555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts in people. Featuring functional and decorative handcrafted objects of glass, wood and fiber art. Both local and national, all craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Truck Box. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-1188

25. ROSE ROCK GALLERY:

Oil by Patricia Selin, Mary Burr sculpture, Ruth Mitchell abstract watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123

26. GATEWAY GALLERY

Flora, seascapes, portraits, landscapes, miniatures in oil. Also watercolor, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-4300

CARMEL RANCH/O LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco is now opening a Carmel branch at 2325 Carmel Ranch Lane next to The Bazaar. The Carmel branch currently features a series of 100 original prints from the 15th-19th centuries, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3556

17. LINSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Weir, dramatic landscapes by E. John Robinson and Don Price, quiet harbor scenes by Mickey Boehm, exquisite watercolors by Margaret Miller, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. GALLERY CARMEL PHOTOART

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos. 624-4460

19. GALLERY PHOTOGRAPHY WEST

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capogly and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited edition) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Henry Bar, Steve Church and Jerry Teligier. Located south of Ocean on P. 6th. Open Daily from 11 a.m. to 6 p.m. 624-1587

20. SQUARE-RIGGER ART GALLERY

Helen Skelagard's authentic sailing ship paintings in oil & watercolor. Large selection of prints, both limited & unlimited. Dolores at 5th, Le-Cor, 100 Bld. P.O. Box 8011, Carmel. 625-6079

21. GALLERY JOSEPHUS DANIELS

Serious photographs by well known masters, rich in color and meaning. A special selection of seascapes, natural landscapes and the human figure in painting, print and sculpture. Open 10-5 daily. 100 Bld. P.O. Box 8011, Carmel. 625-6079

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most sensitive collections of modern paintings and new prints. Featuring Picasso, Chagall, Dalí, Tamyra, Roth, a Nelson as well as masterworks by O. H. Raths and paintings by Gustavus Anstey. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

10. THE STILLWELL STUDIO

Paintings in the Chinese tradition by Alison Stillwell. Southwest corner of Dolores and 8th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French 19th century. The West San Carlos between 6th and 8th. Home: 113, Cleared West. 624-0350

12. BLEICH GALLERY

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoir in Caprice, Cézanne, St. Tropez, Provence, etc. St. Tropez, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 409-624-6447 between 10:30 a.m. to 6:30 p.m. and 372-8717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Aided for consistency of major portraits and prints collections and the unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Vasek Karkh, Roy White, Bill Brandt, Alvin Langbehn, Stan Ray, etc. Important 19th century photographers include Paul Taylor, Ferns, Cameron, Evans and Watkins. This major art collection mounted regularly have included Edward Weston, Ansel Adams and Capogly, Galtman, Tom Allen, Ohio Painter. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and prints art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4465

14. AT CARMEL COTTAGE GALLERY

Fine American art for the collector. Landscapes by David Dominick, Thomas Robinson and Roy Kinkadee; seascapes by E. John Robinson; still lifes and florals by Cyrus Albert, Don Dwyer and Robert Johnstinger; Impressionism by Tom Stenning, Robert Gernert, Ralph Jacobs, Joyce MacLeod and Tom Toback; character studies by David Funn; notable American scenes by Gene Frank; watercolors by J. Harold Darr, K.F. Arnold and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell. Dolores Jones and Emily Secker. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7666

15. GALLERY BILL W. DODGE

America's largest gallery exclusively showing paintings & native paintings by internationally recognized American folk artists, plus handcrafted folk art accessories & linens. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, 8th W. Dodge, Hawaii, a nation-wide primitive painter whose works are featured in movies and television, guests welcome in person. Open daily 8:30 a.m. to 6:30 p.m. 624-8838

16. SIMIC GALLERIES

Three locations. San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including abstract, landscape, still life, and figurative work in the country and major collection of Impressionist and landscape art. Works by Eugene Galt, James Fetherell, Bernard Wynn, Paul Mason, Dejean, Alan, Dutton, Meyer, William Shapere, Carter, Blanchard, Vaters, Robert, Lupton, Bruce and Freeman. Open 10-5 daily. 624-7522

ZANTMAN ART GALLERIES

Two galleries on 8th Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Ah, Hu Ch Chung, Joan Murphy, Dennis Smith, Michel de Gaudet, Don Irwin, Marilyn Stenard, Miles Hastings, Thomas Wells, Henry, and many others. Daily 10-5. Sunday 11-5. 624-8774

JAMES PETER COST GALLERY

Dolores near 8th, Carmel. Paintings by James Peter Cost, Shelly James Cost, Curtis Whitson Cost. Home 11-1, 24 Bld. Sat. 11:30-4 Sun. 624-2185

MINERS GALLERY AMERICANA, INC.

Reynolds, Miner, Jack Lopez, Blanche Henry, B.A. Garza, Queen, Edward Smyth, Ray Stone, Gary Swenson, Robert Krentz, Francisco Chastler, Paul Swenson, Don Lane, Jose Trinidad, Anne Anderson, Francis, Anderson, Blair Swenson, Richard Macdonald and many other signed contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln Street at 5th Avenue. Just north of the Pine Inn. Open 7 days. 10-5 Special exhibits every month. Dealers enjoy our open display; 200 works of art on display after hours. 624-6071

VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics, Dolores and south of Ocean. Hours 10:30-6 daily. 11-4 Sunday. 624-2468

LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'oeil technique of the Old Masters. Also represented is brother, Gene Speck, with his highly detailed landscapes and soft, tranquil paintings of women by Steven Hider. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3107

GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 624-6235

FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Susan Carter, San Carlos at 8th, Carmel. Open 7 days a week. 1-5 p.m.

GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Benjamin Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment 625-3850

GALLERY WHOS

Featuring the distinctive traditional, Western and modern paintings and sculpture by leading local and national artists. SW corner of 8th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 624-6724



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HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

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Address _____
City _____
Phone _____
Zip _____

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and WANTEDs payable when placed.

Heading or Classification

Insertion Dates

Deadlines: Friday 5 p.m.
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Legals, Monday 5 p.m.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and WANTED ads are payable when the ad is placed.

For Rent Commercial

CARMEL VALLEY VILLAGE

Newly renovated for retail sales, office or light manufacturing first and second floor space available.

Munras Property Management
649-6400 (weekdays)

In the Mall...San Carlos between 5th & 6th. Retail space, 636 sq. ft. Good location, directly across from Jack Londons. Contact Owner 415-567-0227.

MID-VALLEY

New, prestigious, professional office space designed for your needs with Valley views. 510-2625 square feet.

Valley Views Realty
625-1376

FOR LEASE

2 bdrm., 1 1/2 ba., 2 story P.G. house. \$900 per mo.
372-3319 or 624-6461
Burchell Realty

For Rent Wanted

NEED GARAGE Pebble Beach for vintage car. Please write F. Haight, 1725 San Vicente, Santa Monica, 90402 or call (213) 393-8449. 2-20

MOTHER HAD HEART FAILURE. Need 2 bedroom, ground level, under \$500! Warner, Carmel Valley? Selling cars. I love her. Please help. 659-4383. 2-23

NEED UNFURNISHED 1 bedroom apartment or large studio in or near Carmel. Under \$500. Mary 624-3612, eves. 3-6

FEMALE PROFESSIONAL needs large studio, small apartment or house. Carmel, P.G., Monterey area. \$400 maximum. Leave message at 375-3221. TF

For Sale

CHINESE CARPET 9 x 12. Beautiful pastel landscape muted blended colors. One of a kind, 624-0883. Also have smaller ones to match. 2-20

PIANO FOR SALE: Wanted: Responsible party to assume small monthly payments on piano. See locally. Write credit manager, Box 8251, Medford, OR 97504. 2-27

SADDLES: Child's 15 1/2" Argentine saddle with 48" girth, red halter & lead, fleece pad, bridle, reins & 2 bits, \$275. Saddle 16 1/2" Argentine, \$180; Stubben Saddle 17 1/2" with stirrups & leathers \$475. See all the The Ratcatcher Resale Shop, Carmel Rancho Shopping Center. 624-0963. TF

STORE FIXTURES. Glass display cases \$80. Merchandise tables \$35. Delivered. 899-5415. 2-27

ROBERT E. LEE 5" x 7" autographed photograph, original frame, \$750. 899-5415. 2-27

ANSEL ADAMS "INTERIOR OF TUMACACORI MISSION ARIZ." c1952 (V11-7. 95/115) 16x20 signed \$2,300. 625-1993. 2-20

18K GOLD chronograph man's wrist watch A-1 cond. \$375. 625-1993. 2-20

For Sale

18TH CENTURY Santos oil painting Cuzco school \$1000. 625-1993. 2-20

BRAND NEW beautiful white wedding dress, never worn. Size 7. Cathedral train, will include matching hat-veil. Paid \$650 will sell for \$150. Contact Trish at 899-1645 or 372-0686 after 6:30 p.m.

FOR SALE: 4 1/2 foot loveseat \$35, burgundy couch \$125. Good condition, 625-5909 evenings.TF

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 Iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Garage Sales

FRIDAY, 21 & SAT. 22, 10-4. Sofa, household, clothes. S.W. corner 9th and Torres, Carmel. 2-20

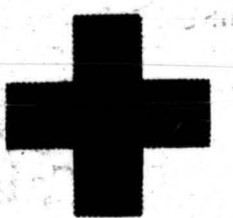
Giveaway

Giveaway ads placed free

ADORABLE SILVER TABBY-LIKE two-year-old female cat. All shots & papers. Excellent health. Needs lots of love and attention. Moving forces me to give her away. 624-1373. TF

Help Wanted

Donate Blood.



EASY ASSEMBLY WORK! \$600 per 100. Guaranteed payment. No experience/no sales. Details, send self-addressed stamped envelope: ELAN VITAL-6365, 3418 Enterprise Rd., Ft. Pierce, FL 33482.

GOVERNMENT JOBS, \$16,040 to \$59,230/yr. Now hiring. Call (805) 687-6000 ext. R-1605 for current federal list. 3-27

Housesitting

HOUSESITTER AVAILABLE long-term preferred. Reliable, responsible, experienced, references. 624-7052 after 5 p.m. 4-3

CARMEL NATIVE SEEKS to return to area, looking for housesitting jobs. Excellent and established references, reply: Box 111, Pebble Beach. 724-6408. 1-16

RESPONSIBLE, experienced couple with excellent references. 625-4396. 1-30

Instruction

A DISCUSSION of Greek culture from Minoan times through the Archaic period is being held in Carmel at the Sunset Center, Room 6, during February on Saturdays, 2:45 to 3:30 p.m. \$5 per session. 2-27

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Autos/Motorcycles

1973 JAGUAR XKE. Gray, convertible hardtop, low miles, \$18,000. Lic. No. 874 LNN. (209) 673-5142. 2-20

1936 BENTLEY SALOON. Silver/black sport model \$35,000. Ser. No. E6BOX (209) 673-5124. 2-20

1980 HONDA ACCORD, 4 door, automatic, excellent condition, \$4200, call 624-3991. 2-20

CARS, JEEPS & trucks under \$100. Now available at local sales. Call (refundable) 1-518-459-3535 for your directory to purchase. 24 hrs.

1936 DODGE pickup. Good orig. cond. many extra parts. \$3600, 625-1993. 2-20

We Pay Cash for Cars & Trucks

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646-8101
528 Abrego, Monterey

Business Opportunities

UNIQUE LODGING/Business Opportunity for organized, flexible, spiritually oriented person. Some capital needed to start. For more info, please write to: P.O. Box 183, Carmel, CA 93921. TF

MUST SELL Sonoma restaurant! Health reasons. 1/2 block off Square. Bar, indoor/outdoor dining. Touch of Carmel. Room for expansion. Eight-year leases — must see! (707) 937-0304 evenings. 3-6

PINE CONE classifieds for fast results.

Business Opportunities

MONTEREY BAY BUSINESS SALES FOOD & BEVERAGE

Mty Bar & Night Club
Perry House Restaurant
Wharf Ice Cream & Pizza
Salinas Deli & Restaurant
Carmel Pastries
P.G. Pizza & Italian-Restau
Carmel Restaurant
Carmel Pub-Bar & Rest.
Cannery Row Deli & Restau
P.G. Vict-Italian Restaurant
RETAIL & OTHERS
Carmel Crystal
Cann'y Row Tourist & Gifts
Mum's Place-Oak Furniture
Salinas Deli Wine & Cheese
Carmel 1500 sq. ft. for lease
Can'y Row 6,000 sq ft for lease
Herma S. Curtis Real Estate
Earl Meyers 372-7117/625-3300

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Monterey Victorian, Views
Cannery Row Bar
Carmel, 165 Seats. Low Lease
Carmel Corner, 85 Seats
Carmel Valley, 120 Seats
Monterey Plaza with Patio
Carmel, 30 Seats & Patio

BUSINESSES

Carmel Deli, Parking
Florist & Gifts in Carmel
Carmel Candy Shop
Carmel Sports Boutique
Carmel Home Accessories
Computer Store
Monterey Sport Fishing
Carmel Plaza Pipe Shop
Ocean Avenue Lease
Don Bowen
Carmel Business Sales
625-5581

For Rent

ULTIMATE CHARMER, downtown 2-bed, fireplace, large kitchen, close walk to Village & beach. \$1275 mo. 624-7403.

For Rent

FURNISHED PRIVATE ROOM bath and entrance with full use of house. 30 days or more. Walk to the Village. Ideal for vacationing single person or couple; visiting grandparents or in-laws. \$800 per month. 625-4189. 3-13

CARETAKING COUPLE for C.V. Ranch. Beautiful, private, guest house with yard, including utilities. In exchange for housekeeping and ranch maintenance, must have experience with young children. Ideal for mature couple. Available for flexible day/eves. hours. Please send qualifications to: P.O. Box 449, Carmel Valley, 93924. 2-20

2 BEDROOM apartment, Carmel Valley \$750. 1-year lease. Pool, hard, 1 1/2 bath. No pets. 484-1508, 373-7786, 659-3613. TF

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after March 8. (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

For Rent Houses

ARCHITECT DESIGNED contemporary at end of cul-de-sac in High Meadows area. Spectacular views, 3 bedroom, 2 bath on upper floor, large in-law suite on lower floor. \$1500 a month. Phone (415) 853-1797. 2-27

SPECTACULAR panoramic ocean views. 5 bedroom, Mediterranean. Fireplaces, completely furnished, available permanent or vacations \$1950. 625-1224. 3-6

For Rent Houses

SUN BELT. The charm of a Santa Fe adobe, for sale or year lease. Master bedroom, 2 small bedrooms, 2 1/2 baths plus large studio/office, family room, living room, 2 Kiva fireplaces. Deck, unobstructed views of Saudia, Sangre de Cristo mountains. Large fenced yard on greenbelt of 75 acres, jogging paths, 4 tennis courts. Please call (505) 473-0807. 2-26

CARMEL HUGE HOUSE. Across from beach, 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. (415) 474-7883. TF

For Rent Commercial

MID VALLEY Shopping Center, Carmel Valley. Approx. 2177 sq. ft. retail/commercial. 60 cents sq. ft. Nancy or Clare, 659-2267. TF

FREE RENT Carmel Mid-Valley office. Rents from \$250. Convenient, beautiful. Prestige location. One month free with lease & many extras. LIMITED OFFER. Call 625-0417 now. TF

CARMEL 288 sq. ft. PRIME RETAIL space on San Carlos, between 5th and 6th "The Mall" (415) 567-0227 Owner. 2-20

RESTAURANT and Beauty Salon spaces available in Carmel Plaza. Contact Debbie Tiernan, 624-0137. TF

CHARMING CARMEL Comstock commercial office, 750 sq. ft., for lease. Corner of Monte Verde and Seventh. OFF STREET PARKING. Unique! Can be used for many uses. Prime location. (415) 547-4186. TF

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Pets & Livestock

LARGE, HANDSOME, young male dog, black, setter/lab mix, approximately 12 months. Bonnie 899-1256. 2-20

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles - Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT professionals, specializing in Carmel. Vintage Realty has many lovely homes available for long- and short-term rentals. We are now renting for summer occupancy. Call Rosemarie Carter today for more information or to list your rental property. 624-2930. TF

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

SUNNY GARDEN with lap pool, decks, surrounds 2 bdrm. charmer. \$189,900. Call Lynne, agent, 625-6626; 659-2241. 3-6

PANORAMIC VIEWS, quality construction yours in spacious, 3-bedroom mid-Valley home. \$359,000. Lynne, agent, 625-6626; 659-2241. 3-6

NORTH OREGON COAST. Nehalem Oregon commercial property. 85 x 100 lot on U.S. 101 with approx. 3,400 sq. ft. bldg. 750 sq. ft. comm. space facing 101 currently used as fine craft gallery. 2 BR 1 1/2 bath residence. 720 sq. ft. garage/workshop 600 sq. ft. studio. Area known for its hunting and fishing. \$149,500. Send \$25 deposit for a VHS tape of property and area. Christopher Shepherd, P.O. Box 69, Nehalem, OR 97131. 3-6

COUNTRY LIVING on five acres off highway 156 with security gate. Spanish architecture, tile roof. 4 bedrooms, 3 baths. 2,800 sq. ft. 7-year-old home with separate dining, living and family room. Modern kitchen, redwood deck with great views. Priced at \$215,000. Write to: J. Schley, P.O. Box 4832, Carmel, CA 93921. 2-20

MEDITERRANEAN, 5 bedroom, apartment, office, 5 bath, fireplaces. Panoramic ocean-mountain views. \$750,000. Trades: investment properties. 625-1224. 2-20

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Get Results

Real Estate Lots

CARMEL HIGHLANDS 1 acre, warm southern exposure. Water meter, underground utilities, plans and contractor. All permits, build while low interest rates prevail. \$165,000. By owner. 624-2157. 2-27

Services Offered

NEED IT PACKAGED OR SHIPPED? Come to Coast Packing. David at Ransford, Pacific Grove. Free estimates, 372-9291. We have UPS every service. 2-20

SEAMSTRESS ALTERATIONS. Quilts, hand sewing. 625-3441. 2-20

"ROOFTOP MAINTENANCE" all types. Gutter repair or installation. Local references. Call David anytime. 372-8237.

COASTAL GARDENING SERVICE has opening for new accounts. Renovations, maintenance and pruning avail. Leave message at 624-7091. 3-13

RELIABLE EUROPEAN caretaker/chauffeur/housesitter. Handyman. Local references. 462-2708. 2-27

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ROOF & RAINGUTTERS cleaned. Windows washed. Rubble hauled away. Crystal Clear Building Maintenance. 372-6036, Scott. 2-20

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PROFESSIONAL landscape gardener. Drought resistant, plantings, organic gardens, year around maintenance. 624-6941 or 625-0394. TF

HOUSE PAINTER. Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341. TF

FEBRUARY HOUSESITTING SERVICES AVAILABLE. Responsible. References. Mr. Vishner, 625-3111.

HOUSECLEANING, reliable, thorough, quality work. Reasonable rates. 372-4317. TF

ADDITIONS & REMODELS by Mark Watson, License No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

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14 days to skinny and beautiful
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PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Special Notices

GLORIA, formerly in The Crossroads Mall, is now hair-dressing at The Spot Hair Techniques in The Barnyard in the windmill. 624-8618. Makeup application and classes available. 3-6

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 125 or by appt. 624-0963.

AWAKEN YOUR SENSES
...with freshly-cut flowers at affordable prices.
624-6941

Special Notices

CONCERNED ABOUT YOUR DRINKING WATER?
Try our countertop water filter for three days FREE. You won't want to give it back.
Call Jeff Frye at 659-4593

Elizabeth
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Next series of classes in February.
12 to 14 years old, 6 week course, \$200.00 (Mature 11 year olds accepted) 15 and up, 8 week course, \$350.00.
For refinement or for a serious interest in a modeling career, Elizabeth offers quality, professional training. Male modeling classes offered.
Call now for reservations
624-3882

Vacation Rentals

TWO BEDROOM two bath home fully furnished and equipped. Close in. \$1400 per month. Sallie Conn, Realtor, 624-1266.

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath home fully furnished and equipped. Close in. \$1400 per month. Sallie Conn, Realtor, 624-1266.

CARMEL HOUSE, walk to beach and town, 2 bedroom. (415) 461-1775 weekdays. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

WE HAVE SEVERAL lovely furnished vacation rentals available for this years Pro-Am and future dates. Carmel and Pebble Beach locations available. Chris Bock Real Estate 624-1838.

Wanted

HOME WANTED
In or near Carmel. Private party, no Realtors. Financing no problem. Will go to \$300,000.
(415) 365-7555

WANTED: Lionel, AM Flyer Trains. Call Fritz, 372-0313.

PAINTINGS BY Armin Hansen, August Gay Francis McComas, William Ritschel, C.S. Price, Bruce Nelson, Arthur or Lucia Mathews, Clark Hobart, top price paid. Bill Karges, 625-5434. TF

WANTED: will pay cash for your old golf clubs. 659-2026.

Work Wanted

PATRON WANTED. World traveled gentleman, PhD educator, desires sponsored time for writing, research and product development. Please respond to P.O. Box 3173, Santa Barbara, CA 93130. 12-19

PINE CONE classifieds for fast results.



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Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959.
Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn Air. 26380 Carmel Rancho Lane. 624-6226

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BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. 659-4464

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CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. 625-2882

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4136

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CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. 625-2882

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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. 375-0341.

PAINTING AND RESTORING
Quality Interiors, Quality Exteriors, 20 years on Peninsula, free estimates gladly given. 625-3307.

QUALITY PAINTING
Interior, exterior, free estimates, very reasonable rates. 375-8122.

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WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

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ANIMAL FRIENDS
Since 1978, personalized pet care in your home. 625-1260

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

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PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5926-22

The following person is doing business as: DEVANNIE'S HAIR DESIGN, 14 East Carmel Valley Rd., Carmel Valley, CA 93924. DEVANNIE LEIGH SOMMERVILLE, 12 Potrero, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)DEVANNIE SOMMERVILLE This statement was filed with the County Clerk of Monterey County on Jan. 22, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Jan. 30, Feb. 6, 13, 20, 1986.

(PC140)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5921-01

The following persons are doing business as: THE PROFESSIONAL BRUSH, 2845 Santa Lucia, Carmel, CA 93922. CHRISTOPHER JAMES, ERIC BOTTENY, 2845 Santa Lucia, Carmel, CA 93922.

This business is conducted by a general partnership. (s)CHRISTOPHER JAMES This statement was filed with the County Clerk of Monterey County on Dec. 30, 1985.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5928-18

The following person is doing business as: DR. GREENTHUMB, 140 1/2 Hawthorne St., Monterey, CA 93940.

STEPHEN TICE LOFTUS, 140 1/2 Hawthorne St., Monterey, CA 93940.

This business is conducted by an individual.

(s)STEPHEN TICE LOFTUS This statement was filed with the County Clerk of Monterey County on Jan. 31, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC202)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5929-21

The following persons are doing business as: A STITCH IN TYME, 26358 Carmel Rancho Lane, Carmel, CA 93933.

SHARON A. BROWN, 13242 Cielo Azul, Castroville, CA 95012. DOROTHY E. WILLIAMS, 1605 Broadway Ave., Seaside CA 93955.

This business is conducted by co-partners.

(s)SHARON A. BROWN This statement was filed with the County Clerk of Monterey County on Jan. 31, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC212)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5924-01

The following person is doing business as: BUYER'S REALTY, Corner 5th & Dolores, Carmel, CA 93921.

RICHARD CLARKE SCHOFIELD, Viscaino, 3rd east of Forest Lake, Pebble Beach, CA 93953.

This business is conducted by an individual.

(s)RICHARD C. SCHOFIELD This statement was filed with the County Clerk of Monterey County on Jan. 10, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Jan. 30, Feb. 6, 13, 20, 1986.

(PC139)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-07

The following person is doing business as: R. BRISTOL TILE, P.O. Box 5576, Carmel, CA 93921. RUSS W. BRISTOL, Monte Verde between 9th & 10th, Carmel, CA 93921.

This business is conducted by an individual.

(s)RUSS W. BRISTOL This statement was filed with the County Clerk of Monterey County on Dec. 31, 1985.

ERNEST A. MAGGINI County Clerk

Publication Dates: Jan. 30, Feb. 6, 13, 20, 1986.

(PC141)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5928-01

The following person is doing business as: COUNTRY PICKIN'S, 15330 Via Los Tulares, Carmel Valley, CA 93924.

LOIS JEANINE DEW, 15330 Via Los Tulares, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)LOIS DEW This statement was filed with the County Clerk of Monterey County on Jan. 17, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC211)

NOMINEES FOR PUBLIC OFFICE

CITY OF CARMEL-BY-THE-SEA NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 8th of April, 1986.

For the Office of Mayor
Charlotte F. Townsend
Clint Eastwood
Paul Laub
Timothy J. Grady
For City Council Members
Robert A. Stephenson
David R. Maradei
Tom May
Francis P. "Bob" Fischer
Anne Woolworth
Robert James Weber
Don Lampson
Elinor Laiolo
(s)ROSS J. UNDERWOOD
Registrar of Voters

Dated: Feb. 5, 1986.
La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina del Registrador de Votantes.
Publication Dates: Feb. 13, 20, 1986.

(PC221)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5925-01

The following person is doing business as: GALERIE DE FRANCE, 26366 Rancho Lane, Carmel, CA 93933. DINA MARINE, P.O. Box 3805, Carmel, CA 93921.

This business is conducted by an individual.

(s)DINA MARINE This statement was filed with the County Clerk of Monterey County on Jan. 15, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC204)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5928-11

The following persons are doing business as: WHIRLING DER-VISH IMPORTS, 3070 Rio Rd., Carmel, CA 93923.

DAVID A. RATHBUN, KEMAL PINCE, 3070 Rio Rd., Carmel, CA 93923.

This business is conducted by a general partnership.

(s)DAVID A. RATHBUN This statement was filed with the County Clerk of Monterey County on Jan. 27, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC207)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. 5556-02

The following person has abandoned the use of the fictitious business name MERLIN'S at 3828 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on May 19, 1981. MARILYN B. McCURRY, P.O. Box 221850, Carmel, CA 93922.

This business was conducted by an individual.

(s)MARILYN McCURRY This statement was filed with the County Clerk of Monterey County on Jan. 30, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC213)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5931-08

The following person is doing business as: SUNLITE AUTO GLASS, 25 Quendale Ave., Monterey, CA 93940.

JOHN KAMAL SAID, 25 Quendale Ave., Monterey, CA 93940.

This business is conducted by an individual.

(s)JOHN K. SAID This statement was filed with the County Clerk of Monterey County on Feb. 6, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC216)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5930-25

The following person is doing business as: PROUD PORTRAITS, Store #16, 159 Crossroads Blvd., Carmel, CA 93923.

ANTHONY T. STENDER, 25871 Ellinore Place, Carmel, CA 93923.

This business is conducted by an individual.

(s)ANTHONY STENDER This statement was filed with the County Clerk of Monterey County on Feb. 5, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC220)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5925-24

The following persons are doing business as: CONCORD ASSOCIATES, 2610 Sand Dunes Drive, Monterey, CA 93940.

HUGH H. CHATHAM and ANNE STANLEY, 2610 Sand Dunes Drive, Monterey, CA 93940.

Trustees, under Declaration of Trust dated Sept. 2, 1983 by and between Hugh H. Chatham and Anne Stanley Chatham, as Trustees and Trustors.

RICHARD S. CHATHAM, Snake River Park, Star Route Box 14A, Jackson, Wyo. 83004.

ROBERT B. CHATHAM, Lisbon Lane at Viscaino Rd., Pebble Beach, CA 93955.

RICHARD G. CHATHAM, P.O. Box 1269, Pinehurst, NC 28374.

C.W. HIGGINS, JR., Box 515, Galax, VA 24333.

PERRY B. BIESTMAN, 19 Prospect Ave., Sausalito, CA 94965,

Trustee of the Article Seventh Trust U/W of A. Crance Blestman, deceased, and as trustee of the Carlotta H. Blestman Trust U/A dated Sept. 1, 1971.

W. WALDO LYNCH, 7800 SW 57th Ave., Suite 221, South Miami, FLA 33143, as trustee of Trust Number AB 300.

The registrant commenced to transact business under the fictitious business name listed above on Oct. 1, 1985.

This business is conducted by

a general partnership.

(s)HUGH H. CHATHAM, (s)ANNE S. CHATHAM, Trustees and General Partner

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1986.

ERNEST A. MAGGINI County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC217)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, Feb. 26, 1986 at 4 p.m. to consider the following matters:

D.R. 85-188
DESIGN REVIEW
Fred and Sharon Slabaugh
E/s Mission between 10th and 11th
Block 118, Lots 18 & pt. 18
Consideration of design review of a new single family residence.
AND

B.A. 85-81
USE PERMIT
Carmel Pine Cone/Bill Brown
N/s Ocean between Mission & San Carlos
Block 70, Lots 8 & 9
Consideration of use permit for expansion of commercial space and conversion of residential housing unit.
AND

V.A. 86-6
VARIANCE
Joseph Rock Design/Matthew & Jeanne Bigliardi
W/s Via Viscaino between Mt. View & Flanders
Block 102, Lot 2
Consideration of a variance from side yard setback.
AND

U.P. 86-9
USE PERMIT
Christine Kollisch
E/s Dolores between 5th & 6th
Block 58, Lots 10 & 12
Consideration of use permit for retail sale of apparel and miscellaneous household items.
AND

U.P. 86-12
USE PERMIT
Tourist Information Center/Cunningham, Scheld
W/s Mission between 5th & 6th
Block 57, Lots 7 & 9
Consideration of use permit for office providing tourist information and referral services.
AND

U.P. 86-13
USE PERMIT
Melvin B. Kline
W/s Mission between 5th & 6th
Block 57, Lots 7 & 9
Consideration of use permit for subdivision of existing commercial space.
AND

U.P. 86-14
USE PERMIT
Perrett/Roche, Inc.
S/s Ocean between Mission & San Carlos
Block 77, Lots 1 & 2
Consideration of use permit for retail sale of candy and confections.
AND

U.P. 86-15
USE PERMIT
Church of the Crown/Stephen J. Sanders, Jr.
W/s Junipero between 5th & 6th
Block 58, Lots 17 & 19
Consideration of use permit for church.
Persons interested in the proposed projects are encouraged to review additional information at the Department of Community Planning and Building prior to the meeting.

PLANNING COMMISSION
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
(s)Heiga Felley, Acting Secretary

Date: Feb. 10, 1986.
Publication Date: Feb. 20, 1986.

(PC223)

Blahs

Get fast relief!
Read the weekly
Pine Cone for
all the latest
news & events of
Carmel, Carmel Valley,
Pebble Beach & Big Sur.

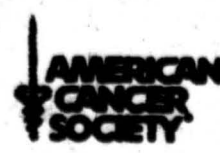
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That Cigarette Smoking is Dangerous to Your Health

This warning
will never be seen again.



NEWLY REMODELED IN CARMEL

3b, 2b, entirely upgraded
1465 sq. ft. home. New
Appliances, carpet, paint,
cozy stone fireplace, modified
french doors, redwood
deck. Must see!
\$229,500

LOCATION* LOCATION* LOCATION

3 1/2 miles east on Carmel
Valley Rd. A private mesa
Spectacular views, 4br.,
3b, 3 car garage, 2-levels,
hot tub.
\$448,000

CARMEL OCEAN VIEWS

Prime location with
privacy—less than 250
feet from Carmel Beach.
Picturesque ocean
vistas. 2 story
3 br., 3 b.,
3 fireplaces.
\$595,500

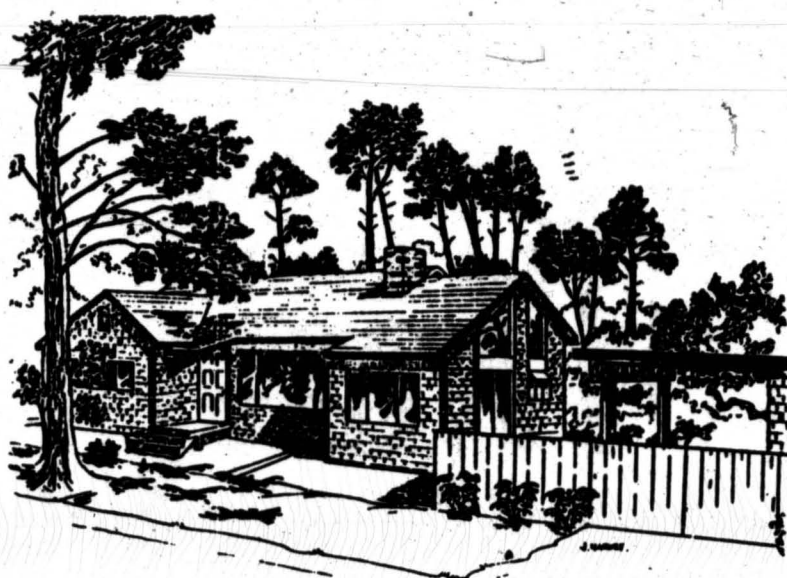
MOUTH OF THE VALLEY

This home has it all
— 3700 square feet, 4 br.,
2 b, 2 half baths, garden
rm. FR, DEN, DR,
Recreation Rm, Hot Tub —
Custom
quality and
materials, end
of cul-de-sac.
\$494,500

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THE CARMEL BLEND OUTSTANDING RENOVATION!

A noted architect has captured an artful melange of traditional and contemporary in an ideal location — a serene lane, 6 blocks to downtown. Totally rebuilt, wood shingle exterior previews a warm interior of tile, abundant wood and cane cabinetry, thermopane windows and delightful wallpapers. Only the best in construction and amenities are featured in this 2 bedroom, 2 bath residence. Enjoy the formal dining room, or casual moments in the sunlit family room. Efficient country contemporary kitchen with greenhouse window overlooks patio with large brick BBQ. Previously sold for \$255,000—now \$239,500.

PEBBLE BEACH PROPER AT SPYGLASS 18TH

Pastoral elegance, ideal Pebble Beach 4 bedroom, 3.5 bath residence opens to Spyglass 18th hole with marvelous views from every room. Living room with stone fireplace and dramatic redwood ceiling leads to outdoor spa, deck and golf. Spacious kitchen includes pantry and large breakfast alcove. Master suite offers private pantry and large breakfast alcove. Master suite offers private patio, dressing room, and abundant wardrobe space. Downstairs guest suite is a private retreat. Pebble proper in fine style, \$650,000.

PEBBLE BEACH BEAUTY

Turn-key ideal in every way, enjoy a luxurious step-down living room, full-length sunroom, formal dining room with wainscoting, newly-updated kitchen and dual master suites. Serene setting is cart-distance to the Country Club on an oversized, oak-studded lot. An exceptional value, priced for a prompt sale at \$225,000.

HACIENDA CARMEL CONDO

Prime outside perimeter location which backs to greenbelt at Carmel River for a 1 bedroom, 1 bath home. Beautiful condition — cheerful carpeting and morning sunshine patio with sliding glass doors off living room. Excellent buy at \$79,000.

Open daily 9-5 Weekends 10-4
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Properties**

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REALTY
625-1343**

CORNER CONVENIENCE

Perfect as a weekender, small family home or investment, this two bed, 1 bath cozy cottage is located on a fenced 60x100 corner lot in the city of Carmel. Imagine the possibilities that could exist. Asking only \$159,000.

HIGH MEADOWS DELIGHT

When you want to simplify your lifestyle, a condominium is just the right thing. This very desirable and private property is located in the High Meadows "Ridge" development, has 2 bedrooms, 2 baths, easy access to pool, tennis facilities, and canyon views. What a way to go! \$189,000.

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Since 1952



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PENINSULA
ASSOCIATES, INC.**

Independently Owned & Operated

ENTERTAINMENT SPECIAL!

\$242,500

Skyline Forest in Monterey offers this lovely 3 bedroom, 3 bath home. Very spacious 2400 sq. ft. with lots of extras: 2 fireplaces, indoor BBQ, wet bar, Roman tub and shower, "his" and "hers" closets. Outside you'll find a side deck, plus a rear patio with hot tub. Call now.

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P.O. Box BB, Carmel, CA 93921

CARMEL VIEWS HOME 24985 Pine Hills Drive

Custom family home, quality construction. Three bedrooms, three baths w/large entrance. Spacious redwood living room with cathedral ceiling opens onto large deck with grand view of the Valley. Excellent Value.

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HIGH MEADOWS RIDGE. End unit. Excellent floor plan w/two bedrooms, two baths and excellent storage. Private, quiet and very livable. **REDUCED TO \$172,500.**

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OCEAN AT YOUR DOOR. PG Ocean View Blvd. One of the few remaining lots with unobstructed ocean view. Lot runs street to street. **CALL NOW FOR Plat plans and bldg. information \$350,000.**

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Carmel's only established half-size specialty shop. Ex location and lease with great window display area and fixtures. **CALL NOW!**

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Carmel 93921

San Carlos
Between 7th & 8th

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*Designed for those who desire a residence that is a measure
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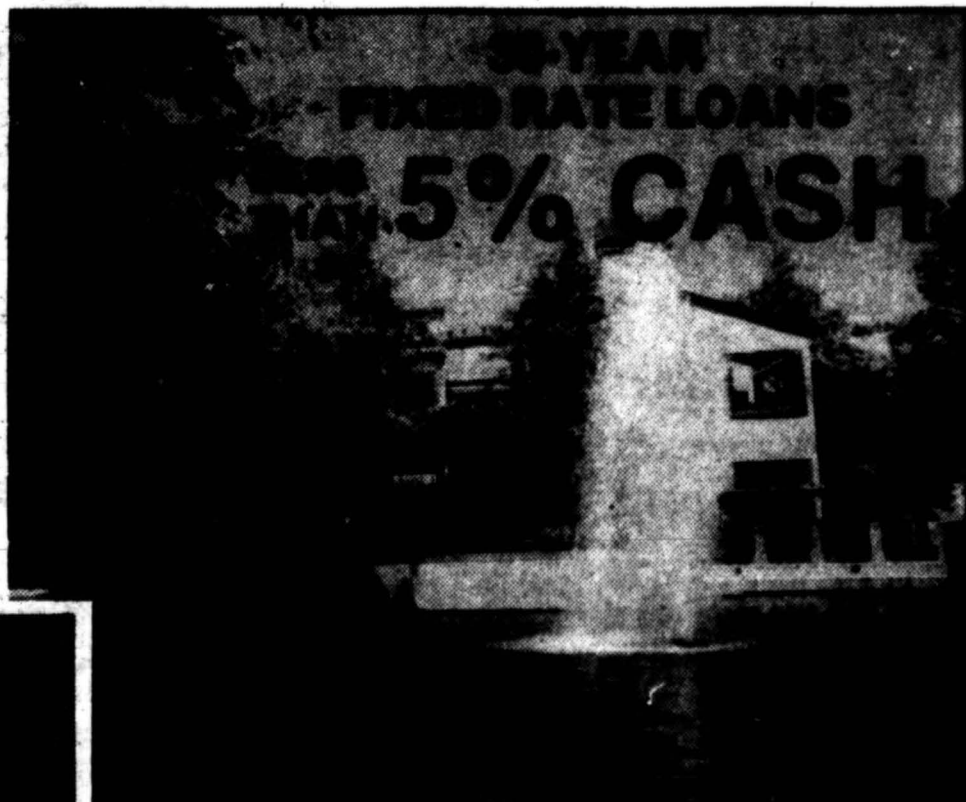
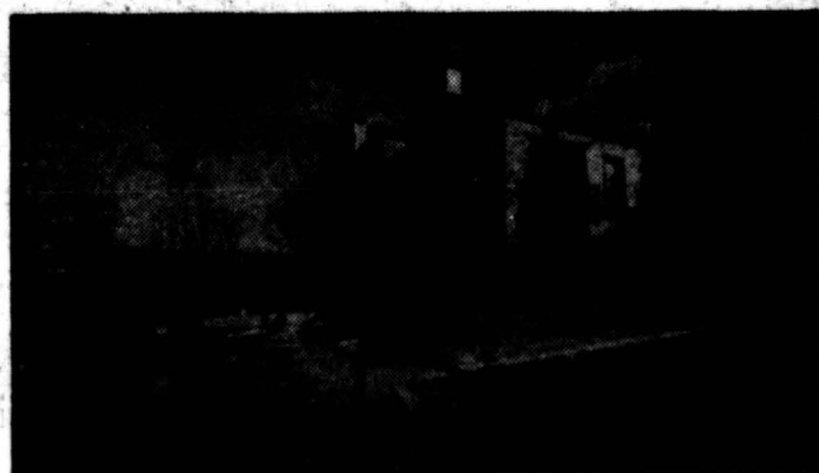
Own your own home in this gate guarded community.
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Need more room? Even our 1 bedroom condo is
a full 960 sq. ft. Starting at..... **\$81,450**

Our 2 bedroom model contains 1140 sq. ft., and
features 2 master bedrooms with 2 full baths.
Starting at..... **\$91,500**

This 3 bedroom home is a spacious 1260 sq. ft.
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All Units accommodate full size washer and
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of one, two and three bedroom condominium homes with
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Don Turner REALTOR

50 **The Carmel Pine Cone / CV Outlook** **Feb. 20, 1986**

SUMMONS
No. M18891

NOTICE TO DEFENDANT: CARLTON E. FITZER, and DOES I through V, inclusive, YOU ARE BEING SUED BY PLAINTIFF: YOSEMITE BANK, a California corporation.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is: Merced County Municipal Court, 670 West 22nd Street, Merced, CA 95340.

The name, address and telephone number of plaintiff's attorney, or

plaintiff without an attorney, is: DAVID A. LINN, LINDLEY, LINN & WALTON, P.O. Box 2328, Oakhurst, CA 93844, (209) 883-5775.
Date: Aug. 16, 1985.

(s)PATTY GIESBRECHT
Deputy Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC206)

DREAMY CARMEL VIEWS LOT

Unobstructable, arial like views of Peninsula, Pt. Lobos, mountains, Valley. Minutes from all points. Cleared for building. Seller may finance. Just reduced \$20,000 to \$265,000.

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CARMEL AREA PROPERTIES

\$99,500-129,000. One bedroom, one bath or two bedrooms, two baths in these Carmel mid-valley coop apartments. Pool, parking. Close to shopping.

\$185,000. Across from Carmel Mission for in-town location. 4 bedrooms, 2 baths, family room, fireplace. Adjacent to city park for seclusion.

\$235,000. Dolores St. location south of Ocean for easy access to everything in town, on the beach, or at the Mission. 2 bedrooms, 1 bath, lovely garden.

\$315,000. Carmel hillside location provides OCEAN VIEWS from most rooms. 4 bedrooms, 2½ baths, studio, deck, patio, game room, workshop area. Garage.

\$495,000. Pebble Beach home located on 14th Fairway of Spyglass Hills G.C. 3 bedrooms, 2½ baths, family room, dining room, open-beam ceiling living room, pool, spa, glass-covered patio, .55 acre garden setting.

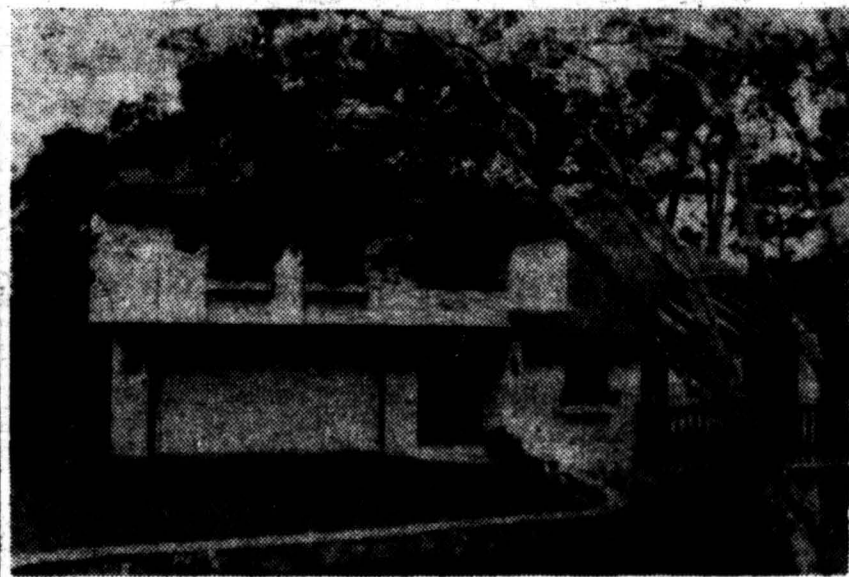
★★★★★

\$90,000. Upper Pebble Beach lot 'midst the trees of the forest. About the lowest price around.

\$500,000. Birdrock lot facing MPCC fairway and sea. Forest setting. One of only two lots with these advantages and the lowest priced of the two.

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NEXT TO THE BARNYARD

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Carmel Woods



OPEN HOUSE
SAT. & SUN. 1-4

24348 San Juan Rd., Carmel Woods

(Camino Del Monte to San Marcus to San Juan).

White on White • 2200 square feet • 2 story, 3 bedrooms, 2½ baths • Santa Maria stone porch and front wall • Oak entry, dining room, kitchen, breakfast room, laundry • 3 decks • 2 fireplaces • 2 car garage with automatic opener • Forest views with a peek of the water • Landscaped. Automatic sprinklers
Architect: Sheri Levitt, Westwood • Builder: Lance Shope, Pebble Beach • \$369,000.

Call Bill or Joan Probasco
Owner/Agent

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MID COAST INVESTMENTS



10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL — Ocean Avenue, N.W. of Dolores

Carmel Highlands \$318,000
Enjoy the Setting Sun from this custom 3 Br home with Ocean view. Living room has fireplace, dining area adjacent to modern kitchen with top line appliances.

Carmel \$139,000
Cozy Carmel Cottage nestled among the trees features living area with fireplace, compact kitchen, shuttered windows, and lots of decking.

Carmel Valley \$275,000
Time for Your Own Ranch? This 20 acre parcel is a dream come true for the family who wants privacy and property. Bonus is new 3 Br home with detached guest house.

Carmel Valley \$329,500
Stunning Panoramic View of Carmel Valley is offered from this 4Br home featuring living room with fireplace, private office adjacent master bedroom, formal dining room and kitchen with separate breakfast area.

Carmel \$147,500
Delightful Carmel home close to downtown, 2Br, home has bright kitchen, hardwood floors and shutters. Large separate studio makes this a great buy.

Pebble Beach \$278,900
Prime MPCC Location on quiet, private street, a short distance from the beach. 3 Br home with beautiful brick fireplace in living room and spacious kitchen.

A commitment to EXCELLENCE **Merit-McBride** CALL: (408) 625-3600

JACKS PEAK

the
starry nights
and
city lights
illuminate the horizon
with the
panoramic Bay views
touching Santa Cruz
and other distant shores —

We are pleased to offer
approximately eight acres
of beautiful rolling terrain,
outstanding views, and a grassy
meadow perfect for a wonderful home.
The property also includes a cozy
weaver's cottage with two bedrooms, two
baths and paned windows.

Call us to preview this
superb building site on
our in-house video.

\$550,000

HAMPTON
COURT
PROPERTIES

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OPEN WEEKDAYS & SATURDAYS 9-5

NEW SUNDAY HOURS: 1-4

7TH & SAN CARLOS, CARMEL DRAWER 350

VINTAGE SAMPLER

NEW LISTING...This lovely 3 bedroom, 3 bath home has ocean views, a slate entry, formal dining with built-in buffet, wet bar in the den. Hardwood floors and tile counters in recently remodeled kitchen. Freshly painted inside and out, it's ready to move into a **\$685,000**.

CARMEL

DREAM COTTAGE ON LARGE LOT...Carmel 2 bedroom home set on a completely fenced 6800 sq. ft. lot. A separate cottage with bed/bath. Perfect for entertaining. **\$435,000**.

BEAUTIFUL TOUCHES AROUND...in this 3 bedroom, 2 bath "storybook" home that is close to both the beach and the town. A modern kitchen with cozy breakfast nook is just one of the lovely surprises in this immaculate home. **\$299,500**.

LONG-ADMIRED...by passersby, this Monterey Colonial quality home has two great advantages: privacy and a convenient location. 3 bedrooms, 2 baths and a separate guest house with fireplace and wet bar. **\$435,000**.

OPEN BEAM CEILINGS...in this quality 2-story home. 3 bedrooms and 2 baths, a lower level with private entrance. An excellent assumable loan. Offered at replacement cost, **\$375,000**.

BEAUTIFULLY DECORATED CONDO...with 2 bedrooms and 2 baths, convenient to downtown. asking **\$213,000**.

VIEW ROOM AND DECKING...in this 3 bedroom, 2 bath retreat. Just blocks to the white sand of Carmel Beach. A great value at **\$385,000**.

SWEEPING VIEWS...from this home on Carmel's Scenic Avenue, the panoramic ocean view is from Pt. Lobos to the Lodge at Pebble Beach. See this home in Carmel's finest location. **\$649,500**.

CARMEL VALLEY

FAMILY RETREAT...or a great investment opportunity. 4 buildings: The main house, a one-bedroom guest house, and 2 other buildings, are set on this over a third of an acre lot. **\$207,000**.

SWIMMING POOL...This 4 bedroom, 3 bath home is a great family home. Full level acre. Privacy, mountain views, and fruit trees. An extra building could be studio or play room. **\$339,000**.

CARMEL HIGHLANDS

OCEAN VIEW...and private beach access for owners. Coastal permit and plans for a 3 bedroom, 2 bath home included with this wooded lot. **\$160,000**.

RECENTLY REMODELED EXTERIOR...and panoramic views on the Carmel Riviera. Well-built 3 bedroom, 2 bath home and just a short walk to the private beach. **\$315,000**.

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

CARMEL'S FINEST NEIGHBORHOOD

A spacious new home. Built with the charm & character of the old, with all the convenience of the new. Understated elegance is evident throughout. Tile floors, beam ceilings, skylights, window seats, large deck off master bedroom. French doors open to Carmel stone patio & beautiful backyard. 4 bedrooms, 3 baths. Designed & constructed by Tescher-Levett. **\$565,000**.

SOUTH OF OCEAN

A bright, cheerful home in excellent condition. Spacious open floor plan. Plaster interior. Convenient brick patio with hottub. 2 bedrooms, 2 baths. **\$325,000**.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. A spacious unit. Cathedral ceiling living room. Excellent floor plan. 3 bedrooms, 2 baths, atrium, patio & deck. Separate garage. **\$259,000**.

SOUTH OF OCEAN NEAR BEACH

A charming older Carmel home. 4 bedrooms, 3 baths. Updated, in good condition. On an oversized lot with guest house potential. Carmel stone fireplace. Convenient deck. Great location. **\$315,000**.

CARMEL, NEAR VILLAGE

An attractive, architect-designed, quality-built, redwood home. Exceptionally well-maintained. Walking distance to the village. Lower level with separate outside entrance. 3 bedrooms, 2 baths. New roof, 2 new heating systems. Sunny deck & patio. **\$230,000**.

VERY NEAR BEACH

Super ocean & Golf Course views. A contemporary, 3 bedroom, 3 bath home. Lower level ideal for guest quarters. Large family room & patio. **\$410,000**.

CARMEL HOME, \$149,500

An older home in good condition. 2 bedrooms, 1 bath. Large brick fireplace in beamed-ceiling living room. Good starter home. Potential for addition. Large backyard.

DEL MESA CONDO

Well located within the complex for easy access to all facilities. Sunny southern exposure. Distant views of the valley hills. Extra storage. **\$165,000**.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. **\$165,000**.

1 + ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure Views of Carmel Valley. Privacy & forest setting. Just minutes from Carmel Village. **\$169,500**.

10 ACRES, CARMEL VALLEY

In Sky Ranch Estates. Lovely acreage. Choice of 2 building sites. Panoramic views.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9+ acres. **\$160,000**.

NORTH SUR COAST

A rustic 2 bedroom retreat plus guest house, all completely remodeled. On 2½ acres. Spectacular ocean & mountain views. Electricity, satellite dish, new well. Many fruit trees, ancient oaks. A truly serene setting. **\$235,000**.

BIG SUR, SUPER OCEAN VIEWS

Only 12 miles south of Carmel. A 3 bedroom, 2 bath home on 17 acres. Privacy & seclusion. Large deck with hottub. Spring water, electricity & phone. Corral. Good access. **\$240,000**.

NORTH SUR COAST

Beautiful ocean views. 9+ acres. Privacy. 4-Wheel drive access. **\$49,000**.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management

Dolores, South of Seventh
Phone 624-6482 anytime

christopher BOCK



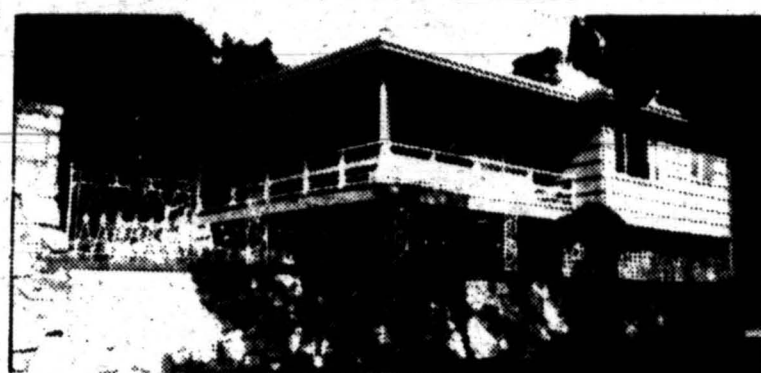
Courtyard Design Carmel Woods



The best buy in a mint condition, two bedroom, two bath home with ideal flexible floor plan. Immaculate!

\$253,000

Ocean Views! Walk to Town!!



A bright, airy two bedroom, two bath home with sweeping views of Pt. Lobos, the lower valley hills, and Carmel Bay. Mint condition.

\$275,000

Carmel Original: Huge Lot!!



Built for Carmel's first Mayor, this home has vintage redwood interior and a great private setting near the Village. A real treat.

\$289,500

The Ultimate Cottage: South of Ocean



Two bedrooms in an english garden set in Carmel's finest neighborhood. Lots of nooks, crannies, bays, and ready for a new owner. Hurry on this.

\$198,500

The Best Buy In Carmel



Immaculate two bedroom, two bath home with cozy den. This is an original Carmel Charmer which has been immaculate and tastefully redone. Hurry!

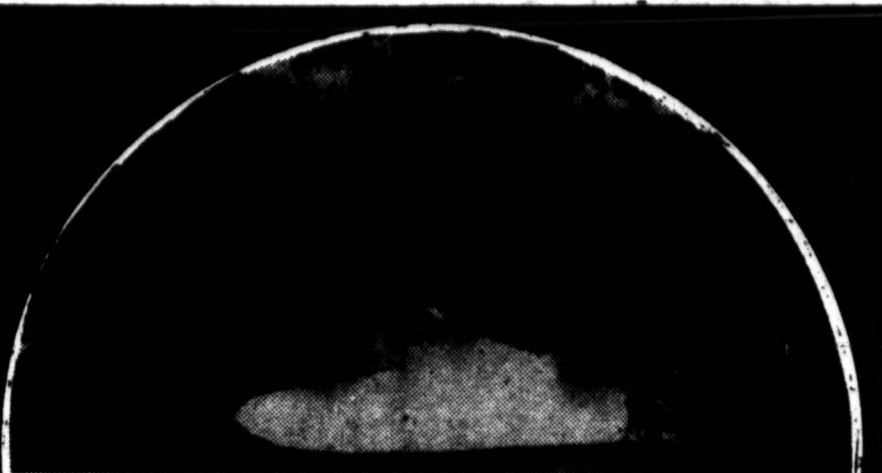
\$269,500

FLASH: JUST LISTED!!!!

The best unit in Carmel's finest condominium community. Ocean views, three bedrooms, two baths, privacy and convenience! Just **\$289,500**.

christopher BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From \$245,000
HOMESITES...From \$225,000
HOMES...From \$310,000

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TEENY-TINY
RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Our New Listings SEASIDE

1. 3 bedroom, near the park, buy "no down" V.A. at 10 1/2 %. Only \$81,500.
2. 2 bedroom, 2 1/2 bath with fireplace, fenced yard, double garage "free standing" condo. \$92,500.
3. 3 bedroom, 1 1/2 bath, buy with 5% down FHA at 10 1/2 %. Asking \$95,000.
4. Nearly new 2 bedroom, double garage & unfinished "duplex unit." Asking \$109,000.
5. "The biggest & best"...3 bedroom, den, fam. rm., gourmet kitchen. \$137,500.

MONTEREY

6. Compact 3 bed., 2 bath with workshop in detached garage, \$130,000.
7. 2 bedroom, 1 bath on a huge lot. (Build a "granny unit") Seller financing. \$139,500
8. Nearly new 3 bedroom, 2 bath "peek of ocean." Assum. loan., gorgeous. \$159,000.
9. "Super unique" redwood and glass in prestigious Aguaquito Oaks. Asking \$234,000.

PACIFIC GROVE

10. Gorgeous 3 bedroom, 2 bath "ocean view," decks, beams. Immaculate. Only \$185,000
11. Down on the crashing surf; 3 bedroom, 2 bath decks, atrium. Asking \$525,000.

CARMEL

12. 3 bed., 2 bath with huge family room, fully fenced, near the Mission. \$175,000.

CARMEL VALLEY

13. Gorgeous 2 bedroom, 2 bath "on the lake" at The Village. Only \$155,000.
14. Superb and huge 3 bedroom, 2 1/2 bath, family room, dining room, very private. \$339,000.

NORTH COUNTY

15. 4 bedroom, 4 bath plus studio apt. on 1/2 acre with pool and tennis. Only \$225,000.
16. 5,800 sq. ft. with 5 bedrooms, pool and guest quarters on 6 acres. Asking \$299,000.

SALINAS/MONTEREY HWY.

17. "Toro Park": 4 bedroom, dining room, hot tub, fenced, cul-de-sac. \$210,000.
18. "Corral de Tierra Oaks": Secluded 3 bedroom, pool, sauna, sunshine. \$245,000.

PEBBLE BEACH

18. Big (1750 sq. ft.) Beautiful, 2 1/2 bath "condo" on the top floor (near the elevator) with panoramic ocean view. \$245,000.

"BRAND NEW LISTINGS"

CARMEL VALLEY

Beautiful Post Adobe residence that enjoys valley weather but is close to town. The one acre plus lot is nicely landscaped and includes a large corral for horses. Newly remodeled kitchen and family room set the tone for gracious country style living. Three bedrooms, two baths — the ideal family home in a choice location.

\$425,000

CARMEL HIGHLANDS

The Getaway. The exceptional retreat, a small one bedroom home on an excellent acre site. Amenities include a glassed in porch/sun room, used brick fireplace. The ambiance is warm and cozy, plus a potential second building site. A place to hang your heart, with charm and economy.

\$195,000

SKYLINE FOREST

Attractive 2 bedroom, 2 1/2 bath condominium in Hacienda Del Sol, Skyline Forest area, with peak of Monterey Bay. The woodburning fireplace creates a cozy ambiance to the living room. The dining room and functionally designed kitchen are for your enjoyment. Low monthly maintenance fee covers exterior maintenance, gardening and master fire insurance.

\$147,500

PLEASE CALL OUR OFFICE FOR DETAILS OR
TO MAKE ARRANGEMENTS FOR PERSONAL INSPECTIONS



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real estate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



TEENY-TINY



A DARLING one-bedroom house in Carmel with cathedral ceilings, two fireplaces (one of them a stone fireplace in the living room), redwood interior, and special decorator touches. The house has only 700 square feet. \$159,000.

FOR THE WISE INVESTOR

IN THE HEART of Carmel Valley Village, a 60 by 100 foot site with two commercial buildings. The larger, right on the highway, houses three business firms on the ground floor, and an apartment (with potential for offices) upstairs. Behind is a smaller building, now used by a flourishing business. Solid tenants. \$340,000.

LIKE NEW



BUT NICER...an attractive shingled home, one block to Carmel post office and with good off-street parking. Living room with fireplace and vaulted beam ceiling, updated kitchen and baths, two bedrooms, and den/study. Shows well. \$269,000.

A SLEEPER



SITTING PRETTY...high on a hilltop in Carmel with views of Point Lobos and Carmel Valley...a spacious home on a sun-flooded site. Three bedrooms, three baths, plus large library, big living room, nice kitchen, and two-car garage. \$495,000.

THE MITCHELL GROUP

Feb. 28, 1985

The Carmel Post Office / CT Office

53

del monte realty company



CARMEL



NEW ON THE MARKET! In choice residential area, a gracious two-story home of approximately 2900 sq. ft. Appealing amenities include hardwood floors, dormer windows, 3 fireplaces, 10-ft. high ceilings in living room, formal dining, country kitchen & breakfast area. Circular drive, mature oaks, brick patio plus lush gardens. \$475,000. 625-0300.

HIGH MEADOWS CONDO. With excellent owner financing, a free-standing custom-built unit, of approximately 1750 sq. ft., overlooking a lovely wooded greenbelt area. Amenities include a large entry, marble fireplace in spacious living room, wet bar, formal dining, kitchen, 2 bedrooms, 2 baths, plus storage, decks and patio. \$239,500. 625-0300.

WALK TO THE BEACH! From this brand-new 3 bedroom, 3 bath redwood home in corner setting 3 blocks from town. Open beam ceilings, hardwood floors in living room with fireplace and dining room, fireplace in master suite, and large family room. Premium features include Kohler fixtures & redwood decking. \$342,500. 625-0300.

TRADITIONAL HOME! Off a quiet High Meadows cul-de-sac, an attractive 3-bedroom, 2½ bath brick home on lovely one acre site with orchards, gardens, pines & oaks. Appealing amenities include paneled den with wet bar, 2 fireplaces — in the living room & master bedroom, formal dining, country kitchen, and an aggregate terrace. \$490,000. 625-0300.

NEW ON THE MARKET! Capturing ocean views, an attractive 4 bedroom, 3 bath custom Comstock beautifully situated on a triple lot in prime location 2 blocks to the beach & 3 to town. Two fireplaces — warming an enormous living room with dining area, and a downstairs family room with wet bar, bedroom & workshop. Sheltered brick patio & rose garden. \$550,000. 625-0300.



PACIFIC GROVE

GREAT STARTER! An immaculate, neat-as-a-pin storybook cottage capturing sweeping ocean views. The best value in P.G., it is freshly painted inside & out, has a cathedral ceiling in the living room which opens to dining area, tidy kitchen, 1 bedroom, 1 bath, a picket-fenced front yard, and patio in rear. Also ideal for investment or retirement. \$180,000. 625-4111.

LOVELY OCEAN VIEWS! From this redwood charmer beautifully located across from greenbelt on 3½ lots just three blocks from the ocean. This 4 bedroom, 2 bath home has a fireplace warming the spacious living room, formal dining + cozy breakfast room off the kitchen. \$350,000. 625-0300.



SOUTH OF CARMEL

SWEEPING OCEAN VIEWS! Almost every room opens to a view deck from this older, partially remodeled home on one of the largest lots in Carmel Highlands. Spacious living-dining room with fireplace, 3 bedrooms — including guest room with workshop, 2 baths, and kitchen with new floor, plus skylights. Outside are terraced gardens, and hot tub. \$329,000. 625-0300.

OCEANFRONT BEAUTY! Offering magnificent ocean views from all rooms is this quality built one-story home with large viewing decks, a glass-walled deck near the kitchen, and stairways down to tide pool area or to fish in the sea. Attractive interior with sunken spacious living room with open-beam ceiling, large family room with bath, and 2 bedroom suites. \$795,000. 625-4111.



PEBBLE BEACH

NEWLY REFURBISHED! Even the "kitchen sink" is new in this freshly refurbished home. New kitchen counter tops, a new range and new carpets will brighten your day in this skylit Country Clug home. Four bedrooms, 3 baths plus an easy-care yard with ample pleasant decks. Within walking distance to the ocean. This is now a "best buy" in the forest. \$275,000. 625-0300.

MEDITERRANEAN • + FAIRWAY VIEWS. An attractive 3000 sq. ft. home overlooking a fairway of the Dunes course. The use of stone, tile & skylights heighten the beauty of this charming home with 4 bedrooms, 4 baths, and 3 fireplaces — in the cathedral-ceiling living room, paneled library with wet bar, and in the master suite. Meticulously restored, and beautifully landscaped. \$525,000. 625-4111.

POINT LOBOS & SEA VIEWS! A beautiful, dramatically refurbished 4 bedroom, 4 bath contemporary located in the prime area convenient to The Lodge. Garden courtyard entry, floor-to-ceiling windows in living room allowing forest & sea views, dining room with large glass walls to enhance views, plus 3rd fireplace in downstairs suite. Listed at below replacement value! \$750,000. 625-4111.

FABULOUS LOCATION! Just ½ blocks to The Lodge, a charming English country home of approximately 3000 sq. ft. on beautifully landscaped grounds. Offering forest & hills views, it has a spacious living room with fireplace, formal dining, country kitchen and breakfast room leading to patio. Appealing amenities include separate dressing room-sitting area off the master bedroom, & circular driveway. \$775,000. 625-4111.



NEW ON THE MARKET! Near Spyglass Hill's 13th & bordered by greenbelt, an all-redwood home loaded with extras! Charming family room with fireplace plus skylights, vaulted ceilings, country kitchen & expansive decks. Three bedrooms — master with fireplace, 2½ baths, 2 brick enclosed patios, plus a 468 sq. ft. studio and separate entry. \$365,000. 625-4111.



CARMEL VALLEY

VALLEY RANCHO CONDO — \$269,500! Just reduced, a very private tri-level end-unit backing to the forest. Beautifully decorated with open-beam ceilings, wet bar, fireplace in living room opening to deck, 2 bedrooms, 2 baths with sitting area in master suite. Complex has guarded-gate entry, tennis & golf course. 625-4111.



JUST LISTED! An attractive, superbly crafted two-level Tierra Grande contemporary with separate entrance & living area. Offering valley & hills views, it has the master bedroom, living room with fireplace, kitchen & dining area upstairs, and 2 bedrooms, bath, and family room downstairs. Sunny, large view-deck, & patio with hot tub, plus lovely landscaped grounds. \$279,500. 625-0300.

JUST LISTED! Feel on top of the world living on this 10+ sunny acre site in a 3 bedroom, 2½ bath home of approximately 3000 sq. ft. with detached self-contained guest quarters. Main house has handsome cabinetry, teak parquet flooring, large master suite, fireplace in living room with marble hearth, & 1000 sq. ft. of decking and hot tub. Gorgeous meadow & valley views, plus room for horses. \$295,000. 625-0300.

CONTEMPORARY + 3 ACRES! Near the Village, a large 4 bedroom, 2½ bath home of approximately 3000 sq. ft. with an acre & half of useable land plus mountain views. Fireplace in living room, dining area, family room, and lower level room could be office or playroom. Expansive decking and room for pool & tennis court. \$379,000. 625-0300.

STUNNING HOME + 3 ACRES! Overlooking mountains & rolling hills, in perfect condition, an elegant 3 bedroom, 3½ bath home. Marvelous amenities include marble foyer, wainscotted floors, climate & security systems. Outside party area with custom swimming pool & extensive terracing. Priced below replacement value at \$795,000. 625-4111.



HOMESITE + PLANS

MOST BEAUTIFUL VIEWS IN PEBBLE! Best available lot in the Forest offering gorgeous views of Stillwater Cove, Carmel Bay, Point Lobos and the blue ocean beyond. Plans for a stunning 4500 sq. ft. country French home on this one acre site were designed by James Pruitt, A.I.A., and are included in the sale price, along with all Pebble Beach Company & Coastal Commission building approvals! Reduced to \$695,000. 625-4111.

The Largest Real Estate Office in Carmel

Junipero Street near 5th, west side **(408) 625-0300**

The Only Real Estate Office in Pebble Beach

At The Shops across from The Lodge **(408) 625-4111**

Offices open Monday through Saturday 9 to 6, Sunday 10 to 4

Monterey Peninsula's Premier Real Estate Firm since 1919

ARROYO CARMEL CONDO

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at \$195,000.

PACIFIC GROVE

Very, very attractive 2 story, 3 bedroom, 1½ bath home with a pretty living room, dining room and a mansard roof. Home is 9 year old, is well constructed, and is priced at only \$155,000.

CARMEL DANISH BAKERY

Excellent location, terrific clientele, priced right!

PEBBLE BEACH OCEAN VIEWS

Situated in a prime area of Pebble Beach with Point Lobos and ocean views, you enter this beautiful home through a garden courtyard. Inside generous use of ceramic tile extends through a bright new kitchen and dining room, which has been expanded with spacious glass walls to enhance ocean views and warm southern exposure. The large living room offers forest and water views and new fireplace with extensive use of marble. Two additional fireplaces are found in the master suite and guest quarters. The updated master suite features a jacuzzi bath and mirrored walls reflecting Point Lobos views. There is a total of 4 bedrooms (or 3 and den) and 4 baths on this acre of low maintenance grounds. \$750,000.

Burchell Realty

Call for more information

624-6461

Ocean at Dolores • Carmel



TWO BLOCKS FROM DOWNTOWN

Walk to the beach, restaurants and shops from this renovated Carmel home and then soak in the hot tub on the secluded back deck. Located in one of Carmel's finest Neighborhoods, this 3 bedroom, 2 bath home has 1,400 square feet of living area. Natural wood siding is featured in the open-beamed living and dining rooms. The yard is completely fenced and there is a drip irrigation system. \$259,000.

ON THE BEACH

Watch the sun go down on Carmel BEACH FROM THE LIVING ROOM OR DINING ROOM OF THIS FINE HOME LOCATED ON Scenic Dr. The structure is in excellent condition and the interior shows pride of ownership. The modern kitchen has extra storage space and all built in appliances! There are 3 bedrooms, 2 baths, wet bar, built-in TV cabinets, nice deck and patio, double garage. \$745,000.

We have Vacation Homes in Lake Tahoe - Pebble Beach and Carmel

SAN CARLOS AGENCY

Real Estate and Property Management

26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 624-6618 after 5 p.m.

Diane Robinson's



PREFERRED PROPERTIES

A VARIETY OF VALUES

CARMEL VIEWS \$415,000
Spacious custom home — 4 bedrooms with large master suite, 2½ baths, plus huge family room. Spotless & "like new!!"

CARMEL VALLEY \$358,000
Brand new, 2800 sq. ft., 3 bedrooms, 4 baths with lots of extras. Formal dining room, redwood interior with open beams, 3 fireplaces. Great floor plan and quality throughout.

MONTEREY BEACH \$249,500
Townhouse with front row seat on Monterey Bay. 2 bedrooms, 2½ baths. Fantastic views! Great for weekend retreat or as a year-round residence.

MID VALLEY \$219,000
Price reduced on this 2-story, 3 bedroom, 2 bath, 1800 sq. ft. home on almost one acre. Open beams, hot tub. One of a kind!

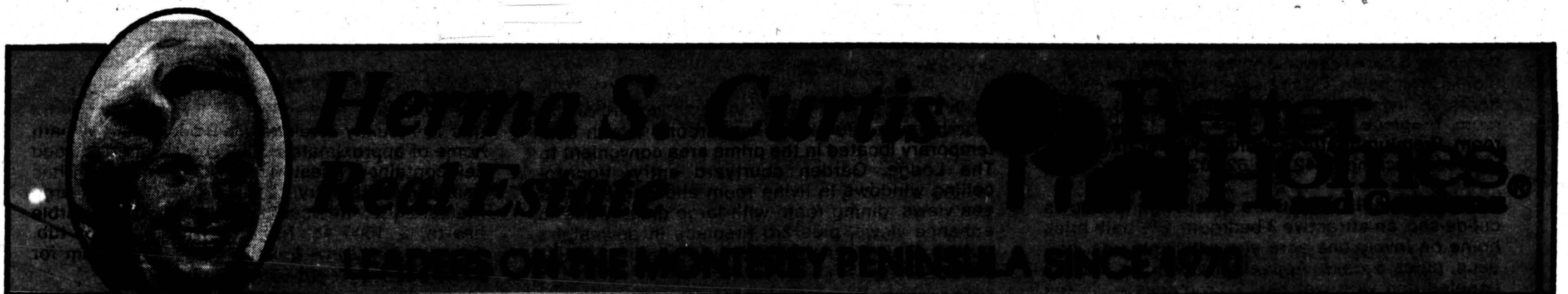
LA RANCHERIA \$169,000
Recently reduced 1½ acres in prime Carmel Valley area — level buildable site, water meter in. Fantastic views!

PEBBLE BEACH \$95,000
Large sloping lot near Carmel Hill gate. Mountain and forest views and owner will finance!

CARMEL VALLEY \$92,500
Almost one acre of flat land — easy to build on and surrounded by tall eucalyptus trees.

200 CLOCKTOWER PL.
SUITE B-103, CARMEL

624-7222



"KIRA KARA"...AN ELEGANT ENGLISH ESTATE

Private and elegant estate offering the ultimate in luxurious living! Situated on 10 magnificent landscaped acres featuring a 4300 + square feet home with matching guest house, sparkling swimming pool, pool house/cabana and dressing room with bath! Tennis court, gym, jacuzzi spa, barn and corrals, helipad and garages for NINE automobiles!

This estate offers you the privacy you need and the warmth of upper Carmel Valley's sunshine! Asking \$1,790,000!

CALL US TODAY FOR A PRIVATE SHOWING

You will fall in love with "Kira Kara"

Eventually... Why not now?

CARMEL VALLEY

Marvelous location! Excellent condition! Charming country home on an acre+! Secluded courtyards! Huge game room/family room! Much much more Asking \$325,000! Ask about the separate in-law quarters!

FANTASTIC BUY! Over 2000 sq. ft. — three bedrooms, formal dining room, family kitchen, private end unit and its in immaculate "move-in" condition! For this condo the asking price is just \$205,000!

Picture Perfect Homes CARMEL

One of a kind Spanish style home! Spacious and in a prestigious area of Carmel! 3 bedrooms, 3 baths and so many quality items that we can't even begin! Owner is leaving the area and wants to sell now so call and talk to us about this home that's on the market for \$319,950!

Enchanting home for a UNBELIEVABLE \$169,000! Enhance this beautiful home with its curved brick ceilings, plus **SOLD** of the ocean! Two bedrooms, an **SOLD** FULL baths this is quiet a home for the money!

New carport, remodeled kitchen with dutch doors! Beautiful **SOLD** and a private yard! Also a **SOLD** can't beat all this for such a love **SOLD** and a great price of \$146,000!



FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

CARMEL

CARMEL ESTATE SALE a well built home perfect for weekender. Features 2 bedrooms and 1 bath and large living room with a heatolator fireplace and windows that look out on brick covered patios. There are open beam ceilings in the living room, bedrooms and dining room. Sunny location close to town and shopping. **\$175,000.**

PRICE SLASHED! The owner is very motivated to sell this unique home with 2 bedrooms and 2 baths plus a guest studio on 2 legal lots. Exciting possibilities to consider might be a weekender for 3 couples. Remodeled and ready for you with assumable financing and flexible terms too! **\$239,000.**

CARMEL CHARMER. Perfect for the individual seeking a prime location at a realistic price. Featuring a generous sized living room with fireplace, one bedroom with a full bath, eating area and corner fireplace, and an additional cheery bedroom with full bath. All nestled in a quiet garden setting with patio. Don't miss the opportunity! **\$185,000.**

MORE FOR YOUR MONEY. Carmel storybook has 3 bedrooms and 3 baths. A vaulted ceiling soars 2 stories above the fireplace. Bay windows and French doors add to the character. A little tender loving care will restore all of the original charm to a very livable home. Only 3 blocks to downtown and 5 blocks to the ocean. **\$299,000.**

LUXURIOUS CARMEL CONDOMINIUM. Splendid end unit in Carmel's finest townhouse development. Wonderful views of the Santa Lucia mountains. You will discover, as you tour this 3 bedroom, 2 bath model, that it is in nearly new condition. Features include an extra family room, spectacular cathedral ceilings, skylights, special lighting, fireplace, and decks. Close to everything on the peninsula. **\$269,000.**

WARM, WOODSY AND WONDERFUL. Enjoy watching spring unfold in a picturesque location. Great valley and mountain views welcome you to the 3 bedroom, 2 bath setting. Separate family and dining rooms, large laundry room, beamed cathedral ceilings, floor to ceiling custom fireplace and spectacular indoor/outdoor lighting make this home one you won't want to miss. **\$279,500.**

SPORTING THE GOOD LIFE. Enjoy a peaceful afternoon on your deck overlooking the lovely lake and late afternoon sunsets. Attractive townhouse offering 2 master suites, 2.5 baths, and separate dining room. The superb location and access to heated pool and tennis courts will convince you of the super opportunity for value. **\$219,500.**

MONTEREY

PERFECT WEEKENDER! Fully furnished including dishes and linens. This secluded and private one bedroom condo in an excellent location in Monterey, close to Del Monte Shopping Center. A sparkling pool and clubhouse are available too! **\$75,000.**

CITY LIGHTS VISTA. Beautiful 3 bedroom, 2 bath condominium in a one of a kind location with a panoramic ocean view to the west and views of the city lights to the east. Simply an outstanding unit and offered at a great price. **\$289,500.**

CARMEL VALLEY

CARMEL KNOLLS FAMILY HOME. Very special Spanish home only minutes from the Post Office, Carmel, The Barnyard and Crossroads shopping. On a beautifully landscaped corner lot, the spacious 3 bedroom, 3 bath home features a separate office with private entrance, a cozy hot tub, and a large patio. **\$295,000.**

JUST RIGHT FOR FAMILY LIVING! Located on a quiet cul-de-sac. Tri-level home with great views of the hills and located close to shopping at the mouth of the valley. With 3 bedrooms, sunroom, a den/office, formal dining room, family room, and versatile bonus room this could be the home you have been looking for. **\$279,000.**

EXCITING NEW LISTING. On 3 beautiful acres with 360° views we proudly offer a luxurious 4,100 sq. ft., 4 bedroom, 4 bath home in an "estate setting." From the lush lawn and pebbled concrete walks which surround the pool to the marvelous floor plan, here is a property which is a complete integration of design amenities. Of course, there is air conditioning, circular driveway, special interior and exterior lighting, private master suite with "his and hers" baths, studio with northern light and guest quarters. **\$1,150,000.**

CUSTOM BUILT SPORTSMAN'S PARADISE. There is a sense of refinement, comfort and homecoming in a lovely 3 bedroom, 2½ bath home with sparkling firelight from three massive granite fireplaces, warm woods and tasteful wallpapers. Complete self-contained with gourmet kitchen, country dining room, efficient office space and 2 double garages our elegant estate reflects the quality and special features of local owner/builder Bill Whiteman. Visualize the well manicured grounds with pastures, freshwater pond, paddocks and dog runs. **\$410,000.**

CUSTOM COUNTRY TUDOR ESTATE. Striking Tudor nestled on almost ½ acre surrounded by oak trees. With 3 bedrooms and 2.5 baths, this 2100 sq. ft. home is highlighted with custom brickwork outside and is heat/cold insulated with double pane windows and energy saving solar heat and water. The quiet location is conveniently close to the village. **\$235,000.**

SEPARATE YOURSELF FROM THE FAST WORLD. We have the ideal getaway! A quaint little cabin tucked away on 10 rolling acres in Carmel Valley. Bask in the sunshine, enjoy the spectacular views and gorgeous oak trees. Terms available. **\$99,500.**

CARMEL SOUTH COAST

YANKEE POINT OCEAN VIEW. In an exclusive residential area with deeded access to a private beach is a beautiful 3 bedroom, 2 bath home only 7 years old. One of the largest homes in this exclusive area there is a separate formal dining room and a farm style kitchen with separate breakfast area, a lovely marble fireplace and a wet bar. The spacious wooded lot is surrounded by garden-like grounds. **\$340,000.**

SALINAS-MONTEREY HIGHWAY

BLACK TIE AND BLUE JEANS. The proximity to Monterey and Carmel is what distinguishes our 5½ acre ranch. The serene landscape is perfect for horseback riding and for leisurely hours around the spacious pool. The residence features 3 bedrooms, 3 baths, a large family room and 2 fireplaces. A stable, a paddock area, separate office and a 4 car garage. Owner will consider a trade for a smaller home anywhere. **\$365,000.**

PEBBLE BEACH

AFFORDABLE ADDRESS. Sunny, bright family home of 4 bedrooms, 2.5 baths built-ins — microwave, oven, range, barbeque, and dishwasher. Central vacuum, wood burning stove in family room, generous closets and spacious rooms are some of the features here. Owners may consider a trade for a smaller home. Located on a quiet street just across from the Monterey Peninsula Country Club golf course. **\$257,000.**

AN ADDRESS YOU'LL BE PROUD TO GIVE. The flavor of Old California and memories of the elegant 1920's come together in a romantic 4 bedroom, 5 bath Spanish hacienda. An impressive living room includes high beamed ceilings and a dramatic fireplace. Other amenities include formal dining room and modern kitchen. Graceful covered archways lead from room to room throughout the house. For guests there is an annex over the garage. **\$375,000.**

CASUAL ELEGANCE IN AN ENCHANTED SETTING. An elegant 12 room estate on the 17 Mile Drive with 4 bedrooms and 4½ baths, including a 3 room with bath apartment. The stately Georgian home, backed by huge pine and cypress trees, is close to Pebble Beach Golf Course, the Lodge, Stables and the Lone Cypress. Set well back from the road on 1.14 landscaped acres many of the authentic Georgian designed rooms and the large terrace view the Pacific Ocean. Fairhaven is warmed by 4 beautiful fireplaces made from deluxe materials such as Italian marble and handsome painted tiles. **\$1,800,000.**

A REAL HOME TO ENJOY TO THE FULLEST! 3 bedroom, 2.5 home featuring many amenities. There is a country kitchen with a bay window in the breakfast nook. The warmth of used brick creates an inviting atmosphere around the fireplace. The connecting room off the master bedroom has a bay window also and could be used as a nursery, study or sitting room. The tranquil patio lead to a terraced garden surrounded by beautiful oak trees. **\$269,000.**

CLOSE TO GOLF AND THE SEA. Walk to Bird Rock from this delightful home in the Country Club. Perfect for entertaining, family activities, or use as a weekend retreat, this lovely home offers 4 bedrooms and 2 baths, a living room that opens to the natural setting and a private patio. **\$272,500.**

A GOLFER'S PARADISE. Overlooking the 10th Fairway and the blue waters of Spanish Bay, is a 3,000 sq. ft. completely updated residence on a

A GOLFER'S PARADISE. Overlooking the 10th Fairway and the blue waters of Spanish Bay, is a 3,000 sq. ft. completely updated residence nestled on a ¾ acre lot adjacent to a greenbelt. If location, style and appearance are important to you, you'll appreciate the Terrazo Tile entry, Sheril Wagoner fixtures, luxurious master suite, new kitchen, spacious family room and walnut paneled den. Perfect for indoor/outdoor entertaining. **\$510,000.**

PACIFIC GROVE

EASY, CAREFREE LIVING. Designed to delight is one of our new 2 bedroom homes in a Monterey Bay community. A large corner brick fireplace in the living room, double car garage, shake roof, and tile counters are some of the features of this charmer. Don't miss the bay window, large patio area or peak of the blue bay waters. **\$159,000.**

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Carmel, California 93923

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